

The voice of Lancaster University students

# VICTORY



ATHLETIC UNION PRESIDENT, JEN MONTAGUE, RECEIVES THE CARTER JAMES TROPHY, WATCHED BY THE VICE CHANCELLOR, PROFESSOR PAUL WELLINGS (FAR RIGHT), AND HIS YORK COUNTERPART, BRIAN CANTOR (MIDDLE)

**LANCASTER: 145**

**YORK: 107**

Lancaster Athletes jubilantly bring the Carter-James trophy back to Lancaster, following 3 years of defeat

See SCAN's special coverage of the event in our 16 page pull out inside

the sugarhouse  
the place to meet your mates

**SCAN**THE VOICE OF LANCASTER  
UNIVERSITY STUDENTSLUSU  
Slaidburn House  
Lancaster University  
Bailrigg  
Lancaster  
LA1 4YA

TELEPHONE: 01524 592613

FAX: 01524 846732

EMAIL: scan@lancaster.ac.uk

WEBSITE: www.lusu.co.uk/scan

## EDITORIAL TEAM

## EDITOR

AMY ELLIOTT  
scan@lancaster.ac.uk

## ASSISTANT EDITOR

CARA SIMPSON  
assistant.scan@lancaster.ac.uk

## NEWS

DANIEL WAINWRIGHT  
RACHEL PRICE  
news.scan@lancaster.ac.uk

## FEATURES

LIZ HENDRY  
ANNA BEDFORD  
features.scan@lancaster.ac.uk

## MUSIC

TRISH ROBERTS  
LEE JONES  
ALEX BOEKESTYN  
music.scan@lancaster.ac.uk

## ARTS

HANNAH DURKIN  
SOPHIE DIXON  
NICK RODEN  
arts.scan@lancaster.ac.uk

## SPORT

ROGER GROOMS  
MATTHEW HIGGS  
sport.scan@lancaster.ac.ukWEBSITE CONTENT  
EDITOR

LIZZIE BALMER

## PHOTOGRAPHY

THANKS TO PHOTOGRAPHY  
SOCIETY, ROGER GROOMS,  
DANIEL WAINWRIGHT, WILL  
JOHNSTON  
AND AMY ELLIOTT

## ADVERTISEMENT

JENNY ELLIS  
j.ellis@lancaster.ac.uk

# Victory At Home For Lancaster Athletes

By Amy Elliott and Daniel  
WainwrightSCAN Editor and News  
Editor

CELEBRATIONS were widespread as Lancaster athletes won their 20<sup>th</sup> Roses victory in the annual War of the Roses against York University last weekend, with a final score of Lancaster having 145 points to York's 107.

The victory, which comes after 3 years of defeat, was especially sweet, as this year marks the 40th anniversary of the competition and of the University. It also puts Lancaster in lead overall, with 20 wins to York's 19 (1974 was a draw).

About 1400 athletes competed in over 90 separate sporting fixtures in the course of the weekend, making it the biggest Roses competition to date.

Lancaster lead throughout the event, with the winning margin growing to 38 points by the end of the weekend.

Lancaster gained victories in all Ski-ing events, indoor hockey, all bar sports, rugby, hockey and men's football, whilst the York teams shone at netball and badminton.

The victory saw praise being heaped upon Athletic Union President, Jen Montague, after the presentation of the trophies by the Vice Chancellors of the two institutions. Her predecessor, John "Boggy" Peet spoke after the ceremony, offering her his congratulations.

Jen was gracious in victory as she thanked York for their help in organising the event and paid homage to the dedication of the Lancaster teams and the executive committee: "They were training at 8 o'clock in the morning; they were training in the middle of the night. The AU exec is legendary and we could never have done this without them."

Two years ago, when Lancaster lost at home, much was blamed upon the state of the pitches which had prevented many teams from training adequately. Jen commented: "It was very tough with all the bad



PHOTO BY WILL JOHNSTON

weather in the first term. I had to tell teams they couldn't train in order not to ruin the pitches. The teams have been fantastic though and the rugby teams have shared training space in the middle which wasn't so badly affected. Despite this difficulty we still won, which just goes to show how hard they've all worked."

Roses is the biggest event in the Athletic Union calendar, and each year, it is one of the first things the new Athletic Union Pres ident has to start thinking about. When questioned about next year, Jen said: "Next year's event is Rob (Walker)'s baby now. We have noticed a few things in the constitution of the event that need to be ironed out for next year and that's something to start work on now."

York were magnanimous in defeat, and admitted to having an enjoyable weekend. Peter Croft, York Athletic Union president, told SCAN: "It's been a fantastic weekend despite the difficulties we've had with injuries and players worrying about revision for finals. The rugby suffered from that particularly. It's been a nice three year's of straight wins for us so I'm pleased for Lancaster that you've got the trophy back."

Speaking after the presentation and his own victory in the croquet match, Vice Chancellor Professor Paul Wellings commented: "It's a great

result and is testament to Jen and the exec for putting on such a good show. Of course it's always nice to win! Professor Brian Cantor (York's Vice Chancellor) and I believe that this is the sort of activity to build upon and make into a stronger activity to promote both universities."



PHOTO BY WILL JOHNSTON



PHOTO BY NATALIE STALLWORTHY

You do not have to be a member of SCAN to write for us. If you have an article, or an idea you would like to see published, please contact the appropriate section editor - see opposite.



PHOTO BY WILL JOHNSTON

# Europe: the choice is now ours

By Rachel Price

News Editor

THE upcoming referendum is our chance to vote on whether or not Britain should be a major player the new EU constitution. If we do join, it will mean that Britain is more involved with European Politics, and the EU with ours. If the result of the referendum is No, it is expected that Britain will be allowed to remain in the EU, but will be on the margins when it comes to making bigger decisions. The constitution is being re-written now that 10 new members have joined on May 1st, and there is some worry that too much power will be handed over to the EU.

One of the biggest debates about the constitution concerns voting weights in the EU Council of Ministers; under the new system it is proposed that a vote will be passed if it has the support of 50% of the member states and representing 60% of the EU population. This effectively means that bigger countries such as France, German and

Britain will have more sway. But smaller countries oppose the move.

The main issues causing problems in Britain include Tax, Foreign Policy and Defence. Conservative opposition claims that handing over power of these to an EU representative body would lead to increasing authority for Europe as a whole, and not enough national control. But Labour remain confident that Britain would continue to have the final say about decisions on such matters, through the power of national veto.

The new constitution also proposes that the problem of asylum and the protection of refugees should be a European one. The opposition believe that this will make it impossible for Britain to adapt the asylum system in the future, whilst Labour support a common policy but still want to police British borders independently.

Liberal Democrats are asking that the Government better inform the public about the pros and cons to the European



Union before the referendum, which may not happen for another 18 months.

SCAN does not endorse any single political view and whilst aiming to present differing

opinions on the constitution, it will remain impartial. For more, detailed information, visit [http://europa.eu.int/index\\_en.htm](http://europa.eu.int/index_en.htm).

# Voting Age To Remain At 18

By Rachel Price

News Editor

The electoral commission have decided to keep the voting age at 18, following their initial plans to lower it to 16, in a supposed attempt to combat voter apathy. This followed research carried out among the public, which suggested strong support for keeping the current voting age, and international comparisons. Speaking on behalf of Action Aid, Brendan O'Donnell said of the proposal: "Research has

shown that large numbers of young people are engaged in campaigning on specific issues such as poverty and injustice, rather than supporting political parties. Why, then, does the Government wish to give 16 year olds the vote in order to tackle "apathy" when statistics show that young people are far from apathetic?"

However, the commission recommended that the minimum candidacy age should be reduced from 21 to 18 years of age.

## RESPECT

ON the evening of 28<sup>th</sup> April RESPECT, *The unity coalition* was launched at the Greaves Hotel. There were three speakers including three of the nine candidates running for the European Parliamentary Elections on 10<sup>th</sup> June 2004. The meeting was chaired by the chair of the local anti Nazi League. The crowd was somewhat sparse but a keen fifteen people listened respectfully to what they had to say and propose for the future of this up and coming party.

RESPECT believes that they could offer pensioners a service they deserve, RESPECT the women workers who, particularly in the non-trade unionist factories, are

still earning 19% less than men. Additional attention should be given to the needs of the 8.6 million disabled people in Britain, along with still an unsettling amount of blacks and ethnic minorities not being offered enough jobs to match certain qualifications. RESPECT wants a society that is fair for everyone.

Many members are active trades unionists, who believe RESPECT is the next step forward for the working class movement.

The party is supported by, and many members come from, the Stop the War Coalition, who have actively opposed the wars in Iraq and Afghanistan in recent years.

# Best Blood Donors In The Country

By Nichi McCawley

Over the last 12 months, the National Blood Service has run a competition challenging all the UK universities who run blood sessions to recruit as many new donors as possible. Lancaster students responded to the challenge in fine style, beating off fierce competition from Leicester, Bath and Chester to claim the top spot.

Blood donor sessions have been running here at Lancaster since 1993, and in that time students have donated a whopping 2,237 pints - enough blood to treat patients at the Royal Lancaster Infirmary for four months. Almost 5% of the uni's 10,000 students are registered blood donors, whereas on average across the UK only 1-2% of students are donors.

In the last twelve months alone students have rolled up their sleeves over a thousand times, and as winners of the national competition the campus will receive a visit this summer from ice-cream company Ben and Jerry's. The Ben and Jerry's 'Flying Friesian' bus will visit Lancaster and give out free ice-cream as a thank you for helping to save thousands of lives. Our university will also receive a special plaque to commemorate our support for the initiative.



# Save Our Bar



Over 70 County students gathered in County quad and marched to Cartmel bar in an act of protest last Tuesday. The reason: they fear they are to be forced to give up County bar and use Cartmel bar space during when Cartmel College moves to the south west of campus this summer. In a recent referendum of college members at the end of last term, two thirds of County students voted to retain the current County bar space.

At the same time Bowland students are also concerned that they will be made to use Lonsdale college bar space when it becomes vacant this summer as well. More details will be in the next issue of SCAN.



# A Hot Time

By Daniel Wainwright

News Editor

GRIZEDALE college had to put out a fire in one of its bins on Sunday of Week 1. The cause of the fire is believed to be an improperly extinguished disposable barbecue.

With the hot weather thankfully upon us the time for barbecues has come around again, so please keep them safe and don't burn down your colleges.

Here are a few tips to make sure that barbecues stay enjoyable:

Make sure you abide by your college rules regarding the lighting of barbecues

Place barbecues on a firm level base of non-flammable materials such as a patio.

Keep away from buildings, trees and shrubs.

Try and keep them out of the wind.

Make sure that the BBQ can't be knocked over by children, dogs or your pissed mates.

Keep nearby doors and windows closed to prevent burning particles from being blown indoors.

Keep a bucket of water or sand nearby in case of accidents.

Always follow the instructions on packets of lighter fluid and disposable BBQs/

Take care of self-lighting charcoal as they flare up on ignition.

Never use paraffin or other flammable liquids to light or revive the BBQ. Don't be tempted to try to light it with a deodorant can and cigarette lighter. It's not big or clever.

Never leave it unattended. Make sure it's fully extinguished before you bin it.

# And You Think You Have It Bad?

By Daniel Wainwright

News Editor

DEBT can make students take a number measures to scrimp and save over here, but nothing as drastic as what one impoverished student of New York University did.

Steve Stanzak took to living in his university's library and managed to remain there undetected for nearly eight months. He had been living in the underground section of the library with only school supplies, a laptop computer, toiletries and a modest wardrobe and was eventually discovered after officials logged on to his "Live Journal Web log" which detailed his experiences. The online journal had generated a cult following from students and alumni who were fascinated by the tale of the Bobst Boy, named after the library he inhabited.

He has since been relocated to halls of residence free of charge for the remainder of

the term with no guarantee of future accommodation.

His plight began after he lost the financial support of his family and could not get his accommodation included in his student loan. Leaving out the \$15,000 accommodation costs meant that Stanzak could afford his tuition but was left without a roof over his head. "I heard a myth that somebody used to live in the library," he said. "Then I got to thinking, 'why couldn't you do it?'"

Despite having to wash in the public toilets of the library, Stanzak found the library such a comfortable place to live that he couldn't concentrate in there when doing his work. He opted instead to working in the nearby MacDonald's. He also used to become annoyed by Medical students working late at night who used to make a lot of noise and "treat the place as their own."

Steve Stanzak is now awaiting the decision on whether he will be granted financial aid for the next university year.

# Virus Threat Shuts Down Campus

By Daniel Wainwright

News Editor

THE rapidly evolving Sasser worm virus led to ISS taking drastic action with the campus residential network last Monday night. At 9pm on May 3 the Resnet was shut down until the following afternoon to prevent the virus crippling the rest of the university servers and spreading further afield.

Network specialist Richard De-Feu said: "We saw that campus residential computers were collectively sending out tens of thousands of copies of the Sasser virus per second and shut everybody's connection down in order to protect the backbone of the university network and lower the risk of further infection.

"If the virus had spread to office and lab computers the work needed to restore everyone would have been much harder."

ISS disconnected every residential user and then reconnected people the following morning, leaving anyone infected with the virus disconnected.

Unlike previous internet worms, Sasser manages to

spread quickly by infecting vulnerable PCs without any action by the user, such as opening email attachments.

Since its detection over the Roses weekend the worm has infected around one million PCs, including those in banks, travel-booking systems, European Commission offices and British coastguard stations.

Domestic users would first be aware of the virus if their computer mysteriously rebooted or their internet connection slowed dramatically.

Sasser attacks an exploit in Windows known as the Local Security Authority Subsystem Service, which had been targeted in a Microsoft security update released on April 13, according to news group Reuters.

The news group went on to claim that it is believed an e-mail virus discovered on bank holiday Monday called Netsky. AC may hold clues to the authorship of Sasser. Netsky. AC carries an attachment claiming to be able to fix Sasser infections but infects those who open its attachment.

All 3500 Resnet computers were disconnected on Monday night. By Wednesday only 250 remained without connection.

Campus users who remain disconnected will need to attend a Resnet workshop, which is available at the ISS office in the library to get the problem fixed. With previous viruses such as Welchia, ISS gave infected users a disk to fix the problems themselves but due to some users making inadequate Welchia repairs and the dangerous nature of Sasser, ISS have decided that all infected users need to have the repair done for them at the workshop.

Richard De-Feu gave students the following advice: "Make sure you check your Lancaster email daily and read all ISS updates and emergency notices. We recommend you install Norton anti-virus or another automatically updating virus checker. XP users should also install Microsoft updates."

For further details visit [www.lancs.ac.uk/iss/windows/update.htm](http://www.lancs.ac.uk/iss/windows/update.htm). For details on the Sasser worm see [www.lancs.ac.uk/virus/v-sasser.htm](http://www.lancs.ac.uk/virus/v-sasser.htm)

# Bairrigg in brief

## Furness JCR

Furness college have voted to make their JCR, the games room and social space next to the bar, a non-smoking area. The bar will remain a smoking space. We will bring you more on this next issue.

## Jarvis

Jarvis and the other engineering firms working on the rail network have accepted liability for the Potter's Bar rail crash in 2002. They had previously denied all responsibility, instead blaming the tragedy on vandalism. No evidence to support this defence was ever found.

The crash, which killed seven people, was caused by a faulty set of points maintained by Jarvis and operated by Network Rail.

## D-Day

4th May - 25th June 2004 Exhibition at Lancaster University Library D-Day 60th Anniversary and Patten Second World War Collection.

Open during normal library hours.

# Self Knowledge

'The uses of self-knowledge; Jung and the (Post-) modern world'

A study day on Jungian Ideas and their applications  
LANCASTER UNIVERSITY:  
Saturday May 22nd 2004: 9.30 - 4.30

Sponsored by the Association of Jungian Analysts (London) and the Centre for Ethics and Religion (Lancaster University)

This exciting event is for anyone with an interest in Jung's ideas and their applications. Come and listen to four internationally acclaimed authorities on the relevance of Jungian and post-Jungian theory to today's world of globalization, social fragmentation, and the individualized search for meaning. There will be ample time for discussion.

Lancaster is fortunate to welcome such a prestigious group of speakers. David Peat, author of 'Synchronicity: The Bridge Between Matter and Mind' (Bantam 1987) is a leading authority on how science and Analytical psychology illuminate one another. Christopher Hauke's 'Jung and the Post-Modern' (Routledge, 2000) broke new

ground in its demonstration of the striking relevance of Jung's ideas to the post-modern milieu. Susan Rowland's book 'Jung: A Feminist Revision' (Polity, 2002), likewise showed why current debates around gender would find much in Jung to draw on in rethinking subjectivity and relationships. Robert Segal's contribution to the literature on Jung and religion and myth (eg 'The Gnostic Jung': Routledge 1992) is widely recognised for its demonstration of the relevance of key Jungian ideas to our quest for spiritual meaning in life.

The day will appeal to those with a well-developed professional interest in depth psychology as well as people who may have a curiosity about Jungian ideas which they'd like to explore a little further. The price for the day is only £30 (£15 student/ low waged), and includes refreshments and a free brochure. There will be a 'Jungian' bookstall. To book a place at this event, please contact

Phil Goss, 22 Ruskin Drive, Kirkby Lonsdale, Carnforth LA6 2DB ( e-mail: [phlgoss@aol.com](mailto:phlgoss@aol.com) )

# Legal Download Face Competition Ruling

By Daniel Wainwright

News Editor

SOCIETIES that collect royalties for bands and musicians could face action in the European courts if their agreement to not compete is extended to legal internet downloads, a cheaper alternative to buying music CDs.

The 16 companies who signed the Santiago agreement have been warned by the European Commission that their monopoly will be in breach of European Union competition rules.

It said the cross-licensing arrangements that the societies had between them "caused an effective lock up of national territories, which extended to the internet the national monopolies the societies have held elsewhere."

The Commission believes that there should be competition between collecting societies to

the benefit of companies that offer music on the Internet and to consumers that listen to it.

The news will delight companies cashing in on the mp3 phenomenon started by Napster, which was shut down for allowing users to swap music, infringing artists' copyright. The companies pay the royalties in order to be allowed to provide the same sort of file enjoyed by users wanting to store thousands of songs on computers and portable devices. Should this ruling take effect they will be able to keep more of the profits for themselves and lower their prices to attract even more users away from peer-to-peer networks like Kazaa. It is as yet unknown how artists such as Metallica, who famously attempted to sue AOL for not preventing this technology from allowing users to "steal" their music, will feel about this ruling.

**CHECK OUT THE LUSU ACCOUNTS, NOW PUBLISHED ONLINE AT WWW.LUSU.CO.UK**



# SCAN Goes Global

Proving that SCAN has readers worldwide, ex Physics student and assistant head of Grizedale College, Dr Hamish Nichol e-mailed this picture of himself reading the paper at the recently discovered Trinity Tanga Waterfall in Sabah, Malaysia.

Hamish is currently as a member of volunteer staff on a Raleigh International expedition leading a 3 week trek into the Imbak Canyon. Despite his exciting work exploring untouched areas of the Malaysian rainforest and discovering waterfalls, this ex-Lancastrian is clearly missing his student days and wrote to SCAN to express his interest in LUVU's recent beach clean up which took place at Morecambe bay. As part of his work with Raleigh International, Hamish has been involved in a similar clean up of some tropical islands near Kota Kinabalu, Malaysia in which his group collected over two tonnes of rubbish. A student to the end, Hamish admitted that even surrounded by 'perfect blue skies, clear warm sea, white sand' he was still missing his morning coffee and evening pint in Grizedale bar, he sends his regards to his friends at Lancaster and wished all our teams luck at Roses: SCAN expects he will be pleased to read of the university's sporting success in this issue.



# Le Pen Pushers

By Ben Sneddon

LUSU Block of Six Officer

When Jean-Marie Le Pen visited the sleepy Manchester suburb of Altrincham on what would have otherwise been a quiet Sunday in April, a protest was inevitable. The usual groups of left-wingers and Socialist Worker sellers gathered first in the centre of Manchester to hear speakers from a variety of backgrounds speak against fascism and the BNP, but once word got out of where the BNP and their guest would be meeting, a convoy was quickly arranged, and it became apparent that this was no ordinary protest. The typical students and socialists who were expected to turn up were equally matched with a large number of workers, some who hadn't been to protest since the miners strike 20 years ago, as well as the odd war veteran, all determined to show that there was little support from any angle for the BNP. The pair of civil servants from who I managed to hitch a ride to the hotel

saw the protest as a way to spend their Sunday afternoon, an alternative to laying a new patio, and it is these people who Unite Against Fascism seems to have drawn into becoming politically active once again.

Unite Against Fascism is a broad coalition of groups and individuals, from MPs to Trade Unionists to celebrities who are committed to stopping fascist groups such as the BNP and England First who stood in Heysham earlier this year. By acting as an umbrella to the countless number of groups who seem to share the same common goal, UAF is gaining more and more press coverage and coordinating events such as the rally in Manchester.

Sunday's action made international news, but the side portrayed was of violence and anger towards the BNP, but this was only half the story, for the few moments shown by the press that evening, there were

plenty more of a peaceful demonstration. The chants of "Nazi scum" which echo around any such protest, be it Heysham, Manchester or anywhere else are to be expected, and their use and effectiveness in getting a point across is one of constant debate. However those joining in the shouts and waving placards, are no longer the stereotypes activists, they could be anyone, from young children to pensioners, with almost everyone and anyone in between. It is only with this sort of commitment and solidarity that fascism can be defeated once again.

"For evil to triumph all that is necessary is that the good people do nothing"

(Pete Doherty at Unite Against Fascism's Annual Music Event)

## Student Support

UK Home Undergraduate students....



## Need Money?

If you are experiencing financial difficulty due to a shortfall between your income and expenditure during the academic year you can apply to the Access to Learning Fund (ALF).

Priority groups for help are given below, although any UK home student experiencing financial difficulty can apply.

- Those with high travel costs
- Students with children
- Students with a disability
- Mature students
- Students with high course costs
- Second-year living off-campus
- Final year students
- Students with no assessed LEA contribution to fees/living costs
- Students facing exceptional or unexpected hardship.

See leaflets in college foyers for full details.

To apply collect an application form from the Student Support Office, A35, University House, or from the Students' Union Advice Centre. You can also download an application form or get further information on student support on line at [www.lancs.ac.uk/users/studentssupport](http://www.lancs.ac.uk/users/studentssupport).

(\* to calculate the shortfall between income and expenditure we assess single students over 39 weeks and students with dependants over 43 weeks. We use certain costs declared on the application form and some standard allowances. E.g. if identified shortfall £1200 – for students under 25 we would authorise the SLC hardship loan of £500 and could make a non-repayable grant of up to £700.)

### Did you know?

-We don't count income from work

-If you don't pay tuition fees any award may be higher

-For 03/04 if you're over 25 you are not required to take out the SLC hardship loan before receiving help from ALF



# Colleges

## A Week In the Life Of Lonsdale JCR Education and Welfare Officers

By Natalie Stallworthy

A week in the life of... an interview with Sean Bailey: Lonsdale's Male Ed & Welfare Officer and Catriona Forbes, Lonsdale's Female Ed & Welfare Officer.

How have you found your first few terms in this position?

Sean: Enjoyable but hard work. Probably more meetings than expected, as I initially believed there would be a more hands-on approach.

Catriona: It was a bit difficult to get to grips with everything at first as I am not the most organised of people. But within a couple of weeks, I knew when everything was and I was fine.

What have you least enjoyed so far?

Sean: The lack of people that have used the facility of my office hour, which could be seen as a positive thing as only there are only a small number of people in Lonsdale who are requiring our services. Although this is partly to blame with the location of the JCR office situated in the middle of the bar, in which I feel is too open to public view and people could feel slightly put off by being seen so easily, especially for more sensitive issues. However, this is an unfortunate problem we will have to deal with until the move in September, where the location of the office is being more sensitively considered.

Catriona: There is nothing really I haven't enjoyed, it's

all part of the job. Though the treks from the LUSU building with 144 condoms can be a little embarrassing, to say the least!

What do you most enjoy about it all?

Sean: I enjoy Welcom, which is our welfare committee where areas of concern can be discussed and where we are a voice for the students. I also like the thought of helping people by simply giving guidance or having a chat.

Catriona: I mostly enjoy knowing that if someone needs guidance or support I am there for them and know where to send them for their appropriate needs.

Have you still any ambitions you would like to achieve before your term in office expires?

Sean: I would like to see the new Freshers successfully move in to South West Campus, as there will be undoubtedly a degree of disruption. I hope to ensure that the welfare needs of both current and new students do not go unnoticed and are not ignored.

Catriona: I would like to better promote our services and that we are useful, so they should take advantage of our services more. Also, I would want to be there 100% for the freshers if things do not go to plan with Jarvis, showing them that there is a strong support network for them.

What personality trait do you feel is most important for



a person to have in order to perform best in this role?

Sean: Patience and the ability to listen as well as having the knowledge and understanding to provide guidance and empathise with the situations the students may find themselves in.

Catriona: Being friendly and approachable is paramount to this position because people do not want to feel like they are being judged when they need someone to talk to.

How do you find juggling meetings and all your coursework and especially now with exam time approaching?

Sean: There is a great deal to do; but with careful time management and my diary which has been nicknamed 'the bible' and being permanently in my right hand, I have been able to survive so far... We will wait and see how Michaelmas term goes!

Catriona: I do not find it that difficult. The meetings don't take up a huge amount of time and at the moment the service probably isn't used as much as people imagine, but this could all change with the Freshers.

Are there any up and coming issues, like exam stress that you will be doing campaigns on or offering specific services for?

Sean: I am having brief tips on counselling from a student support service representative currently, to help to assist the university counsellors at this busy time.

Catriona: Alike Sean I am having counselling tuition. Apart from this, the summer term is focussed around mental health issues and the 'feel good' day on Monday of week 5 should allow people a break from exam stress and revision.

How closely do you work with the sabbatical Ed & Welfare officer, Alex Bone?

Sean: Working with Alex is necessary for both Welcom and Academic Council. Alex's office is situated opposite the Advice centre which is extremely valuable for both education and welfare purposes and needs.

Catriona: Through Welcom and Academic Council working with him is quite important. We also have to go to him if there are any issues we ourselves can not deal with. We also buy our condoms from him.

Do you work closely with the female Ed & Welfare officer? Do you think this is important?

Sean: Being friends with Catriona has made working with her much easier and had allowed us to work closer as part of a team and provide the best service we can together for Lonsdale Students. We may wind each other up occasionally but we love each other at the end of the day, and we are both there to listen to one another as sometimes we need to unload too!

Do you work closely with the male Ed & Welfare officer? Do you think this is important?

Catriona: I tried to avoid him as much as possible...only joking! I live with him I can't escape! (giggling loudly) We do have an office hour together for campaign work and making sure that everything is done. Having a good relationship is really important because I can't do all the work myself and it helps if you have a friend working with you.

Their average week:  
Monday:  
3-4pm = Sit on an Equal Ops sub-committee, after the first few weeks of lent term he

found often their roles overlap and equal opportunities pays a figurative role in education and welfare.

4-5pm = Female Ed & Welfare Officer Catriona and myself have a joint office hour from 4 - 5pm in the JCR office. We use this time to sort out admin problems and we are also open to students.

6 - 7.30pm = JCR meeting where the whole JCR join and we usually have a great deal to say discussing the ins and outs of the college and it can on for a few hours at the best of times!

Tuesday:  
Once a fortnight - 1-2pm = Welcom meeting, where all the university's welfare issues are discussed.

Once every three weeks: 6pm onwards - Academic Council where campus wide academic issues are discussed.

6-7pm = Jarvis sub-committee discussing how wonderful Jarvis are being on the present day...(spot the sarcasm) and plans for the new students of Lonsdale.

Wednesday:  
A day for the degree they are both meant to be doing...

Thursday:  
12-1pm = Sean's individual office hour where people can pop in for a chat, help, condoms and guidance of where to go for help.

Friday:  
11-12pm - Catriona's individual office hour.

Sean: Another degree day. It is to be noted however that plans change often and things are added at the last minute on a weekly basis.

Catriona's ideal Friday night is spent 'Frisky'-ing in the Sugarhouse!

Saturday:

## Dates for Your Diary

Graduate

Quiz - Tuesday week 4, 8pm. Sponsored by Robinson's brewery. so extra prizes to give away, as well as the usual drinks vouchers, Dukes tickets and George's restaurant vouchers.

Thursday week 4 - acoustic night

Thursday week 5 - Swamp Dogs playing live in the bar

## Dear Furnessians

Dear Furnessians

Trip to York

On Saturday week 5 we have planned a trip to York, which is being subsidised by the SCR, so tickets should be under £5.

Smoking ban for JCR

We had a vote in our general meeting about whether we should make our JCR non-smoking. It was lead by our Female Ed and Welfare Officer Nicola Gutorski after the success of the Ed and Welfare non-smoking day campaign. The JCR will be made non-smoking from October for when the freshers arrive.

College Hoodies

Our college huddies are being ordered, hopefully in time for graduation.

The winning entrant was Gemma Ward, who will be receiving a free huddie.

Extrav

Tickets for our extrav will hopefully be going on sale in week 5 at the cost of £3.50.

Izzy Anderson, President of Furness

The only day for a long awaited lay-in, before getting up for a couple of hours study and then off to the Sugarhouse in the evening! Party time!

Sunday:

Catriona: Another lay in especially if I have been out the night before, followed by doing reading work and essays that are no doubt due for the next week!

Sean: Up early after a late night at the Sugarhouse and then onto a constant battle with Virgin Trains to get to work in Preston for 10.30am at Debenams Wedding Gifts Service Department, where I smile my way through my hangover.

## Lonsdale report

Need a break from exam stress? Been revising so long that all you can do is repeat management buzzwords like a crazed parrot? Have you come to accept the green spots in the bottom right corner of each eye? If so Lonsdale is here to help! In week 4 relieve your exam stress with another fun-packed trip to Blackpool's syndicate, tickets sold out last time so book early to avoid disappointment. This one is also open to the lucky students of Cartmel!

Week 5 we take a more chilled look at breaking out of that exam funk with a Tekken Tag tournament in Lonsdale bar, the doyenne of fighting games no less, so make sure you get down and sign up,

quids in, winner takes all...It's on like Donkey Kong, biatch.

Further down the line Lonny visits Mega Bowl in Preston for pound a game bowling, laser quest and the release of the new Harry Potter flick, as well as supplying you guys with a chill out night, open mic night and of course Lonsdale: The Final Countdown, which really will be unmissable.

On the sport front Lonsdale needs all the fortitude it can muster to recover from poor results in the men's hockey and woman's football. However it's not all bad news as Tennis and Rugby Sevens are on the horizon, if you want to get involved sign up in the bar and we'll kick those other mofos into touch...

# Your Union



## Union Council Uncovered

By Rachel Price

News Editor

This week's Union Council was by far one of the longest. With 14 items on the agenda, everyone knew they were in for a long wait, and indeed it turned out to be one of the only Union Council this year to end before all items had been discussed.

The reason for this was the number of important issues lined up for the night, the first of which was information about LUSU's upcoming year, and proposed changes to the way it is run in order to effectively manage risk activity. The issue was certainly a contentious one with lively debates ensuing. The purpose of the item was to ratify the minutes of the LUSU budget, and so eventually it was put to a vote. Because many Council members did not believe the issue to have been properly discussed, the minutes were not ratified, and an emergency Council meeting was called for the following week.

Information and questions followed, with the AU President; Jen Montague wishing all athletes, participating in Roses, luck (which obviously worked!). General Secretary Liz Moules raised a number of concerns relating to the GSA. It seems that over half of the GSA have resigned, meaning that a bye-election is needed. However, it became apparent that the chair (in charge of elections) had also resigned and no one from the

GSA had attended the relevant meeting despite special request. Further discussion brought to light a lack of post-graduate representation at Graduate School Committee (GSC). A vote was held to send a post-graduate representative to the GSC, and to appoint a GSA returning officer to run the GSA elections, and Andre Oboler was elected as both.

The Film Society presented their new constitutional changes which meant the eventual scrapping of a membership system that only allowed 'members' to watch a film at the University cinema. The next item was the potential 24 hour library which has been researched into, in terms of how other Unions run it. It was reported that at Thames Valley, student monitors were paid to patrol the library at night. At the moment, the only financially viable and safe option would be to open part of the library - unfortunately, this would only be the computer sections, and not the actual book area, effectively making it into another computer lab. The motion was passed to continue campaigning for increased library opening hours and improved access and facilities.

The two items that followed were closely linked, with the proposal to set up an anti-fascist committee coupled with the suggestion of inviting a candidate from each political party in the region, standing in the European election, to campus.

The motion to set up an anti-fascist committee was conceived, council heard, in order to be fully prepared to oppose policies of a non-equally opportune nature thus compromising many minority student groups. However, it was suggested that by setting this kind of committee up as a LUSU operated venture would violate the equal opportunities policy, and students' freedom of speech. This prompted much debate about the idea of freedom of expression. Eventually it was decided that a group should be created in order to formulate a set of rules for the proposed committee, and then the idea to be resubmitted to council.

The idea to hold a university hustings event for the up coming European election was viewed by many as particularly sensitive in nature, with council considering the eventuality and implications of BNP candidate.

If candidates had to hust their proposals on campus, that would mean all parties being invited. Warren suggested that we could vote either way on this; if the BNP were not invited, it would be a form of protest on the Union's part, against their policies, but we could invite them to campus and campaign against their ideas. Much debate again followed about the idea of freedom of speech, and that by campaigning against the BNP if on campus would only reinforce the bad image students have, and would give the party more publicity.

LUSU Green Officer Mat Bailey asked that instead of a hustings, a debate be set up between the candidates, which would give students the chance to ask specific questions. This would also banish the possibility of the BNP avoiding addressing specifically race-related issues in their speech. Race Relations Officer Flora Hoori said that inviting them to campus would jeopardise the 'safe space' of many minority students. Council opposed the indicative vote taken on the proposed invitation to the BNP.

The Council was only through half of its agenda and the night was almost over, but the next proposal was made by members of County JCR, on behalf of the Save County Bar campaign. Since November, County have had the choice of whether to stay in their current bar, or move to Cartmel bar space. A referendum was held within the college, in which 68% of people voted to stay, but the University have now said that they will move nonetheless. County say that no concessions or incentives have been offered in the new bar space, and that the capacity of the bar is much less than is needed, especially with a much larger intake next year. The proposal to Council was to ask for the Union's support, and to request money from reserve funds to the amount of £250 in order to run the campaign. £250 was deemed too large an

amount by council members, who pointed out that if a presidential sabbatical campaign has to be run on £20, this amount of money should not be put to such a cause, even though it is obviously an important one. County amended the amount to £85, and a working group as set up to present ideas about Cartmel bar use and to ensure County students remain in County bar. Council suggested that rather than use all resources to fight to stay in County, some thought should be put to fighting for incentives in the Cartmel bar space and to try to ensure County bar will remain as social space.

The final agenda item discussed in this weeks Union Council was SCAN's request for reserve funds

to be used to buy dumpers stands like the one in the LUSU foyer which will ensure that SCAN is distributed in regular places and is done safely and tidily. Council thought that the amount requested - £700 was too high, especially after the debates over County's request, and the motion was withdrawn until next Council, to give a chance for SCAN and JCRs to come to a financial agreement over the costs per porters' lodge.

All other agenda items, such as Union Representation at Freshers' Fair, Equality of Rights and Privileges within the Union and The Role Of The Sugarhouse were postponed until next Council, on May 13<sup>th</sup>.

SCAN's request for reserve funds

**HOT  
OFF  
THE  
PRES**



So here we are, back for the final stretch in what at the start of the year felt like a marathon but now feels more like the last leg of a relay sprint. I've always loved the summer term in Lancaster and it won't be long before the late evenings will be inviting us all to play rounders and share barbecue's.

If you don't already know the AUT dispute is now over. Over the Easter vacation a deal was finally struck with UCEA and the AUT over pay and conditions. Although students were affected for a short time, I'd like to think that the pay agreement will ensure that Universities such as Lancaster in the long term will be able to retain and attract the best academic staff to ensure that the University experience is the best that it can be.

Roses this weekend should be great and along with the LUVU fun run on Sunday it should make the weekend even better and bring a nice end to the University's 40th Anniversary celebrations. I'll be watching the pool on Friday evening, the Rugby on Saturday and the Football on Sunday afternoon. Try and get amongst the action, it's sure to be a great weekend.

With the European Elections only a month or so away the Union is set to be busy campaigning to encourage students to go out and use their votes. As well as that, we are set to join other parties and organisations in campaigning actively against racism and fascism. If you would like to get involved please just send me an email.

A lot will be happening across the University over the coming months. With Cartmel and Lonsdale finalising their moving plans to South West Campus and the University gearing up to the QAA institutional audit, a busy few weeks lie ahead. I'm aware that a lot of students are still in the dark regarding the College moves and the building work on campus so look out in the next issue for in-depth information on how we are all to be affected.

The next meeting of Union Council will be on Thursday week 4, May 13th, at 6pm in Conference Centre Room 2. Any interested parties may come to observe the meeting.

## Election Time

Guess what..... Once again it is election time! There are currently 12 opportunities to get involved. This election is a bit special as it allows you to get a taster of the Union without fully committing yourself for a year. The elected students will take office for the Christmas term only. This means that if you are not continuing here at Lancaster in the next academic year, unfortunately you can't stand in this election.

The positions on offer are as follows: 4 block of six officers, welfare campaigns officer, race relations officer, AU non sabbatical officer, 2 student members of university council, post graduate students representative, arts and humanities faculty

representative and IENS faculty representative. If you would like some more information on any of these positions please don't hesitate to contact LUSU General Secretary Liz Moules on [gensec@lancaster.ac.uk](mailto:gensec@lancaster.ac.uk). If you want to see what the people standing are like make sure you come along to Hustings and have the opportunity to question them. Hustings is at 6.30pm on Tuesday of week 4 in Cartmel Coffee Shop. Finally please don't forget to vote on Thursday week 4; these people speak for you so find out what they want to do! It's your choice, your voice, YOU make the difference. Get on it!

# JUICY

(lesbian/gay/bisexual.....)



**@ the sugarhouse  
Wednesday, 12th May  
& 9th June**

# Dear SCAN

Please send your letters to AMY ELLIOTT, SCAN EDITOR, LUSU, SLAIDBURN HOUSE, LANCASTER UNIVERSITY, BAILRIGG, LANCASTER, LA1 4YA; EMAIL SCAN@LANCASTER.AC.UK; FAX 01524 846732. All letters must include name, address and contact details. SCAN does not publish anonymous letters, but details can be withheld on request. Responses to letters will be published on the SCAN website from the day after publication, or in the next issue of the paper. The Editor reserves the right to edit any letter for reasons of clarity or length. All letters are the personal opinion of the author, and in no way reflect the opinion of the SCAN team, LUSU staff or officers

## Liberal Fascism

Dear SCAN,

I am writing in response to a very incoherent attack on myself in the last edition by a Mr/Mrs N. O. Balls. I would address him/her by his/her correct name yet for some reason only known to himself/herself, he/she did not want it printed. I shall refer to him/her as a 'him' henceforth.

However, firstly I would like to make it known I have never had anything 'handed to me' by a far-right group, and would like to distance myself entirely from any far-right group. I would not like my name to be smeared in any such a way. I have coloured friends and I very much wish it to remain that way.

The definition of a nazi that I have is one of a 'national socialist'. They were the card carrying members and supporters of the German

NSDAP from the 1920s-1945.

They have been and gone and will hopefully never return. Yet the term nazi seems to be brandished around by fascist liberals when they encounter one of the MAJORITY who do not agree with them. "Don't agree with someone, call them a nazi. If not a nazi then a racist. In fact, the British public should not be able to hear any other than liberal views because we liberals don't agree with them. Our political enemies should have no platform". What is the definition of fascism again?

So the EFP stands for 'involuntary repatriation'. I don't agree with that policy. You make it quite obvious that you wouldn't either. So don't vote for them. Vote for the party that represents your wishes. However, I have relatives who have fought

against the forces of fascism, do not tell me or whoever else for that matter that they are not allowed an opinion. You think that people will be 'conned' into voting for them. Bullshit. They vote for them because they do not agree with people like you. People should be more interested in waking up the Lab/Con/Lib parties than worrying about the EFP. I am sure they will not exactly set the world alight on June 10th.

Tell me Mr. Balls, does getting ones' fact's from a liberal lie machine such as 'Searchlight' constitute proper research? No, so check your facts before 'shoving them in front of someone else'. The Refugee Council? Take it as Gospel, as they will never distort the figures I am sure. The UN Agenda states that refugees should find refuge in the first safe country they

come to. I suppose with our neighboring countries of Iraq, Sudan, Albania and WhereonearthisitStan, we should be being so flooded, should we not? The British governments' first responsibility is to it's own people. It is, and has been for the last fifty years, letting them down badly. We have a responsibility to others yet this is secondary. I want my kids to grow up in England, and I have a right to my opinion on what that 'England' entails. Democracy, freedom and morals. Yes. The repression of women, violence, dictatorships, No. If you are so fond of these other cultures go and live there. They may be more on your wavelength in banning freedom of speech.

If Mr. Banford has a right to an education, as you point out, then educate him. Yet you also

point out that he should not have the right if other people didn't want him to have that right. A bit contradictory do you not think? These 'other people' in question? Liberals. So let's all dance along to the liberals tune and continue with the destruction of this once green and pleasant land.

Are you suggesting that if a Liberal Democrat is in my class, and he advocates that the age of consent should be lowered from sixteen to twelve (as some Lib Dems advocate) I have the right to stop his education on the grounds that he offends me? I would not agree with his view yet he has every right to sit down next to me and learn. That seems to be the difference between you and myself.

My advice to Mr. Balls is not to believe everything the liberals or any other fascist

group hand to him. Also, lets have the people decide after they have heard both sides of the argument. It is the only fair way. I will always say what I think and I will always place right over wrong. The liberal lie machine does not scare me from voicing my opinion. This is a very controversial subject to get involved with, yet it has been made controversial by terms such as nazi and racist being wrongly attributed. By merely taking a balanced view I may (incorrectly) end up with some very 'nasty' names. Yet names are all they are. For now I shall just keep on reminding liberals that it is liberal policies which have let this country and it's people, of whatever race, down so badly.

Ian Dawson  
Pendle College

## Inflation

Dear SCAN,

Upon returning from the Easter break I was appalled to see an increase in the price of Carling at over ten times the rate of inflation on Thursday nights at Sugarhouse.

The price has risen from £1 a pint to £1.30. Although I would like to endorse a night out which doesn't rely on its entirety on alcohol, as a student who is struggling to make ends meet this price rise has come as something of a shock. Being a fresher I don't know if it is historical to put prices up at our beloved Shagga in the summer term to discourage people from going out when they should be revising, however, I feel that this price rise is unacceptable.

Having had a quick glance over the LUSU accounts I can only be made to think that we are being made to pay for mistakes made in other, less profitable, wings of the LUSU beauracracy. This is a further example of a "stealth tax" upon drinkers which this university's student union likes to impose. I don't see the cost of tea or coffee rising

by 30% in Fylde coffee shop! I wish for LUSU to clarify exactly why this specific price rise has gone ahead, and not others in addition or instead of Carling. I would also like to call for a freeze in real terms of prices in the Shagga, allowing prices to only rise with the rate of inflation, not above.

Sincerely,  
Matt Balmer

### Management Response

A change of a number of promotions was decided at the end of last term and a new promotion of a £1 off voucher for early entry on a Friday and Saturday was being introduced on a trial - with the resulting modification of some of the promotional expenditure.

An inflation linked increase on Saturday night door prices since 1990 would lead to a door price of nearly £6 - the Sugar House always aims to provide good value as do all LUSU Services and we believe that this would be unacceptable.

## In Memory

Dear SCAN,

The March 26 issue of SCAN contains a memorial by one L. Alabidi to the 100

or more Palestinians in the village of Deir Yassin killed by the Jewish paramilitary group Irgun in April 1948. This event is regularly cited as evidence of Jewish treatment of Arabs.

Typically, the story presented is one-sided. First, the paramilitary group was not recognized or supported by the provisional Jewish Government, which, on the contrary, denounced the event and rounded up the Jewish leaders. Second, four days later Arabs ambushed a convoy of Jewish doctors and nurses, killing 77, most of them burned alive. Does Alabidi memorialize that massacre?

Third, the Deir Yassin event, while undeniably a tragedy, pales beside the hundreds of massacres of Israeli civilians gleefully carried out by Palestinians and their supporters. Those massacres, far from beginning with the 1967 Israeli conquest of Gaza and the West Bank, go back to the 1920s. And they have been funded and heralded, if not carried out, by the barbaric Palestinian leadership. By contrast, Deir Yassin has never been repeated. Israeli soldiers have lost their lives in efforts to avoid civilian casualties.

Fourth, far more Palestinians have been massacred by fellow Arabs than by Jews. In one month King Hussein of Jordan, a supposed benefactor of Palestinians, killed and expelled more Palestinians than Israel has killed in the fifty-plus years of its existence. Lebanese Christian Arabs conducted atrocities against thousands of Palestinians. And what of the extermination of 30,000 Arabs in one town by Syrian President Assad?

In the Arab world the killing of Arabs by Arabs or of Muslims by Christians stirs no passion. The incarceration of Palestinians by Jordan and Egypt for two decades prior to 1967, when Israel conquered Gaza and the West Bank in a defensive war, stirs no regret. That only Jewish killings stir anger belies the concern for Palestinian lives.

Finally, Zionism is not a dirty word--except in the University's Chaplaincy Centre, which deems it its Christian duty to solicit anti-Israeli propaganda.

Robert A. Segal  
Professor  
Department of Religious Studies

These views are mine personally and not those of the dept.

## Car Parking

Dear SCAN,

I feel that I should write about an incident which I still have trouble to fathom but! Due to the University issuing too many parking permits for the number of available spaces, drivers are forced to leave their vehicles on grass and pavement embankments. Having had difficulty in finding a space I left my car on one of these verges, following the example of other cars parked nearby. However, I was surprised and a bit pissed off to say the least when I returned to the vehicle the next morning, only to find I had been clamped. The reason being that I had blocked wheelchair access. I accepted the mistake I'd made, unaware that I was causing an obstruction at the time, and offered to move the vehicle to a designated space

where it could be re-clamped until I found the £20 needed to cover the fine. This, however was not accepted by Security staff who would only agree to release the clamp upon the payment of the fine.

So is the priority of Security to collect the money, or is it to free up wheelchair access? From what I was told by Security staff I can only deduce that money is of more importance than free access zones for wheelchair users. I am ashamed to say that my vehicle is still clamped, and still blocking the disabled access footpath.

Surely there should be more compassion shown in such cases, not to the drivers who have made a mistake, but to the wheelchair users who will suffer as a consequence.

Anon.



## A Graduate Issue

Dear SCAN,  
Rumours are circulating that discussions have recently been taking place within the Graduate Students' Association (GSA) about the possibility of withdrawing from LUSU and its managerial structures. Having been Principal of the Graduate College since last August I can see that from the point of view of the postgraduate community and the college itself, there are possible advantages to the GSA "going it alone". In particular, and from perspective as Principal, such an arrangement might hold out the prospect of a much closer relationship between the GSA and the College Officers and staff. The purpose of this letter is to stimulate what I hope will be a constructive debate within and beyond LUSU on the future role and responsibilities of the GSA.

Yours sincerely  
Professor Maurice Kirby  
Principal, Graduate College

Dear Editor,  
It's clear to me that the GSA Executive this year has had a series of problems, not at all helped by the building work on South West Campus. I too

would be interested in hearing about the internal discussions that are currently being had by the remaining GSA Executive members, especially as it has been increasingly difficult for LUSU and the GSA to have any constructive dialogue in recent months. Because of this it has been difficult for LUSU to ascertain exactly what the GSA has been doing.

The sole aim of the GSA is to properly support and represent its members but I have grave concerns that this is not currently happening, evident in the complete absence of any GSA executive member on important Union and University Committees.

For instance, we have been unable to ascertain why the GSA Executive have failed to attend vital meetings and act against the University's proposals on increased fees for PHD students after their third year of study. Or again why the GSA have failed to engage with various attempts by LUSU to ensure more students have the opportunity to get involved through the electoral process. Also, why have the GSA refused for over two months, despite repeated attempts, to submit a budget for their end of year party to

LUSU when this process has passed seamlessly in previous years and indeed this year 8 undergraduate colleges have all managed to comply.

What is intensely interesting though is if there is not currently a close working relationship between the GSA and the College, and a close working relationship existed in the past, surely a closer inspection should be made of the way the GSA and the college currently interact. Maybe a clash of personalities between the GSA and the College is preventing this happening. After all, JCRs seem perfectly capable of working closely with College staff and LUSU.

Regardless of this, and despite the internal politics, what is of great concern to me as Union President is that a large proportion of our students are not being properly represented at this time. I sincerely hope that this can be remedied as quickly as possible.

Warren Nettleford  
LUSU President

## Fascism

Dear SCAN,  
It has come to my attention that LUSU have recently formed an anti-facist group and banned the BNP from campaigning. Firstly I would like to say that I am completely against facism and would not endorse it in any way shape or form, however, I would like to point out the error of the LUSU way. Surely by banning the BNP from campaigning you are depriving them of the basic human right of freedom of speech? Depriving this human right is one thing that facism IS about and I am afraid to say I can see it in LUSU. My grandfather fought over 60 years ago to wipe this scourge off of the planet and now it resurfaces inside of a uni's student union. Well done LUSU, you've managed to shoot yourself in the foot.

Yours sincerely  
Matthew Porter, Fylde College

Thanks for your letter. As a Union we pride ourselves on encouraging freedom of speech and expression. The creation of the LUSU Anti-fascism committee, which is now a sub group of Union Council, which intendeds to campaign with other organisations against racism and facism does not prevent this. Members of LUSU are still entitled to their individual views and we would not in any way wish for LUSU's structures to be used as a hammer to 'bash the heads' of those with differing views. What I would argue is that it would be irresponsible for us as a Union not to campaign against groups and organisations that

fundamentally threaten the interests of our members. As a Union we would be nothing more than a paper tiger; saying passionately in a room of 50 that the views and actions of certain political parties and organisations are morally repugnant and then doing nothing more to represent our membership. We have not banned the BNP or any other political parties who harbor similar views; our own government can't even do that and neither would I wish them to. However, we will campaign against what parties such as the BNP stand for to ensure that our Union remains an active campaigning organisation and, more importantly, truly represents its members.

Warren Nettleford  
LUSU President

## SCAN

Dear SCAN,  
I read the letter in Issue 12 entitled 'The News Please - Response' with some interest, mainly because I could not disagree more with one or two aspects of it. Allow me to elaborate.

Firstly, SCAN is a student newspaper, which in my opinion means it should only report on issues relevant to the university. Your correspondent seems to think Scan holds some journalistic merit outside the university, and that this justifies its left-wing agenda. This is unfortunate, since even to me Scan reads like the product of a bunch of students falling over themselves because they get to play grown-ups and produce a newspaper. If I wanted to read the Guardian I'd buy it, and would be happy to pay the 20p per day if it meant I got fair, relevant and objective journalism from

the uni rag rather than left-wing propaganda.

Secondly, if SCAN were to insist on continuing its role as The Mirror's star-struck younger sister, it would be nice if it was more tolerant of minority views (a phrase which, incidentally, comes under the word 'democracy' in my dictionary). When listing candidates like the Liberal Democrats, whose televised Party Conference last year concluded that children should have a fair supply of condoms and sex education a good five years before they are mature enough to care for a gerbil, it is interesting to note that the newspaper does not attempt to expose the folly of that party's policies. It is only fair that all or no parties should be criticised, rather than singling one out. If you are not a fan of the BNP, for example, or the Tories

or Labour for that matter, use your democratic right at the ballot box rather than bleating on about it in print.

On a final note, may I suggest that you include in Scan a section for readers to highlight any inaccuracies published, since my last letter pointing out that your statistics regarding the percentages of HIV victims who are gay or bisexual men was absolutely untrue went unpublished.

Yours sincerely,  
John P. Campbell  
Cartmel College.

Editor's note: All letters received sine July 5<sup>th</sup> 2003 have been published on either the letters page or the SCAN website ([www.lusu.co.uk/scan/letters](http://www.lusu.co.uk/scan/letters)) unless there has been a legal reason for non-publication

the  
**LUSU**  
shop



drink up!

Brecon 50cl water:  
2 for 49p

Yazoo milk drink:  
2 for 99p

Lucozade energy:  
only 49p

...many more offers in store

## Rights for All

Dear SCAN,  
I write in response to last issue's letter written by the venerable Ben Miskell ("Rights for All"), which seemed to be a deliberate attempt to deride the character of the Conservative party leader Michael Howard and to insult the Conservative party as a whole.

While I'm not a member of the Michael Howard Fan Club, the Tories have consistently called for a "free and fair

education system;" only their policy has put students with intellectual ability, regardless of ability to pay, at the forefront of their agenda.

And what of Section 28? The text was never meant to be applied in schools. It was introduced to stop certain London councils funding and promoting educational material overtly promoting homosexual practice. Properly interpreted, it in no

way inhibits the giving of appropriate information about homosexuality to young people nor the active protection of all children who might be bullied. There was nothing inherently homophobic about the text. Mr Miskell would do well to remember this.

Amro Ahmed-Ebbiary  
Lancaster Conservative Future

**More letters are available at**  
**[www.lusu.co.uk/scan/letters](http://www.lusu.co.uk/scan/letters)**

## Fines For Up To Half Our Phd Students

Changes to the way Lancaster manages PhD students were put to the Graduate School Committee at the end of last term. These changes aim to force PhD students to complete in the minimum PhD completion time (three years). Currently almost half our PhD students do not complete within four years. Rather than providing more support for PhD students the proposals blame students and propose fining them during their write up period. The figure of 50% of tuition fees was mentioned. This would amount to a fine of £5000 pounds for international students and about £1500 for local students who go into a 4<sup>th</sup> year.

The Lancaster figures (from the graduate school) that show that completion rates for PhDs have in recent years remained fairly constant around 55% - 60%. The university itself is penalised when research council funded students do not complete in 4 years. The universities rather draconian conclusion is that more "sanctions and transparency" to ensure 3 year completions. I wonder the extra year went, and why the focus is on the university and not the students? Perhaps it is this lack of focus on what students' need that is leading to the problem in the first place? I decided to do a little research.

According to research done in the US, only 10% of students finish on time. Completion rates themselves are steady at 50%. This research<sup>1</sup> was done at the same time as the figures for Lancaster were compiled. Other research showed the mean time for completing

a PhD was 11 years (almost double what it was 40 years ago). In light of this the graduate school's wish (70% of people completing in 3 years) seems highly unrealistic. The desire to achieve this goal by imposing sanctions on students seems (to me at least) to be thoroughly misguided. Research LUSU undertook showed that 100% of students surveyed thought sanctions would be of no help in reducing completion times. This reflects other research<sup>2</sup> that shows students who finish on time "work productively without deadlines or when feeling anxious about their rate of progress". Difficulty in finding support and assistance is a theme for those who do not complete on time. Lancaster's results show a difference between faculties. One faculty has a 28% higher completion rate than another. Perhaps the level of support differs?

The problem of non-completion is serious one. It messes with peoples lives (and ok, yes it might effect university finances a bit too) but what concerns me most is how we ended up in this position with these extraordinary "sanctions" on the horizon. This university has a Graduate Student Association, the organisation that "shall exist to provide recreational, welfare and representational services to GSA members"<sup>3</sup>. It is also charged with working to "maximise the representation of postgraduate students within the University and LUSU". Where were they?

The GSA received the agenda including the proposal and its president sits on the graduate school committee. The GSA has a position for "Academic

officer - research", a person who could concentrate on an issue like this. It also has a position for Vice President, a post to oversee academic and welfare issues. GSA has 7 seats on the students' union's academic council as well as its own Academic and Welfare committee. As graduates we even have GSA spots on the university senate. A proposal like this could not be approved until senate gives it the nod.

Union council recently highlighted that graduate students are hardly represented at all within the union - about 7 committee chairs raised concerns that graduate students were not being represented on their committee. Not only must the threat of sanctions be dealt with (thank you graduate school), the difficulties facing students (and I include the GSA itself in these difficulties) must also be addressed. Union Council have asked me attend graduate school committee to ensure our postgraduates at least have a voice. While I've accepted in order to ensure we're not taken advantage of, I'm waiting from someone to put their hand up and take responsibility for the mess that is GSA 2004.

<sup>1</sup> <http://www.gss.ubc.ca/services/graduate/januarypage6.html>

<sup>2</sup> <http://www.deadthesisociety.org>

<sup>3</sup> <http://www.lugsa.co.uk/>  
Andre Oboler  
LUSU Postgraduate Representative (and PhD Student)

oboler@comp.lancs.ac.uk

# thank f\*\*\* its friday...

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**JOB SHOP JOB SHOP JOB SHOP JOB SHOP JOB SHOP JOB SHOP JOB SHOP JOB SHOP JOB SHOP**

**Intro Week Assistants** LUSU are looking for students who are presentable, affable, outgoing and a good communicator, to have a flexible approach to work and a good knowledge of the University and the Students' Union, YOU MUST BE AVAILABLE TO WORK FROM FRIDAY 24TH SEPTEMBER - SUNDAY 3RD OCTOBER. You would be required to attend training on the Friday before Intro week. Duties would include acting as a campus tour guide, assisting in the distribution of publicity materials, issuing NUS cards, acting as steward and assisting in the setting up and clearing of Freshers' Fair (this work is very manual). To assist in the operation of trips and events to be organised. To undertake other general duties to assist in the smooth operation of intro week (this may include

helping in the LUSU shops or evenings at the Sugar House).

Rate of pay: £4.70 per hour. Rate of pay includes 20p per hour pro rata advance holiday payment. Application/Information packs available at the SU Information Desk.

**Casual workers:** Casual workers are required to work within the Richmond Fellowship Blackpool Supported Housing Scheme. This consists of 4 projects providing 24 hr support to tenants at various levels of needs. Locations are St Annes Blackpool and Bispham. Own transport needed. £6.30 per hour. You would be supporting tenants with mental health problems. Full induction and training provided. Sleep allowance paid as appropriate. Would suit students returning to the Blackpool area or who have transport. For further

details please phone 01253 780952

**Door to door Sales team:** Consumer Reduction Services Ltd on behalf of Scottish Power PLC requires door to door sales people and team leaders in this area. Full training given to all applicants. Work available to continue throughout the Summer vacation. If interested please ring one of the following for more information - Bret Longthorne - 07855 444661 or Robert Gill - 07760 301307 or Office - 01254 668881 or Ian Vause - 07930 495562 Eve/Wknd. £5.00 per hour plus commission. [www.consumereducationservices.com](http://www.consumereducationservices.com)

**The Fenwick Arms** at Cloughton requires bar/waiting staff to cover weekend evening shifts. You must be available to work throughout the Summer Vacation. Due to

location OWN TRANSPORT PREFERRED. £5.00 per hour. Experience is not essential as full training will be given. If interested please phone Elaine - 015242 21250 for more information. Midweek vacancies also available.

**Care Management Services:** Personal Care Assistants required to provide personal care and assistance such as dressing, bathing, feeding, driving and companionship, enabling a disabled teenager to lead a full and enjoyable life in the mid-Lancashire area. 10- 15 hrs per week day, or 2/3 overnight shifts. Applicants should be well presented, enthusiastic, flexible and have a caring disposition. Caring experience useful but not essential. Own Transport essential due to location. From £5.50 p/ hour, £37.50 per sleep over shift.

Apply by phone or email to Gordon McClurg - 0191 284 8170-gordonmclurg@fairadsl.co.uk

**2 Clerical Assistants** - The Department of Continuing Education requires 2 temporary assistants from now until mid June. You would be required to work 2/3 days per week - 9am - 4pm although hours are negotiable. £5.00 per hour. Duties include answering phone enquiries, mail work, photocopying etc. Good written and spoken English skills essential. For further information please call into the Students' Union and enquire at the Information Desk.

Take a look at our updated web page: [www.lusu.co.uk/jobshop](http://www.lusu.co.uk/jobshop)



You can register online with the Job Shop using your lancaster.ac.uk email address at [www.lusu.co.uk/jobshop](http://www.lusu.co.uk/jobshop)

**JOB SHOP JOB SHOP JOB SHOP JOB SHOP JOB SHOP JOB SHOP JOB SHOP JOB SHOP JOB SHOP**



# Patriotism: Presumed Dead

By Daniel Wainwright

"IT WAS because of the Rugby," exclaimed a friend of mine when I asked her why the English have a sudden resurgence of pride and patriotism. "For the first time in nearly 40 years we aren't crap at something."

Claire was a knowledgeable person to ask, a former Lancaster student now training as a teacher in a comprehensive school, she is regularly faced with other cultures and issues of racism. She understands the need for balance in celebrations of festivals of all cultures. For example if English children are allowed time off for Christmas, so too must children from other cultures be allowed to celebrate their religious days. It's the only way to promote diversity and prevent resentment or claims of cultural favouritism.

This year is the first time I can remember wearing an England shirt on Saint George's day. It was the first time I marked the occasion at all. But interestingly enough I still didn't know much about my patron saint. If anyone not of English descent was to ask me, all I could say was that he was officially de-canonised by the Vatican a while ago, presumably due to the mythical status of dragons. Doesn't exactly say much about English culture does it?

But that doesn't mean the story has nothing to impart. St George's story is very much one of the foundations of English society.

According to one version of the legend, a pagan town in Libya was terrorised by a dragon. The townsfolk continually threw sheep to it to placate it, and when it still remained unsatisfied, they started sacrificing some of the citizenry. Finally the local princess was to be thrown to the beast, but George came along, slaughtered the dragon and rescued the fair princess. At this the townsfolk converted to Christianity.

Another suggests that as a Roman soldier, George was tortured for his Christian beliefs and beheaded in Palestine on April 23 in the year 303.

Brushing aside our darker history in the form of imperialistic attempts and the British Empire the first thing these stories made me feel was a swell of pride that the knight in shining armour, saving a village unable to defend itself from tyranny at great personal risk, has been adopted by England. It fits in well with tales of medieval heroism and chivalry, of Kings appointed by God symbolised with a sword in a stone, and of fledgling democracy so simply represented by a round table. And then there is the courage and conviction of refusing to let go of what we believe in, of laying our lives down in the pursuit of such beliefs.

Thinking only in simple terms, and hopefully not offending anyone, I am reminded of the way in which I interpret our entry into World War 2, joining forces with countries under threat of invasion to protect the world from the rise of a power under the evil dictatorship

of a mad man. Great Britain to the rescue! I'm sure there was no self-sacrifice here though; Britain joined the war because it knew it would be next. But the bottom line is that this story implies that it is an English person's duty to offer help to those in need despite the risk of great personal loss. Chivalry and derring-do for the whole country.

I grant you it isn't a particularly English trait, we are not unique in the world for helping out, but it would be nice to attribute it to being a characteristic of our country. Yet it seemed to disappear for a long time. As we proceeded to get more bogged down and depressed in the aftermath of the Second World War and returned to having nothing rationed, to not needing to appreciate the things we had, patriotism petered out. We entered the European Union and it seemed to the media that our only causes were in maintaining the right to have bent bananas, despite the many wonderful things regarding human rights and free movement that Britain and the Union has accomplished. Governments no longer inspired us with victory signs and a wealth of inspirational quotes. Instead they ended up plastered over the papers for living hypocritical lifestyles of abject luxury while they tried to promote equality, for meetings on some common in London, sex scandals and introducing a tax for the right to vote.

The media started telling us how to live our lives while scaring the crap out of us with tales of murder, paedophilia and salmonella infected eggs. We became selfish, looking only at how we could improve ourselves. There was no longer a sense of mucking in, of "doing your bit". Our charity became obligatory, to the point where many people only give to make themselves feel less lousy. And of course we could have it all right now, "buy now pay later."

Then recently, after bombing the crap out of their countries in the name of freedom, forcing them to flee their home lands, we insist that immigrants are taking our jobs. Let me qualify this: they had to leave behind every thing and every one they knew, fleeing from tyranny, violence and oppression, to come to a country and clean toilets for a wage you would have been insulted by. It's not that they are being chosen in preference over the "native" English, it is that they are accepting to do for us what we feel we are too good and well educated to do for ourselves. And while they are scrubbing our toilets and making us coffee, we are comfortably expanding our minds in universities up and down the country and demanding even higher paid jobs. This is a very extreme example I accept, of course not every immigrant will end up in the lowest paid end of the service industry. But you won't settle for working in a car park if you have a degree in Business Management.

Returning to recently emerging patriotism, I recently had the pleasure of work experience on a local newspaper. While there I phoned two nursery schools for

# Missing,

details to go with photographs of some celebrations they were conducting. One was preparing for Saint George's day, the other for the Sikh festival of Baisakhi. Both schools were in multi-cultural areas. The representative of the one celebrating Baisakhi explained that they celebrate as many religious festivals as they can, particularly if they have children from that faith at the school. It provides the children with a chance to learn all about different cultures and respect them at an early age in order to not make anyone feel like a minority when they reach full school age.

The school celebrating St George's day told me a similar story, adding in that they will also look at American Independence Day in July. Learning about festival days from other cultures allows the children to learn that the basic lessons of most religions are virtually the same, but are expressed in different ways and through different stories.

As England becomes ever more multicultural, we are willing to learn about the cultures of those coming to join us in our rainy, but ultimately green and pleasant, little country. And in return they are willing to learn about our history, assimilating it as their own, as we will do with theirs. We are all one species after all, and the modern world allows us the means to communicate as never before, to discuss differences in peace instead of killing to uphold a right simply to believe something contradictory.

Patriotism is not about recapturing our right to be English and fly a flag, it's about telling someone from a different background: "I'm pleased to meet you, listen to my story and then please tell me yours". English culture has always been about developing our frontiers and our interaction with others. Despite the bloody history that formed the Empire and Great Britain, our story and values have already spread so far throughout the world that not one educated person could say they don't know where England is. And in the modern world our involvement in international affairs is considered vital for the promotion of peace and worldwide understanding. We are always heard, we are always consulted. We are a major member of the UN Security Council with a vote allowing us to essentially police the world, which if used responsibly is an absolute honour. But we will only be effective if we continue to learn about others, to welcome knowledge of new cultures and be prepared to adapt ourselves in the future.

It was Churchill who said: "The maxim, 'nothing but perfection' may be spelled 'Paralysis'." So will it be if England adopts an attitude of "pure" preservation with no room for manoeuvre.

Talk to people about being English. Be proud of who you are and where you have come from. You have a lot to say. But you also have a lot to hear and understand. Everyone else would be glad to hear you and they would be delighted to tell you their story.

# Largest Rally and Demo in History

By Su Hall

LUSU Women's Officer

The largest ever Rally for women's rights in history happened in the American capital on 25<sup>th</sup> April 2004. Yet the press failed to cover it with the magnitude it deserved. Police estimated the numbers to be 800,000 yet Official Crowd Counts suggest that 1,150,000 people marched on Washington, D.C. to voice opposition to government attacks on Women's Reproductive Rights and Health. The rally descended on the National Mall to give an urgent wake-up call to government leaders and the nation and to raise awareness that women's lives are at risk. The protesters urged lawmakers stop intruding on a woman's right to access critical reproductive health services and make deeply personal decisions about her health and life.

'The March for Women's Lives' was a collaborative effort - seven leading national women's rights groups came together to organize this momentous event: American Civil Liberties Union, Black Women's Health Imperative, Feminist Majority, NARAL Pro-Choice America, National Latina Institute for Reproductive Health, National Organization for Women and Planned Parenthood Federation of America. They were joined by over 14,000 co-sponsoring international, national, state and local organisations. Foreign activists said they were attending not only to show solidarity with their US counterparts but also to highlight the impact of American policies on women abroad, especially in developing countries. One example of this was illustrated through citing the decision by President George W Bush in 2001 to enforce what is known as the 'global gag rule', which bars family planning programs outside the U.S. that receive federal aid from using separate, private monies for family planning counselling. This

will affect programs all over the world that provide a wide range of resources, including gynaecological exams, AIDS/HIV prevention and treatment, and contraception. "Since the global gag rule is affecting family planning worldwide, this is also our cause," Catherina Hinz of the German Foundation for World Population. Eleanor Smeal, President of the Feminist Majority Foundation said "This is going to affect 13, 14, 15 year-old girls in developing nations".

It is estimated that over one third of the marchers were college age, with over 300 university student groups officially in attendance. Students were marching to secure their rights and the rights of their children: rights to make decisions about their own bodies, reproductive, sexual and civil rights that have come under threat due to the Bush Administration. The decisions made by Bush not only affects American students studying at Lancaster but also many other international students whose home countries rely on American support for their sexual health or HIV education programmes. It also raises the concerns that if decisions like this can be made in America or demonstrations like this continue to be covered up and ignored then the same could happen in England. The British government has already cut funding to sexual health and GUM Clinics, where will this stop?

There were passionate speeches and performances at the rally. Many famous faces where amongst the speakers, performers and protesters such as Whoopi Goldberg, Gloria Steinman, Ani DiFranco, Kathleen Turner, Madeline Albright, Cybill Shepherd and Ashley Judd. Perhaps the most moving speech came from Whoopi Goldberg who opened the rally. She stated - "There is a war going on, and it's not the war we see on TV

every day. It's a war against women. Access to family planning, sex education is being attacked and restricted. The struggle has to go on until every woman in every country all over the world has the right to control her life". She went on to explain that the march was not about religion or life but about choice. "It's ok to have your opinion but you must have choice, God gave us freedom of choice, they say this is what elevates us from the animals, well let's exercise that choice". The rally also included speeches from the organisers and relatives of women who have died due to restricted sexual health care. Toward the end of the rally was a performance from Ani DiFranco who performed poetry and song and spoke of the importance of demonstrations such as the March For Women's Lives. "I'm shocked to tears by each new vision of all that my ancestors have done, like say... the women who gave their lives so that I could have one".

The question remains, why was such a high profile event, an event that is larger than any of its kind ever recorded, that marched in the American Capital, covered up? Why was it not in the press? Why did the international press choose to cover the story of Michael Jackson sacking his lawyer rather than the largest demonstration in history? Regardless of your opinions regarding the rights and wrongs of this debate the issue of press coverage is still a scary one. Who is feeding us the news we read, who chooses the story? Who owns the press? Answers on a postcard...

The main message of the demonstration was summed up beautifully by Rep. Carolyn Maloney who called out this statement loud and clear - "George Bush - keep your hands off our bodies".



# Tower Power

By Rachel Price

News editor

MOST of you will be in the middle of your exams right now, but before long they'll be over and you'll be left with a few weeks to do – well, not a lot. And for any final year students out there, this will be the time to cherish those last few weeks with your friends. But why spend these weeks in Lancaster, wasting your days watching TV or trying to microwave CDs to curb your boredom? Why sleep away those sunny days when you could be out enjoying life? And I don't mean any of this "let's go and sit on the grass" business – why not go further a field? Where better to go than that school favourite (for me, at least): Alton Towers? It'll be just like old times, except you don't have to sit next to your stinky schoolmates on the bus or cart the big-enough-for-two dinner your mum packed for you half way around the park. Unless you want to. But really, there's never been a better time to go to Alton Towers. This year sees the introduction of the Spinball Whizzer, a "unique spinning rollercoaster that goes up and down and round and round", which is themed as a pinball machine. You'll get catapulted around the track (and I mean a-ROUND) combining the thrills and spills of rollercoasters and waltzers. And even better, the ride is located in Adventure Land, so when you're recovering you can take a nice trip on the Squirrel Nutkin Ride. Not that I needed to.

Alton Towers have also revamped the traditional Log Flume; in fact, it isn't a Log Flume at all now, it's The Flume: Unplugged with a bathtub as your mode of transport. Geddit?

Bath? Unplugged?! It gets better though, as the ImperialLeathersponsored ride features taps, plugs, showers and everyone's friend at bath time, the rubber duck. There are a few surprise blasts in store for you too, so don't think you can strategically avoid getting drenched by sitting in the right place.

But this year is an extra special one for the park, as it celebrates "ten twisting, terrifying, torturous years of Nemesis", ultimately Alton Towers' most famous attraction. And after those ten years, it's still as scary, or it has been for the years that I've been going there. Not once have I opened my eyes on the ride the whole way round, which I like to believe makes it go quicker, but I'm just kidding myself. Makes for an amusing picture at the end though. When it was first built, Nemesis was breaking the rules in more ways than one, being the first ride to hit the 4.5 G-force mark, and the first coaster to give that dangling-leg experience. It was also the first of its kind to be built into the landscape, making it all the more scary when there's a cliff staring you in the face (I must have had my eyes open at that point.) Since then, rides like Oblivion and Air have pushed even more boundaries (and again served to scare me witless), but Nemesis remains as THE ride to go on. Why, even such celebrities as Prince Will, Ant and Dec and Jordan (that must have hurt) have been some of the 16 million riders to scream their way round the track in it's ten years. It's also been on programmes

like This Morning, Comic Relief and Playdays (my particular favourite), and it wouldn't be on there for nothing.

But the reason I like Alton Towers so much is not solely down to the rides they're famous for. At Alton Towers you get the whole experience, right down to that kind-of-freaky-kind-of-scary token music. You know the one I mean, I bet you're singing it now. I am. There's no excuse not to get completely taken in by the whole thing – the actors, themed rides, stalls and music, meaning you're free to regress, with the added bonus of now being tall enough to go on every ride you want to/are forced on to by your so-called friends.

For details on prices and opening times, visit [www.altontowers.com](http://www.altontowers.com), which also has transport details for those of us lacking a car. Plus, if you visit [www.altontowers.com/decadeoffear](http://www.altontowers.com/decadeoffear) you could win a 10 year pass (imagine the fun you could have with that!) to the park. If you're not that lucky, there is a downloadable voucher to get into the park for £15 instead of the full price – get in!

So, get down to the park quick before all the kids get off school and you're fighting them for the front seat of the caterpill-I mean, Nemesis, and use that free time productively. It's got to be better than staying in watching Bargain Hunt with that David Dickinson wannabe, right?

# Summer Rhymes

Part 2/5 - 'Cramming'  
It was like a parched feeling, a mild form of malnourishment, four weeks and Dylan was forgetting what the inside of a decent club looked like; well, to be fair he'd had that since coming to Lancaster, but any nightclub action would have been better than none.

Sarah had made Dylan take an oath of club celibacy at the beginning of the term. Personally Dylan thought it was a pointless and also meaningless exercise, mainly because money was low at this point in the term, and if he just wanted to get smashed he'll pop down the pub, similar to a club, but the difference in beginning sounds resulting in a loop hole. Dylan had worked this out the very same night of taking the oath.

Although Dylan did see the method in Sarah's madness, revision in the library was painful enough, but on a hangover, well it was like entering the twilight zone. Four weeks Dylan had trailed into that vortex of productivity, and now his exams were just a couple of days away.

Dylan didn't really panic about trivial issues like how the bugger four weeks had past so quickly and how he felt he hadn't done enough work to justify himself in his parents' law courts. Although over the last couple of days he had felt like the judge, jury and the accused, if he was going to screw up his life the only thing he'd have to face was his reflection.

What did worry Dylan was other people getting worried, that made him on edge. Of course he realised the next few weeks of exams were going to be important, and Susan transmitting the fact over her fm (f\*\*\*ing monotonous) waveband was like the 2003 rugby world cup champions trying to defend their 6

nations crown without Johnny Wilkinson – pointless.

"It's not pointless," replied Sarah. Dylan had needed to get out of the house over the weekend and Sarah had agreed to meet him for a coffee in town. Sarah was trying to argue the case for continual revision right up to the exams – no breaks, or slacking. Dylan was losing hope, but Sarah was helping, he was getting fed up with it all, and although he wouldn't admit it he needed a good kick up the arse.

They'd already covered his part-time job, and should he cut down the hours? He needed the money, but not the stress. Unlike sleep, Dylan didn't have the luxury of cutting hours here and there, plus his boss was a prat and Dylan was late – continuously. In the end it had been decided by himself, or was it her, that he'd do a couple of shifts. However now he wasn't sure again, but the conversation had moved on.

"What about the old wives tale about cramming" started Dylan, it was a feeble point because both parties knew that cramming worked. It had certainly worked during school and with moderate success during their university careers. Although with Sarah being a scientist it'd be more challenging in her case, 'her fault for being clever and wanting to study a worthwhile degree scheme' Dylan had assumed a long time ago.

Sarah paused, then her wisdom started to flow, "Cramming has been shown to work, but I'm not talking solely about that, and anyway the risk with cramming is that it can cloud the hard revision you've done up to the exam by forcing a covering layer of skin deep facts over your long-term structured knowledge." It sounded like totally crap to Dylan, but she continued

"what you need to do is just up the acceleration, don't lose your technique of revision, just force more in during a day's work"

"You mean a sort of emergency cramming", Dylan jumped in to say, 'although when is cramming ever not an emergency' he thought to himself. "A sort of structured form of cramming...nice"

"I call it S.H.I.T. myself" stated Sarah "Short Haul Intensive Tuition (S.H.I.T.), and you'll need someone in on it with you"

"Well I don't know about you Sarah but I can revise pretty well by myself, I don't need no damn smart arse wiping my backside for me, I'm a one horse guy" said Dylan. He certainly wasn't thrilled with the idea.

Sarah wasn't impressed, "your need someone to work with, I'd help you, but it's preferable if it was someone off your course. Know any takers?"

Dylan tossed the idea around in his head some more, basically he needed someone, who had more knowledge of the modules than himself, so they could scare the Be-Jesus out of him, why the hell hadn't he done this earlier? Girls worried each other into working sometimes, so it'd make sense if he did, a mutual revision checklist could be developed.

And Dylan knew the perfect taker, Dwain Bright, nice guy, the name spoke volumes, and Dylan remembered that he looked pretty clever too. They say never judge a book by its cover, but with a philosophy like that you'd never get a shag at the Carleton. He'd spoken to him a couple of times before and had ascertained that Dwain lived in 'E block' Grizedale, towards the bottom half. He'd pop round tomorrow.





## An Unforgettable Weekend



PHOTO BY CHRIS HARRISON



PHOTO BY AMY ELLIOTT

**READ ABOUT  
THE EVENTS  
WHICH ADDED  
UP TO GIVE  
LANCASTER  
ITS 38 POINT  
VICTORY OVER  
YORK IN SCAN'S  
SPECIAL 16 PAGE  
PULL - OUT**

# WITNESS THE FITNESS - ROSES SPECIAL

## Rugby Union 1sts

By Paul Collins

Lancaster 18 - York 9

Well, where to begin???

Lancaster 145, York 107 is a great place to start!

Unless you've been living under a rock this weekend, not only did Lancaster win Roses, we dominated it!

After winning most of the rugby, hockey, football, tennis and all of the bar sports, York didn't even stand a chance. This was apparent after some of their own exec members went home on Saturday rather than sticking around Lancaster to watch the trophy be returned to its rightful owners.

Now they are claiming that they didn't bring their best teams because of exams??? Last time I checked, Lancaster had the same exact problem both last year and this year. If anything, York's ranting about losing this year's Roses is quite similar to the cries of a spoiled child wanting a "do-over"... Let's face it, Lancaster worked hard and wanted it more. The best team won, so York, "build a bridge and get over it!!"

All the credit for the amazing weekend goes to the LANCASTER Roses Exec, a Committee of 15 volunteers who work with the AU President all year long in order to organise the entire event. All of the committee members organise everything from the merchandise, timetable, night entertainment and monitoring the event during the weekend. While you were out playing sport, they were counting scorecards, while you were out getting pissed they were cleaning up

the pitches, and while you slept they were monitoring York's accommodation. Have you hugged your Roses Committee member today?

As you can imagine, there were so many memorable moments from this weekend, and I'd like to mention just a few of my favourites:

**Boat Club** don't gather the points they had hoped for in their event, but ended up winning the coveted men's senior 8's race, something York had trained all year to win. What a way to start the competition!

**Ski Club** dominate their event again! Don't mention the points cock-up...

**Women's Hockey** drill York 8-2 in the indoor 1st competition.

Roses Exec Member **Sam** tells York's exec to "build a bridge and get over it!!" (hand motions and all!). Good to see nursery school insults can still work on grown adults.

**Canoe Slalom** takes place in just under 6 inches of water.

Roses Exec Member **Gabi** explains to York's AU President-elect how to use a bin bag, "Bloody FILL IT!!!"

**Men's Rugby Union** take all the points in Roses for both the 7's and the 15's! Although the alcohol ban could have had something to do with it...

After winning 48-0, women's Rugby Union chair **Kiwi** gives York some advice on how to improve for next year: "Get a coach!" (Funny how boobing the crowd wasn't part of the tip!)



Just because I'm a glory hog, AU President **Jen** shows York's AU Pres and VC a thing or two on the croquet pitch! 2-0, yet another Lancaster victory!

**Women's Basketball** cream York 54 - 21 for the first time since anyone can remember... yeah, thanks for the practice, York.

**Caroline** shows rugby union how a funnel is meant to be done. **Angie** isn't impressed...

A streaker strikes during the rugby union 1st match, but wasn't confident enough to let it all hang out much to the crowd's disappointment.

Knowing that we had Roses in the bag even before the final four matches on Sunday were played! Then watching York's exec change out of their Roses Exec shirts upon hearing this news, as well.

There are so many more moments that we could go on about, but those are some of my personal faves.

I hope you all enjoyed the weekend as much as I did!! Thanks so much for all your hard work and bringing the Carter-James back where it belongs. Best of luck next year and let's hold on to that trophy!

Tries: F. Campbell  
C. Hutton  
P. Divers

Penalty: T. Rawlins  
Penalty: A. Harrison (3)

Lancaster exorcised the ghosts of Roses 2003 with a stunning victory in the warm sunshine on Saturday afternoon. The 18-9 win completed a white wash for the home team, with all the previous rugby games having been won in comfortable fashion throughout the previous twenty four hours. A crowd of 1500 gathered on the hill in anticipation of the spectacle awaiting. And what a game they witnessed! An exciting, competitive match was in store.

The opening few minutes were tinged with caution; solid defensive play was a must. However, Lancaster drew first blood in the sixth minute. A quick and nibble Nathan James broke down the left wing avoiding two tackles on the way. Eventually, with the noise of the crowd increasing, he was put into touch in a crunching tackle. The resulting line out was won by the home team, and a wonderfully placed cross field kick by Sam Rowland, unlocked the York defence. Forbes Campbell raced into the corner to pounce on top of the ball to the delight of the home crowd. With the conversion missed, York had the chance to hit back promptly, when in the eighth minute, Andy Harrison put three points on the board after a Lancaster player had handled on the floor. 5-3 and game on.

The Lancaster forwards seemed to have the edge in the scrum, winning five in

the first half compared to the visitors two. In the twentieth minute, hearts were in mouths when York attempted a move not dissimilar to that of which Lancaster scored their first try. Andy Rylance, the Yorkshiremen's left winger, almost reached the try line, but before he could get there, the ball bounced out of play much to the relief of the already tense crowd. There was not much to choose between the two teams coming up to half time. York's back line got stronger and stronger to nullify the attacking instincts of their Lancastrian counterparts.

Suddenly, a two point lead was increased to seven when the Red Roses of Lancaster crossed the try line for the second time. The try came three minutes before the break, a crucial time to score as it served as a hammer blow to the visitors. Chris Houghton picked up the ball five metres from the line. The physically stronger Lancaster forwards forced the maul over the line and the No.8 was bundled over to score. Just like the Romanian soccer team in 1998, the bleached hair made identifying the scorer difficult! With tensions eased at half time, the crowd could enjoy a few drinks. The streaker provided much amusement too!

In November 2003, the famous England world cup winning team failed to put the game beyond doubt against the Australians due to silly penalties given away. Lancaster did the same on Saturday and invited the visitors to add three more points for more handling on the floor. Andy Harrison made no mistake and the scored became 10-6. A few minutes later, pressure got the better of him when he had the

chance to take York to within a point of Lancaster. The kick was placed wide of the posts, easing the tension a little within the home camp.

The two teams put the supporters through a rollercoaster of emotions in the final ten minutes. Tim Rawlins converted a penalty and with that added three more points to the Lancaster score. At 13-6 up, the supporters were preparing to celebrate a famous victory. When York's Andy Harrison kicked a drop goal with five minutes to go the pendulum swung to the visitors who seemed to have the belief that they could snatch a winning try. Only a resolute defence prevented them reaching the line, although there was one heart stopping moment late on. The result was wrapped a minute from time when the modest Phil Divers scored the third try. He described it as 'a mistake from Forbsey, I just picked it up and ran it in.' In reality, it was a superb break through the middle, and the ball being played out wide on the right. Divers crossed the line in theatrical fashion. At the sound of the final whistle, hundred of supporters ran onto the pitch to congratulate the victorious Lancaster boys. The final try scorer still found time to congratulate the York team saying 'they didn't give us an easy game. It was definitely our toughest game of the season and the most satisfying win. It's made even better with the fact that all the Lancaster rugby teams won over the weekend. Congratulations to York though.' The match was of the highest quality rugby and a fantastic sporting occasion.



PHOTO BY CHRIS HARRISON



PHOTO BY CHRIS HARRISON



# Rugby Union 2nds

By Matt Higgs

Sports Editor

With York winning this fixture at home last year it was home advantage for the Rugby 2<sup>nd</sup> team this year and revenge proved to be very sweet. From the opening kick of this game the focus on all of the player's minds was clear, 'we were going to win'. With some big hits coming in from every angle most notably Cider's hit that seemed to pole axe the opposite number, it wasn't long until we had an injury from the York team. It proved to be a serious injury with the ambulances called and the match having to be moved from the second team pitch, onto the first team pitch. It was a weird feeling seeing an exodus of fans slowly moving from their seats to set up camp further down the field. The player injured looked in considerable discomfort, but as he received

treatment the game continued. The break didn't seem to affect Lancaster's focus with immense pressure being put on the York's front line. But out of nothing York received a very fortunate penalty, which they converted taking the lead, 3-0. Even with the lead York looked nervous and dismayed by the force they had come up against. After a period of sustained pressure Lancaster got what they deserved. A nice move resulted in a try but with the missed conversion we had moved two points clear of York. The try seemed to give us the extra confidence, as we began to look more fluent resulting in possible tries being blocked by last ditch tackles. Great running from our fly half opened up the York defence a number of times, but a converted penalty by Lancaster was all we witnessed after a dominating first half. With the score at 8-2 there was concern about whether

we should have gained more points, and whether York had just held in there to come out in the second half and produce a comeback. With an early converted penalty by York they had narrowed the score down to one point, would we rue the missed chances in the first half? Not on your life, Lancaster came back even stronger, with the forwards piling over the try line to make the score 12-6. It was our game for the taking and the players dully obliged. Another try from number 4, made the score 17-6 and the rout was finished off with a converted penalty making the final score 20-6. In the end it was a resounding victory with the Lancaster back line rarely troubled. Man of the match had to go to our fly half who put in some crunching tackles and some mesmerising runs that continually opened up the York defence.

# Rugby League

By Liam Hoden

Battles between the Rugby League teams of Yorkshire and Lancashire are always intense, and this Roses encounter was no exception. A large crowd witnessed the event, with York's cheerleading squad providing the chants. York took the first blood very early into the match, kicking a penalty to go 2-0 up. The York defence was strong against the Lancaster attack after the kick-off, holding well until they eventually gained possession. A period of great passing led to an incisive York breakaway, with the Lancaster defence unable to catch up, leading to the game's first try. The conversion was easily made sending York into an 8-0 lead after just five minutes. In this early period Lancaster had yet to find their rhythm and appeared shaky. However, they soon mounted some serious offence and threatened the York line. A scrum on five metres after a York knock-on provided great positioning and Lancaster scored their first try on ten minutes. The subsequent conversion was made to reduce York's lead to two. The Lancaster surge seriously rattled York and they lacked organisation for a while after.

Lancaster's defending was excellent and a series of bone crunching tackles

scuppered any forward progress from York. The second Lancaster try came from an outstanding period of rugby. Lancaster swarmed the York line, but their defence remained strong. It took a short punt to penetrate the York guard and give Lancaster the try to take Lancaster 10-8 up. York came forward after receiving the kick but a stray pass was intercepted and it seemed that Lancaster had a free run to the line, but York quickly got back to make the tackle. However the Lancaster pressure was maintained and they found their way into the corner for the try. The conversion was well wide from a difficult position but Lancaster had a 14-8 lead. A period of attack from York allowed them to find the gap to score their second try, followed by a successful conversion to draw the match level after thirty minutes. York then took the lead with a penalty kick when Lancaster failed to get back in time after the tackle. The advantage was short lived as the huge Jackson of Lancaster pierced the York guard for a great try a minute before half time.

York never seemed to find their feet after the break, and the ball was

rarely out of their half. Just two minutes after kick-off, Lancaster scored a controversial try. Many York players claimed that Lancaster carried the ball into touch, but the referee waved play-on and two tackles later, the ball was touched down for the try. The constant Lancaster pressure caved the York defence and gave the Red Rose men their sixth try on fifty-two minutes. After this York only threatened once but a last ditch tackle prevented them from scoring. Lancaster scored again on fifty-seven minutes, and the conversion was kicked, giving them a 32-16 lead. A Lancaster punt was fumbled by the York receivers and quick reactions from Lancaster result in yet another try and conversion. The last section of the game was relatively quiet, with a bad leg injury to a York player holding up proceedings. York threatened one final time but amazing Lancaster defending resulted in York being pushed back rather than driving forward. As the final whistle went Lancaster were 38-16 ahead, taking all four points on offer for this event.

# Women's Rugby Union

By Laura Bylund

The Women's 7's game on Friday of Roses weekend was a good warm up for the Lancaster women. Kit Bradley scored the first try of the game, which was directly answered by one from York. This was a glimmer of hope early on for the Yorkies, but little did they know it was to be the *only* try their first team would score for the whole tournament. A long run by Amy Dutton brought in an additional 5 points for Lancaster to make it 10-5 before the half.

Kit Bradley set the second half in motion, scoring another try within the first few minutes. Unanswered by York (obviously), a beautiful combination of passes led to a try carried in by Caroline Smith. Marta Dedza finished the 7's game with an additional 5 points, to make it a 25-5 victory for Lancaster.

This, however, was a mere preview to the Great Slaughter of York on Saturday, May 1<sup>st</sup>. In an astonishing performance of 8 trys and 4 conversions, the Women's Rugby first team shut York out 48 to *nothing*. "Spud" Dutton, with her speed, footwork, and

trademark hand-offs to the face brought in the first two trys of the game. Kit Bradley capped the second off with a successful conversion kick for an additional 2 points. Lancaster's solid defense prevented a near answer from York and the ball was kicked to clear by Caroline Smith preserving the half at 12-0.

It seems the Lancaster women found their rhythm at the beginning of the second half and never let up. The York team was almost completely invisible for the rest of the game. It became more of a show-off fest for our girls and justifiably so. Amy Dutton again scored the first try of the half within minutes of the start. A brilliant turnover at the opposing end of the pitch followed, which resulted in a precise kick down the left flank by standing captain Helen "Animal" Brock. The kick rolled over 40 yards and was eventually picked up by Kit Bradley for the score. This try sent a roar through the Lancaster crowd and was worthy of a ecstatic cheer from captain Kiwi Lowry, who had been side-lined for the tournament due to injury.

Caroline "Minger" Smith came up from full back to run in the next try with notable assistance from Haley "Dizzy" Clark. Kit Bradley made it 29-nil with a careful conversion kick before bringing in another 7 points with an outstanding try-conversion combination. Amy Dutton shortly answered with her fourth try of the game, contributing a cool 20 points to the win. Girl-wonder, Katrina Bradley slide into the in-goal for the last try of the game with satisfying ease and the final whistle was blown as her conversion kick flew between the posts for an additional 2 points (as if they needed it!). With 3 trys and 4 conversions, she is credited with an impressive total of 23 points for the match.

Katrina calls the victory a 'great achievement' both for her as well as the team. She will be captain next year and, as a fresher, shows that Lancaster Women's Rugby will be untouchable for the years to come, especially by measly York. The first team claimed 6 points for Lancaster in this year's Roses victory.



PHOTO BY CHRIS HARRISON

# Football 1sts

By Paul Collins

The final event of the Roses 2004 ended in triumph for the home side, who went into the game knowing that whatever the result, they were Roses Champions overall. It always gives a huge psychological boost to beat the old enemy in whatever the circumstances. And beat them they did.

The game started off with tensions running high as the crowd which packed the sidelines were buzzing. Both sides started off the game in defensive mode with very little creative play being shown. But as play went on it was clear that both began to settle in to their own style of play and with Chris Woods having a half chance it seemed Lancaster were growing in confidence.

However the first blow was struck by the boys of the white rose. In around the 13<sup>th</sup> minute a high lofted ball was swung in for which Marcus Elliot managed to climb above his marker and place his header into the corner, the goal keeper could only watch as it sailed past him.

It seemed to stir the Lancaster boys into action as they began to increase the tempo of the game and really bring the game to York. With the game approaching the half hour mark Ivan Gladkov produced a superb aerobic overhead kick attempt to produce their best chance of the game so far.

The breakthrough came for Lancaster about 10 minutes later when the captain, Paul Hewitt, received the ball just on the outside of the area, then drilling the ball across into the goal, bringing the score to 1-1, sending the crowd into life with roar of delight. Clearly on top at this point, and with York rattled into giving away needless free kicks, Lancaster pushed forward once more. Rich Salthouse, a York defender, conceded a free kick just outside the area. With a chance that David Beckham or Thierry Henry would relish, Andy Settle proceeded to blast the ball over the bar.

The break was welcomed by the York team who were under a lot of pressure. After entertainment provided by the victorious rugby lads, and in particular a streaker dressed

in no more than an Indian head dress, Lancaster looked to carry on where they left off. Confidence was high within the squad, and the crowd played their part, especially in jeering the York keeper. Surely the pressure would get to him somehow??

Lancaster carried on pushing forward and mid way through the second half they were rewarded for their perseverance. A long pass which bypassed the midfield was misjudged by a York defender. To the chant of 'Feed the Cannon', the Lancaster forward Andy Cannon, coolly slotted the ball underneath the advancing keeper and fired Lancaster into the lead for the first time. It was a lead they would not lose from then on. With only ten minutes left on the clock, York had to push forward in search of an equaliser. Unfortunately, they were left horribly exposed at the back, to which Stuart Gil took full advantage. Picking the ball up on the left hand side of the area; he flicked it up with one touch, and then lined up a wonderful, precise volley into the top corner, leaving



PHOTO BY WILL JOHNSTON

the poor Matt Belk helpless. The dejected keeper must have wished for the ground to swallow him up there and then rather than listen to any more taunts from the crowd.

Scenes of joy were greeted at the sound of the final whistle as Lancaster celebrated a memorable win and claimed

back the Roses for the first time in four years.

Lancaster Squad:  
Stuart Norman, Nick Martin, Simon Gil, Nick Winship, Danny Sawyers, Johnny French, Paul Hewitt (c), Andy Settle, Chris Woods, Ivan Gladkov, Andy Cannon,

Demddy Basmini, Dani Stone, Francis Barry.

York Squad:  
Matt Belk, Tom Saunders, Rich Salthouse, Nik Miller (c), John Key, Nick Wall, Matt White, James Toase, James Clisson, Max Pumphrey, Marcus Elliot, Matt Smith

# Women's Football Football 3rds

By Laura Bylund

York defeated Lancaster 2-0 in Women's Football on the Sunday of Roses weekend. Their players were by no means stronger or more skilful and the team dynamics were seemingly equivalent, the Lancaster women were merely unlucky in capitalizing on their opportunities. York scored within the first 10 minutes of the start of the game. Our girls seemed somewhat languid to start, but many opportunities were created throughout the rest of the half. Mid-fielder Clare Thomasson penetrated the defense a number of times through the middle and the fancy footwork and speed of Angie Wakefield reminded York not to get too relaxed in their one-goal lead. These opportunities resulted in no score yet for Lancaster, but the effective defense of Jess Wdowiarz, Vicky Stockton, Caroline Smith, and keeper Rachel Fallon prevented York from another score before half-time.

Some of the Lancaster players commented at the half that they needed to rest up, get energized, and start using the space of the field. Myra Jones on the right flank had not been used enough to create better opportunities on the stronger side. They had seemed fatigued

on the field, due in large part to their lack of subs. The team had been training hard for the game in the weeks before Roses and many of the players were now fighting injury.

The second half started with a disheartening goal lofted from 20 yards out over the head of keeper, Rachel Fallon; a result of York catching our girls on their heels within the first 2 minutes of play. This was really the only thing York did effectively the whole game. It seems they lacked the skill and/or know-how to finish any other scoring prospect landing at their feet. Again, the fatigued Lancaster offense attempted to answer. Left-middie Charlotte Ellam and forward Gemma Sinclair tried to work it through the York defense, unfortunately to no end. Caroline Smith had an amazing shot that hit the goal post with a discouraging thud. The blast would have probably put our girls back in spirit had it been 2 inches to the left.

An unfortunate loss for Lancaster Women's Football due to injury, fatigue, and unluckiness. The only thing York did to win was catch our players off guard at the beginning of each half. Caroline Smith came off the field, however, with a gracious 'Well played York'.

By Rich Mennear

It certainly wasn't pretty but Lancaster 3<sup>rd</sup>s did enough to ensure that they went home with the point in the battle of the Roses. It was a scrappy encounter on a hard dry pitch and it certainly wasn't the occasion or the pitch for attractive football. The first half was a struggle for both teams as the defences held firm with few opportunities overall. What both teams lacked in creativity they made up for in passion and commitment, some crunching tackles were put in as they fought for possession. Although Lancaster put York under pressure for most of the first half it was the Yorkshire team that had the best chances. Not surprisingly they both came from set pieces; two free headers were placed wide from inside the penalty area, both should have been converted. The only other notable highlight from the first half was the York keeper's inability to catch, on a number of occasions he came, he saw, and he flapped, putting the York defenders under unnecessary pressure.

The second half did liven up marginally as both teams realised what

was at stake, the pride of the Rose. As the crowd size swelled the players lifted their game and in the 69<sup>th</sup> minute the deadlock was finally broken with a wonderful goal. Forward Jamie Hoult picked up the ball on the half way line, dribbled forwards through the heart of the York defence and shot from just outside the area. His skimming shot was saved by the powerful outstretched hand of the York goalie but the ball flew in the air and Steve Toth headed home from 6 yards out. The York onslaught never came and the Lancaster defence held firm although they did have one scare in the 85th minute when the ball was headed off the line following a rash decision by the goalkeeper who flapped instead of punching. A good result for Lancaster in what was a fairly drab encounter.

# Football 4ths

By Roger Grooms

Sports Editor

The Lancaster University football 4<sup>th</sup>s, a conglomeration of players from across the inter-college football circuit comfortably dispatched the York 4<sup>th</sup> team on Saturday afternoon. Although the pitch was not in a good state as the ball bounced around a lot, the weather was glorious and everyone was basking in warm sunshine.

Lancaster made the breakthrough half way through the first half when they scored three goals in quick succession. These were mainly scrappy efforts, of which the pitch would have no doubt had a helping hand in, but the second came direct from a corner. Just before, the player taking the corner joked with the fans saying, "I bet I can score directly from

here." This created a good laugh when he actually did!

The York team held out for a long time in the second half despite Lancaster dominating and the home side were eventually rewarded for their pressure when a hotly disputed penalty was awarded to them. A cross into the box was blocked by a player's hand although the possibility of the player removing his hand out of the way in the time was remote. Regardless the penalty was comfortably dispatched before a few minutes later an excellent fifth was scored with a shot across the goalie from just inside the area. Lancaster was well worth their win and the supporters enjoyed the occasion immensely, sitting on the hill with their BBQ's going and suntan on.





# Men's Basketball

By Roger Grooms

Sports Editor

As far as nail-biting and nerves go, this game could possibly win that award. In a passionate game, that swung both ways throughout the match, it was the Red Rose County who were able to hold the bragging rights, continuing on from last year as they defeated York 72-71.

The players were not to know that the cup had already been won halfway through this game but regardless of that, personal pride was at stake. The sports centre was crammed to the edges and ultimately could well have been one of the deciding factors in this match. The extra 6<sup>th</sup> man that they created, helped Lancaster propel them through difficult periods, especially when we were down by double digits, to glory. It would remain to be seen that had the weather not been glorious sunshine outside, just how many would have turned up to witness one of the university's most exciting and successful teams of the season.

It was York who came firing out of the blocks to begin with.

Their quick ball movement in these opening stages was always finding the free man, who duly converted and gave York an 18-6 advantage. Lancaster could find no fluency on offence and struggled to hit the basket, very often taking shots with defenders in their faces. Although a quick 9-0 run, prompted by a three from Tyler Johnson bought Lancaster back in it, York closed out the quarter with two free throws to take the lead 20-15.

The second quarter was all Lancaster, and in particular an excellent quarter for American Rob Quick. He helped himself to 6 points and 7 rebounds alone part of his game high 19 rebounds as Lancaster put together runs of 7-0 and 9-0. Tenacious 'D' restricted York to only 12 points as Lancaster took the quarter 19-12 and an interval lead of 34-32.

A motivational team talk from the York coach during half time inspired them in the third quarter as they took control opening with a 13-2 run before taking the first double digit lead of the game at 52-41. Lancaster couldn't buy a bucket but thankfully, between

them guard Phil Tutin and forward Jurgen Solem, they scored 9 from 11 at the charity stripe to keep Lancaster within touching difference. A high scoring quarter from York saw them plough in 26 points in total whilst Lancaster could only muster 18 in reply. York was to go into the final quarter leading 58-52.

The final period of play saw the crowd burst to life. The ever filling sports hall backed their team so much at times it felt like this was an actual sporting event which crowds would go and see and cheer on, not a sporting fixture between two university basketball teams. As Lancaster persistently made efforts to eat into York's lead, they were being hampered by ineffective three point shooting and a lack of offensive rebounding. A turnover from Jurgen Solem saw York go on a quick break with the opportunity to increase their lead to 5 with only a few minutes remaining, but Jurgen tracked the player all the way back before producing the most remarkably powerful block after an enormous jump which sent the crowd into raptures.

(On a personal note, this was one of the most incredible blocks I've ever witnessed due to the distance needed to make up and the jump and timing needed).

Down 68-63, Lancaster had the chance to score two from the line with only 2 minutes 10 seconds to go. Both were missed but the second was tapped in by Rob Quick and on the next offence, the same player scored a three with a defender in his face to tie the game at 68-all. The crowd went insane and the sports hall was rocking. A Tyler Johnson steal, dribble, and pull up downtown effort saw nothing but net to give Lancaster a 3 point ball game into the final minute. York could not get a tying three and a Jurgen Solem free-throw made the game safe despite an edge last final few seconds after York scored a long three. It was an incredible game with the noise generated nearly deafening at times. It capped an incredible end to the season for this team and it was a season they can be well and truly proud of.

# Korfball

Although this was only an exhibition game, York so nearly came and conquered. A quick demonstration of how the sport was played before the White Rose players jumped into the deep end and took part. The game was played outdoors and this made it difficult, especially for shooting for both teams. Whilst York's badminton, netball, basketball, ballroom dancing, whatever sport the students played were finding their feet, Lancaster couldn't find the basket. With a fairly sized on looking crowd watching on, all with faces as puzzled as anyone, Lancaster had their first opportunity to score when they were awarded a penalty however club coach Vicky Tunbridge was unable to convert.

Lancaster didn't need to wait long though for the breakthrough, when slick passing created an opening for Roger Grooms to sink a 15 foot shot for the lead. A few minutes later, the same player had the opportunity to double his and the teams lead when he earned himself a penalty. With the friendly discouraging boo's and hisses coming from the York crowd, the penalty was safely dispatched and the teams swapped ends.

York were getting to grips with the game now and had a couple of efforts unluckily rule out before they did score. This understandably created a large cheer not only from York supporters but also from Lancaster who were happy to see them playing the game in good spirits, a contrast from last year when York were maybe guilty of taking the game too seriously and acting like they were seasoned pro's in the sport. With both teams taking the opportunity to make constant substitutions, the game didn't flow as much as it would have been liked but this did not stop York from scoring two goals and taking a 3-2 lead with about ten minutes left.

With a slight concern on her face club captain Laura Cruickshank sent on the first team for the remainder of the game in order to tie and hopefully win the match. A Rob Parnham ('Monkey') penalty tied the match before in the final minutes Roger completed his hatrick with an interception and subsequent running in shot to take Lancaster into a 4-3 lead. This is how it stayed until the final whistle and whilst Lancaster players had relieved looks on their faces, York were still probably wondering what the game was.

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# Women's Basketball

By Roger Grooms

Sports Editor

Lancaster Beavers basketball team had a score to settle from last year, and this was a score they settled emphatically and in style against a York team which simply could not compete against Lancaster's supremacy. Lancaster went 12 strong, and still had the luxury of being able to sit out players who would make most other university teams. With the constant rotation from the bench, Lancaster was able to put on fresh players and keep a high tempo game carrying on throughout.

York took an early lead at 4-2 but this was their only lead of the game. Lancaster's brilliance in defence, which included four players grabbing 8+ rebounds, allowed them to use this as a fundamental for a lot of their attacks. Lancaster could boast a multitude of players amongst their team which included A.U President Jenó Montegue and a player new to the team this season in Hillary. A 16-2 run throughout the quarter with many of

the points influenced by the passionate play of both Finnish girl Liisa and Sophie, who converted many excellent lay-ups of steals. This gave Lancaster a solid base from which to grow up. They finished the quarter 18-6 to the good with the majority, if not everyone having received some court time.

The second quarter became much more scrappy with both teams struggling to find any fluency in their play. Lancaster could only convert four field goals from 26 but again, their tenacious defence allowed them the possibility of slipping up on offence. A feature of the match was York's inability to deal with the more physical approach that Lancaster were happy to dish out, part of which was installed by past coach Jamie and now by American coaches and men's basketball players Rob Quick and Tyler Johnson. Another one of the new players, Laura took 6 rebounds in this quarter but an amazing feature of the match was that 10 Lancaster players scored, everyone had at least two rebounds, all but one had a steal and 8 players even had

assists. Lancaster won the second quarter 8-6 and took a half-time lead of 26-12.

In the second half, York couldn't even score as many as the first. In the third period they only scored 5 and in the last they went scoreless for around 6 minutes before they could muster a basket. The game was safe for Lancaster and the players were clearly enjoying the atmosphere given to them by the supporters who had come out in force. The third quarter was taken 12-5 and this was followed up by a final period score line of 16-4. The overall score line of 54-21 reflected 100% in Lancaster's dominance and with everyone contributing, their were not really any individual performances that could be taken out from an overall excellent team performance. Liisa lead the scoring with 15 points whilst the new members of the team for the latter part of the season weighed in with 17 rebounds, 8 steals and only 2 turnovers between them. If ever four points were deserved for a team, then this was one of them.



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## 5 a side Football

By Natalie Stallworthy and Paul Collins

The Mens' Fourths 5-aside Football match commenced in to what soon became a fast, furious and brutal game at times. In the first half one York male was injured after smashing his face along the wall in deep pursuit of the ball with another player. Both teams were subbing frequently, clearly tiring at half time. The innings were fifteen minutes each half, slightly longer than a normal seven minutes they were apparently used to, in friendly games. The Lancaster side showed effective teamwork skills and good, regular passes and supporting one another throughout the match. This could be said to be what won them the match as York did not seem to portray such a unity on their side. Owain the York goalkeeper was certainly put through his paces defending many fast, powerful shots. However, Lancaster carried all the way through the match with maximum effort which resulted in them championing a 7-0 defeat over York. John Hessing, of the Lancaster team reflected on the match, 'We played really well, it was quite a one sided fight, and they lost a sub through injury which couldn't have helped. Overall, quite good.' David Kenna of the York side admitted, 'They were just too good for us. We tried our best!'

Womens seconds closely followed with a reduced playtime of ten minutes each half. The game was noticeably not played at the same speed as the previous game, with lots of high kick fouls being awarded to both sides. At times, the crowd were getting slightly frustrated, calling to shoot, suggesting the possibility of missed opportunities at the goal. Frequent swapping of players featured again, in to what was predominantly an equally matched game. There were many good saves from the goal keepers and Karolina Revay, the York goalkeeper summed up the match succinctly, 'It was evenly fought, it developed into a goalkeeper's game with both teams matched. I guess it was our lucky day!' York won 1-0. Sarah Brolly of the Lancaster team responded to it as, 'a great game, we just couldn't get the ball far enough into the back of the net, we repeatedly tried but the goalie was consistently in our way and kept the ball out.'

The Men's Thirds referred play back to fifteen minutes each half once again. There was a slight form of kit confusion at the start, with the visual, distinctive problem that both kits looked the same in blue and white. Lancaster ended up wearing yellow bibs to identify themselves clearly. This game was fought with even more aggression and speed than the previous two games, literally

bashing each other out of the way of the ball. There were many hot headed players, especially when there was a disputed penalty awarded to York for a Lancaster defender apparently being within the boundaries of the orange D shape/ the goalkeeping area, with the ball. The final score was York 1 Lancaster 0. John Finney of the York side claimed, 'it was a pretty easy match, we bossed it really!' Ben Duxbury from Lancaster argued that, 'A dodgee referee decision separated two evenly matched sides in a closely fought game.'

Moving onto the Mens' Seconds match, which turned out to be quite an eventful and tense game to watch. Luckily there was no kit confusion in this game with York wearing black and white and Lancaster sporting royal blue and black. Both teams persevered through the first half, both aiming hard shots at each goal, with it being an equally fought match at half time. Then four goals were literally scored within minutes of each other, from each side alternately; the spectators and teams were cheering on and exhilarated, shouting their own tips to the match. It turned into a quick fire match; tensions grew evermore nearing the remaining few minutes. Lancaster's fourth goal came from a sneaky sideline shot to win the match Lancaster 4, York 2. Dan Williams of the York team commented, 'in

general, a good performance, we started off well at the beginning, but Lancaster are a good side, especially with one quality player in particular scoring two of the goals.' Dave Foster of the Lancaster side, who modestly admitted to have shot the two goals quoted, 'it was a tight game, but in the end, we deserved to win!'

A packed and very lively balcony in the University Sport Centre gathered to witness the Five a Side competition, culminating with two pulsating first team games. Ahead of the men's encounter, the ladies team provided much entertainment. York claimed a 3-1 victory, the score line not really reflecting the close battle which took place. In fairness, the York team took their chances better, with the opening goal being the pick of the bunch. Lizzie Stewart took the ball under control and lined up a fearsome shot which flew like a rocket into the top corner of the Lancaster goal.

Five a side football is played at a much faster pace than the normal eleven a side. Good control, quick reactions and strength are a necessity. Myra Jones missed a couple of great chances to pull one back for Lancaster, the best of which was powered straight at the keeper. A yard either side and the scores would have been level. Instead, the team found themselves in deeper trouble when York grabbed a second goal

before half time. Anna Ihme finished off a good move down the right with a low angled shot into the bottom corner. Lancaster had a mountain to climb and some inspirational words were needed at half time. The support never wavered though and the Lancaster crowd really got behind their team.

Unfortunately, Lancaster were dealt a cruel blow early in the second period, when a defensive error allowed Jen Barker to give York an unassailable 3-0 lead. With the game all but over, Lancaster began playing for pride and produced some slick passing moves. With five minutes to go, Gemma Sinclair finished off classic move, one which even Arsenal's Thierry Henry and Robert Pires would be proud of. Enough said. Both teams left the hall to a standing ovation at the final whistle, justifiably proud of the quality of football they had produced.

The Men's First Team game was also a superb spectacle, played at a fast and furious pace from start to finish. Both goals in the 1-1 draw were scored in the opening six minutes of the match. Tom Saunders, the York vice captain, powered in a low shot to open the account. However, within a minute the home team were level, much to the pleasure of the huge support. James Parker had a speculative long range effort, which took a strong deflection

off a York defender and nestled in the corner of the net.

The game was then about two kinds of tactics. York huffed and puffed, attempting some outrageous tricks. This was not a game for fancy ballet dancers however, and the Lancastrian strength and determination seemed to upset members of the opposition. Paul French and Dani Stone seemed to cover every inch of the pitch whilst putting in some thunderous tackles. Some agitated York supporters began to comment to the referee about a few aggressive slide tackles, but football is a contact sport!

In the final ten minutes of the match, two moments of controversy occurred. Firstly, Paul Hewitt received a pass on the edge of the area and coolly finished a quick counter attack which sent the home support wild. However, the 'goal' was dubiously disallowed- the reason, for being in the area. Dani Stone incensed the York team with a tackle from behind. The chant of 'Off, Off, Off' rang out from the pocket of York supporters, but the referee saw matters differently and allowed play to continue. A close call, but one which the home team survived. Once again, both teams were greeted with a standing ovation at the sound of the final whistle. Lancaster and York seemed satisfied with a point a piece, and the crowd delighted at the end of a morning of quality entertainment.



## Xtra X2's

University-Lancaster

Additional X2 journeys will be provided on Spring Bank Holiday Monday.

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A new Sunday & Bank Holiday service now operates from the University to The Lakes!

The X55 departs from the Underpass at 08:20, arriving Kendal Bus Station at 09:30. Customers can then transfer onto Service 555, which continues on to Windermere, Ambleside, Grasmere and Keswick. The service returns from Kendal Bus Station, as service 555, at 18:05.

Sundays & Bank Holidays (4th April until 24th October 2004)				
route number	X55	555	555	555
Lancaster University Underpass	0820	-	-	-
Lancaster Bus Station	0835	-	-	-
Carnforth, Haws Hill	0855	-	-	-
Kendal Bus Station arr	0930	-	-	-
Kendal Bus Station dep	-	0935	-	-
Windermere Railway Station	-	1003	-	-
Waterhead Hotel	-	1017	-	-
Ambleside, Kelsick Road	-	1020	-	-
Grasmere Centre	-	1034	-	-
Keswick Bus Station arr	-	1056	-	-
Keswick Bus Station dep	-	-	1605	-
Grasmere Centre	-	-	1630	-
Ambleside, Kelsick Road	-	-	1649	-
Opposite Waterhead Pier	-	-	1652	-
Windermere Railway Station	-	-	1704	-
Kendal Bus Station arr	-	-	1728	-
Kendal Bus Station dep	-	-	-	1805
Carnforth, New Street	-	-	-	1841
Lancaster Bus Station	-	-	-	1900
Lancaster University Underpass	-	-	-	1915

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# ROSES 2004 HOW THE BATTLE

## Saturday April 24th

Event	Team	Points	Score	Pts Lancs	Pts York
Ski and Snowboard	1st team	4	3 - 0	4	0
	2nd team	2	2 - 1	2	0
	Snowboard	4	2 - 0	2	0
Rowing	Novice 4	2	0 - 1	0	2
	W Novice 4	2	1 - 0	2	0
	Senior 4	4	0 - 1	0	4
	W Senior	4	0 - 1	0	4
	Senior 8	4	1 - 0	4	0
	W Senior 8	4	0 - 1	4	0

## Wednesday April 28th

Event	Team	Points	Score	Pts Lancs	Pts York
Men's Cricket	2nds	2	96.2 - 95 all out	2	0
Motoring	POSTPONED UNTIL FRIDAY MAY 7TH				

## Friday April 30th

Event	Team	Points	Score	Pts Lancs	Pts York
Golf	Men's	4	2.5 - 0.5	4	0
Cricket	Men's 1st	4			
Equestrian	1st team	4	0 - 39 faults	4	0
	2nd team	2	44 - 80 faults	2	0
Badminton	Men's 2nds	2	1 - 8	0	2
	Mixed	2	0 - 9	0	2
	Men's 1sts	4	1 - 8	0	4
	Women's 1sts	4	1 - 8	0	4
	Indoor	Women's 2nds	1	2 - 1	1
Hockey	Men's 2nds	1	0 - 1	0	1
	Women's 1sts	2	8 - 2	2	0
Squash	Men's 1sts	2	4 - 4	0.5	0.5
	Men's 2nds	2	4 - 1	2	0
	Men's 1sts	4	4 - 1	4	0
	Women's 1sts	4	2 - 3	0	4
American Football	Sheffield	0	<b>CANCELLED</b>		
	Hallam				
Rugby Union	Men's 3rds	1	33 - 0	1	0
7s	Women's 2nds	1	0 - 10	0	1
	Men's 2nds	1	22 - 0	1	0
	Women's 1sts	2	25 - 5	2	0
	Men's 1sts	2	24 - 0	2	0
	Karate		4	1 - 3	1
Tennis	Mixed	4	5 - 1	4	0
Darts	Women	2	7 - 2	2	0
	Men	2	5 - 4	2	0
Canoe Polo	Open	4	1 - 10	0	4
	Women	4	1 - 3	0	4
Swimming		4	90 - 81	4	0

## Saturday May 1st

Event	Team	Points	Score
5 - a - side	Men's 4ths	1	7 - 0
	Women's 2nds	1	0 - 1
	Men's 3rds	1	0 - 1
	Men's 2nds	1	4 - 2
	Women's 1sts	2	1 - 3
	Men's 1sts	2	1 - 1
Volleyball	Women	4	3 - 1
	Men	4	0 - 3
Archery		4	1 - 3
Futsal		0	
Korfball		0	4 - 3
Fencing	Men	4	117 -
	Women	4	133 -
	2nds (foil)	0	
	Judo	4	35 -
Canoe	Slalom	4	2 - 2
Hockey	Mixed 3rds	1	3 - 3
	Mixed 2nds	1	2 - 1
	Women's 2nds	2	1 - 1
Rugby League	Men's 3rds	1	3 - 1
	Mixed 1sts	2	4 - 3
		4	38 -
	Rugby Union	Women's 1sts	4
	Men's 2nds	2	22 -
	Men's 1sts	4	18 -
	Ballroom Dancing	4	3 - 1
Sailing	Mixed 2nds	2	0 - 3
	Mixed 1sts	4	3 - 2
	Women	0	
Netball	3rds	1	24 -
	2nds	2	26 -
	1sts	4	34 -
Lacrosse	Women	0	
	Men	4	15 -
Football	Men's 4ths	1	5 - 0
Tennis	Men's 2nds	2	6 - 3
	Women's 1sts	4	2 - 7
Waterpolo	Men's 1sts	4	8 - 1
	Women's	2	6 - 1
Snooker	Men's	2	4 - 12
		4	1 - 4
Pool	Women	2	7 - 2
	Men	2	5 - 4





# WE WAS WON

## Sunday May 2nd

	Pts Lancs	Pts York
	1	0
	0	1
	0	1
	1	0
	0	2
	1	1
	4	0
	0	4
	1	3
	0	0
	0	0
120	0	4
133	4	0
	0	0
40	0	4
	2	2
	0.5	0.5
	1	0
	1	1
	1	0
	2	0
16	4	0
0	4	0
6	2	0
9	4	0
	3	1
	0	2
	4	0
	0	0
32	0	1
44	0	2
60	0	4
	0	0
4	4	0
	1	0
	2	0
	0	4
	4	0
	2	0
2	0	4
	0	4
	2	0
	2	0

Event	Team	Points	Score	Pts Lancs	Pts York
Hockey	Mens 2nds	2	4 - 2	2	0
	Women's 1sts	4	4 - 2	4	0
	Men's 1sts	4	2 - 1	4	0
Volleyball	Mixed	4	1 - 3	0	4
Basketball	Women	4	54 - 21	4	0
	Men	4	72 - 71	4	0
Lacrosse	Mixed	4	3 - 10	0	4
Table Tennis	Men's 1sts	4	30 - 27	4	0
	Men's 2nds	2	15 - 1	2	0
Football	Men's 3rds	1	1 - 0	1	0
	Men's 2nds	2	2 - 0	2	0
	Women	4	0 - 2	0	4
	Men's 1sts	4	3 - 1	4	0
Ultimate Frisbee		4	8 - 16	0	4
Croquet Match		0	Lancaster win		



ROSES  
Anniversary

# Darts

By Roger Grooms

Sports Editor

In a packed Pendle Bar, both the Lancaster University Men's and Women's darts team came through to secure the points for Lancaster. With a video link up to a big screen, and an effective P.A system, the atmosphere was electric inside with people hardly being able to move. There was excellent support for both the women and the men, although it was the men's team who actually provided a more nail-biting finale for the supporters.

The women's team comfortably won 7-2 as Lindsay, Kelly, Gilly, Lauren, Leanne, Lucy and Tily all won with the only hiccup being from Hayley and captain Adelle. Afterwards, captain Adelle said, "I am so happy with this. We did a lot of practice coming into this and it paid off. Lucy was only told on the day she was playing and I am really proud for her and Leanne who won the 5<sup>th</sup> game. I am just so happy. The atmosphere was quite nerve racking but I think the girls enjoyed it."

The Men's Darts Team made matters a lot more difficult for themselves. York does not have a darts league like Lancaster does so you would think that the win would come more easily but that was not the case. Both Neil Davis and James Rowley lost the opening two matches which included a 152 check-out from York that left the crowd in silent astonishment before Chris Potter pulled the third back. Hitting a 90 check out, the Fylde hitman then capitalised on his opponent's inability to get off 15 before nailing a double five for glory.

The crowd were getting into it more now with a good banter between the opposing fans. Up fourth for Lancaster was the perennial smoking man from Bowland, Jack Levey. He bought the overall scores back to 2-2 including Lancaster's only 100+ checkout of the night. Playing 5<sup>th</sup> was Pendle's own Tom Sharman, but he found the conditions difficult falling 2-1 after failing to hit double one.

In one of the crucial games of the night, it was left to fans favourite Charlie Brown

from Furness to bring the scores level again. He did this in fine fashion hitting a 25-dart leg to win 2-1 and to acknowledge a screaming and shouting audience who were totally captivated in the surroundings.

Peter Yendle, ranked number two for Lancaster played next in a game which was made all the more easier for him by the fact that York's player could hardly score more than single figures. So at 4-3 up this bought us amazing scenes after the crowd chanted repeated for Dave Sherry to come up. The reputation of this man at darts proceeds himself with only one loss in the past two years of on-campus competitive action. Despite losing the first he roared back with the next two, hitting numerous 100's and although the York player did well to keep up, it was never going to be their day. Scenes of pandemonium ensued when Sherry hit the winning double and despite York taking the last game of the night, Lancaster supporters left feeling very, very happy.



PHOTO BY WILL JOHNSTON

# Pool



PHOTO BY WILL JOHNSTON



PHOTO BY WILL JOHNSTON

By Roger Grooms

Sports Editor

A spectacular night of action in Lonsdale Bar where the Men's and the Women's Pool was fought out between the two colleges. A format of nine in the team which each playing a best of three was used, and with campus wide rules being applied, Lancaster won both the men and the women, although not before a fright in the men.

The women began playing earlier and their games were tight with a high standard, especially from the Lancaster players. Caroline Hogg, Sarah Fletcher and Nikke Glover got the home team of to a great start, all three winning their games and the defeat of Cath Baines was only a slight hiccup as Tash Ulph won followed up by Leanne Jackson beating the York captain to secure the win for Lancaster. Both Amy Stephens and Charlotte Harwell won their games before Emma Walpole lost the final match of the night but nevertheless, the women's pool team had beaten their York counterparts thoroughly and convincingly.

The Men's pool was edge and nervous throughout with an intense atmosphere. Tom Haffar and Wez Cheetham both lost their matches despite seven

balling their opposing number which gave York an early 2-0 lead but this lead was wiped out as both Alex Gonzerla and Alex Ford secured 2-0 victory's to tie it up.

Paul Doyle of Pendle was next up but he lost out 2-0 and then Tom Strattam was on the wrong end of a 2-1 score line to put Lancaster in a very ominous position of being 4-2 down. Step forward then the hero of the previous darts night in bar sports legend Tom Sherry. He may have been slightly fortunate to come out with a 2-0 win but that's what he did and then men's captain Paul Hewitt was up. He played some fantastic shots as he comfortably won 2-0 to set up a deciding match at 4-4.

Step forward Matt Bishop of Fylde College. He lost the first game in the best of three series but came roaring back in the second to tie it up. This gave him plenty of confidence and he stepped it up in the third to secure victory and send the Lancaster crowd into raptures. This gave Lancaster a coveted 4-0 sweep of all the bar sports for men and women and sent home the York players and spectators unhappy from this particular event.



# Karate

By Truan Cothey

The Karate competition, which took place in the Minor Hall, began in good spirits with the teams taking part in a joint warm-up. The warm up took place with commands in English and Japanese, which all competitors understood with ease.

Captain of the Lancaster team Michael Home described Karate as "Kicking ass with control". Perhaps not the traditional Japanese idea but a fairly accurate description from what could be seen. On seeing the two teams line up against each other, it was clear to notice that the York team wore higher grade belts, purple, brown and black with Lancaster sporting only red.

The competition was split into two scoring areas, Kata and Kumite for both men and women. Kata comprising a set of specific moves performed by both competitors and Kumite a discipline in which contact is allowed with points scored by kicks or punches to the opposition member's head or body.

Representing Lancaster men in Kata were Michael Home, Jim Saunders, John Leadbeater, Dave Kenwright and Patrick Crookes. Sound performances from all ensured a 4-1 win in Kata to Lancs. The York women were undoubtedly on good form, winning Kata 2-1 despite solid performances from Rachel Parkes, Emily Bruche and Alex Bogin.

The men's Kumite started with a fiery match between Patrick Crookes of Lancaster and Juha Rudanko of York. Patrick used his height advantage well and scored with a punch to Juha's jaw, which seemed to shock the Yorkie. Patrick took the win with only one scoring hit in the match. The second fight saw Michael Home lose to a more experienced Neil Mitchell of York. York's one player deficit played into Lancs hands as they gifted a free fight to the home team (2-1 Lancs). The fourth fight saw Brian Yarr of York confidently beat Mohammed Shahidinejad of Lancaster, again experience playing a large part. The last fight definitely caught everyone's eye, with Dima

Volkov from Russia for Lancs starting with a powerful kick to floor the York fighter. This was not enough, however York took the Kumite win.

It was down to Lancaster girls Caroline Wade, Vicky Knill and Zoe Stead to find a draw for Lancaster. Vicky lost to Liz Jones of York after being hit twice in the stomach. Zoe Stead landed a few good punches until she was hit on the side of the head and lost. Caroline's valiant efforts were also in vain as York women won again, clinching the karate 3-1 overall. Zoe Stead, after her first ever competitive fight commented "I tried my best, hit her first but then got a bit dizzy when she hit me, then managed to hit her back anyway!"

Captain Mike Home then summarised the thoughts of a the team by saying "a good result, but not the one." Next year with more experience and a narrow defeat in mind, Lancaster will certainly take a good fight to York, hoping to reverse the scoreboard.

# Ballroom Dancing

By Cara Simpson

Assistant Editor

When the average person thinks of a sport, perhaps ballroom dancing is not the first to spring to mind. But at Roses the teams showed just how impressive the sport is. In one of the few competitive events where presentation matters, the Ballroom and Latin competition was arguably one of the most aesthetically pleasing displays of all the Roses events. But it wasn't only appearances that brought Lancaster a fantastic victory when they beat York 3-1.

The event commenced with the Ballroom competition and began with the beginners and advanced Waltz, beginners Quickstep and advanced Tango. Audience participation was actively encouraged. In the first of two intervals, members of the full audience who were willing to participate were taught the dance to 'Blackpool Belle'.

After the interval began the Latin American competition with contests between beginners and advanced

Samba, beginners Jive and advanced Rumba. Throughout all of the performances both sides displayed high levels of professionalism and skill. The final competition was followed by another interval where the audience and team members were invited to dance to the chart-topping hip-hop beat 'Cha-Cha Slide', adding a contrasting tempo to the Latin American sounds.

This was followed by the results and prize giving. With the heavy predominance of Lancaster winning first and second places and from the individual successes of those such as Peter Williams and Alexandra Morgan who won both of their advanced ballroom dancing events, it became a very real possibility that Lancaster would win overall. The anticipations were realised when the judges announced that Lancaster had won, despite the Lancaster side experiencing injury problems right up to the event.

The result no doubt surprised some of the Lancaster side. Before the

results were announced, Pete Williams, Secretary of Lancaster University Ballroom Dancing Society, thought it could go either way when he said: "Our beginners are better than York's, but I think their advanced team have more experience."

Either way, Lancaster's fears were quashed when the results were finally read. Delighted, Laura Martland, President of the society, said: "Everyone did very well and York were good competitors, but at the end of the day we kicked York's ass." Pete Williams said: "We are very happy to have produced such a fantastic performance against York this year and hopefully we will be able to reproduce it next year."

Admitting he was a little shocked at the results of some of the individual contests, Nick Williams, President of the York team, said: "Thanks to everyone that competed. Lancaster were great competitors and they deserved it."

# Fencing

By Ian Waterhouse

The Roses fencing witnessed two of the most exciting finishes of the entire weekend, with both Lancaster and York deservedly emerging with four points following three hours of thrilling action.

The rules for the fencing competition are relatively complex, with the two teams fighting over the three disciplines of foil, sabre and épée, with the scores for each then being combined to produce an overall total and therefore a winner. As a consequence teams are allowed up to nine fencers, with three being able to compete in each of the different styles.

This meant that the Lancaster Women's team, consisting of Club President Emma Crump, Tori Roberts and Caroline Keef, found itself at something of a disadvantage when put up against the seven fencers fielded by the visiting team. The first discipline tackled by the women was foil, viewed as the most difficult of the three weapons due to the smaller target area on the opponent. In the event it was York who took an early lead, only to see themselves slowly pegged back as Lancaster took it by a single point, 45-44.

The sabre discipline was the next to be fought out, with York able to change their entire team to three fresh members, whilst the Lancaster women were forced to continue with only a minimal break. As with the foil it appeared that York were building an advantage, but Lancaster were again able to make comeback as the event neared its conclusion, spearheaded in particularly by strong performances from Crump and Keef. It was not quite enough though, as York took the honours 45-43.

With the overall score standing at 89-88 in York's

favour, it was clear that the final discipline of épée would be the decisive one, with the winner certain to also take overall victory. As the épée progressed the scores of both teams rose almost in unison, with never more than three points between them, and the tension growing in both sets of fencers. The match eventually came down to a straight battle between Becki (York) and Emma Crump, and when the score reached 44-44 it was clear that the next hit would mean either joy or despair for both teams.

Fortunately for Lancaster supporters it was Crump who scored a single hit, meaning that Lancaster took the épée 45-44, and in turn making the overall score an astonishing 133-133. Conformation of the rules was sought and a hasty check of the scoresheets was carried out, until Lancaster were eventually declared victorious, owing to having won two disciplines to York's one. The situation was accurately summated by Caroline Keef, describing the bout as "One of the closest matches you are ever likely to see."

Just twenty minutes later this description could also have been used with equal validity to describe the situation in the Men's competition, as the result again remained completely unpredictable right up until the final bout.

The contest had started promisingly for the Lancaster team, with their three specialist sabreurs of Dave Wells, Dan Howes and Matt 'Nigel' Roberts establishing a fifteen point lead after a 45-30 victory in the initial discipline. Roberts performed particularly impressively, dropping only four points in the course of his three bouts.

The team then had the luxury of being able to introduce three new fencers for the closing foil

and épée sections, with Matt Keppie, Mike Sowerbutts and the men's captain Guillaume Daniel being brought in to attempt to carry the team to victory. The foil contest began capgily, with the scores remaining tight until the very end at which point York put a run together to give them a victory by nine points, thus cutting the overall lead of Lancaster to six points going into the concluding épée.

As the épée progressed it was clear that York were again building a slender lead, finally managing to bridge the six-point gap just prior to the final bout, with the score at 40-34 and the overall situation dead level. This left a straight fight between Mike Sowerbutts and York's Tristan Hale to decide the destiny of the four points, and the York man was able to draw on his greater experience to score five hits to Mike's one and give York the overall 120-116 victory.

Hale later revealed that he had always been confident of the victory, drawing on the fact that he had been in an almost identical position in the 2002 Roses, fencing last and winning by three points on that occasion. He was also keen to praise the efforts of York's Women's team, saying that they had "done fantastically". Certainly, all four teams had contributed superbly to make the event such an exciting one.

There was also a B team competition in Men's fencing, and although no points were awarded in the overall standings, it gave an ideal opportunity for some of the more inexperienced members of both teams to experience competitive action. For the record, Lancaster's team consisted of Lewis, Alex, Nick Noblet, Dell and Andrew McAtear, though it was York who took the victory.



PHOTO BY WILL JOHNSTON



# Netball

By Rich Mennear

Netball: Lancaster 3<sup>rd</sup>s v York 3<sup>rd</sup>s (24-32)  
Lancaster 2<sup>nd</sup>s v York 2<sup>nd</sup>s (26-44)  
Lancaster 1<sup>st</sup>s v York 1<sup>st</sup>s (34-60)

Saturday afternoon saw Lancaster University take on York University in the netball and what an afternoon of netball it was! York whitewashed Lancaster in all three games; they had the lead in every quarter of every game and never looked like getting beat. It was a blow to Lancaster's morale; they had gone into the games feeling confident of victory but they ended feeling blown away, York really did give them a lesson in netball. The margin of victory was greater as every game passed due to York's stronger all-round court play. The Yorkshire team got off to a flier in every game and left Lancaster playing catch up from the off. We start off with the Third team, who came closest to winning in the tightest game of the afternoon.

York got off to a good start, scoring several times in the first few minutes, however,

they still ended the quarter only four points up (10-6), York were quicker and sharper than there Lancashire counterparts with more inventive passing and better use of the court and this carried on into the second quarter. The score was now 16-13 in favour of York despite a spirited and determined comeback by Lancaster, it became even tighter in the penultimate quarter; York's lead was now only two points (23-21) and the game was setup for the final quarter. York then pulled their game together and left Lancaster behind scoring nine points compared to Lancaster's three which gave a final score of 32-24 in this relatively low scoring game. After a promising start for Lancaster's netball team the 2<sup>nd</sup>s were now out for revenge and the first quarter proved to be quite tight. 9-6 was the score at the end of the first quarter and it looked promising for a Lancaster victory, however, they only doubled their score whilst York scored another 14 points to race ahead into a 23-12 lead. Every shot seemed to go in as they stormed clear and despite Lancaster attempted comeback in the 3<sup>rd</sup> York proved too

strong (33-19) and they became totally dominant in the fourth quarter finishing the game with 44 points to Lancaster's 26.

The conditions were good for the first two games but then the sun came out which made shooting a bit tricky, however, it was now up to the 1<sup>st</sup>s to avoid the whitewash but despite a tight opening quarter that never looked likely. At the break the score was 19-14 in favour of York but the 1<sup>nd</sup>s had put in a good display with their Goal-shooter particularly impressive. York then started to pull away in the second quarter to make it 30-17 before a totally dominant 3<sup>rd</sup> quarter. 46-27 was the score as York became rampant, the shooting was faultless and their game improved as the match progressed. It was almost becoming embarrassing by the end of the tie as York scored another 14 points to finish the game on 60 compared to Lancaster's 34. This really was a show of quality netball, their passing was intricate and precise and their defence outstanding, making numerous interceptions. It was tough on Lancaster who tried but couldn't match the quality of their Yorkshire neighbours.

# Ultimate Frisbee

By Sophie Dixon

Arts Editor

Ultimate Frisbee, is it an obscure and random sport? Or a fantastic, playful and sometimes frightful experience and even from an observer's point of view?

As a first time observer, knowing absolutely nothing about the sport apart from the involvement of frisbee and something ultimate, I was certainly intrigued. This sport is different from the majority of Roses matches as women and men played together (very pc) even though in this instance only two women played. The action centred on the two sides charging at each other at the beginning with themselves and the flying disk into the centre of the field. The game might not seem complex for an outsider but the stamina the players displayed and the speed at which they played (frisbee and players nearly ploughing

into the enthusiastic crowd on the side line - scary) meant the skills of team work and co-ordination were highly taxed.

The teams began equally matched, each team taking points regularly and the crowd continually cheered the teams on. The Lancaster side fought hard, attempted to pull back the points yet York took the advantage. Lancaster continued to take points here and there but the real hard hitting action can from the York side, consistently scoring the points over the Lancaster team. Lancaster continued the score much needed points and the crowd continued to encourage them.

The York team continued to dominate despite the Lancaster team attempts of defence and interception. Leading by a considerable point gain the York Ultimate Frisbee team came away victorious, York 16 and Lancaster 8.

Lancaster played hard; they matched the York team throughout the match and never lost their drive to beat York. The York team evaded the Lancaster players just enough on a regular basis throughout the match yet if the initial point advantage had on the other way, the final outcome might have been much different.

The Lancaster lose was disheartening but the overall excited energy of the game and the newness of watching such an unusual and engrossing match that was played balanced this out. Ultimate Frisbee at Roses might at first glance had have a winner and a loser but the sport as a whole was definitely a winner, producing so much established and new supporters of a lesser known but just as athletic aspects of Roses. Well done to both teams.

# Indoor Hockey

by Anna Bedford and Liz Hendry

Features Editors

Indoor hockey marked a lively beginning to the official first day of Roses 2004; there were high spirits in the sports hall. The crowd were up for it and so were the players. After a brief delay in starting due to the late finish of the Badminton, the Lancaster

Women 2<sup>nd</sup> team secured an early victory for the home side with a 3-1 win over York. The captain, 'Go Go Gadget' aka, Angie Cornelius said, 'It was a great performance by all the team'. The women's 1<sup>st</sup> game was fast and furious with four goals conceded in the first 10 minutes of the match. The final score was 5-2 to Lancaster with the captain

'Superstar' scoring a hat trick.

The men's games were more equally matched. The men's 2<sup>nds</sup> was nil-nil at half time, York managed to claim a 1-0 victory in the second half. The men's 1<sup>sts</sup> game provided a tense conclusion to the afternoon with 8 goals scored and ending on a 4-4 draw, with a hat trick by Lancaster's 'Macca'.

# Judo

By Cara Simpson

Assistant Editor

In a close match, York managed to bag four points in the Judo Tournament when they beat Lancaster 40 - 35, a contest which physically drained members of both sides.

The support of team members for both sides encouraged the competitors as they took it in turns to take the opposition to the floor. All was done with visible strain

but with admirable endurance, especially on the behalf of the Lancaster side who, although were taken down on many occasions managed to hold onto their defence. In what must have seemed a lifetime to those pinned to the floor by the opposition, no one could question the high level of determination of all individuals involved.

Unfortunately for Lancaster, York won. Dan Philips, President of the victorious team, told how Lancaster had the odds stacked against them

when he said: "Lancaster fought very well and even though they lost they performed above their weight. We have 3 Busa medals, 2 gold and one silver, so Lancaster did excellently to compete so well against us.

Recognising the status of the opposing side, Chris Horton, Captain of Lancaster University Judo Club, said: "We are very disappointed to have lost, but we have done extremely well against a more experienced team."



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# Croquet

By Chris Grocott

In a Roses where York looked lack-lustre from the very beginning, the Vice-Chancellor and AU President's victory at the annual croquet match was surely the final insult. Jo Grady, Neil Lent and myself went to watch the Roses' only senior member event and saw present such familiar faces as Su Hall, Helen Loftus and Amy Elliott. The York crowd was substantially larger – numbering in the twenties, giving a total presence of thirty-odd spectators. York's Vice-Chancellor bore a striking resemblance to Lancaster Project Manager Peter Scullion, and rumours that Duechar's IPA had been offered as an inducement to play abounded amongst the Lancaster crowd. The Vice-Chancellor set up

the loops with seeming expert knowledge and it became obvious from the start that our boy was out to hustle the Yorkies. Against the adverse crosswind, the game began with Professor Wellings taking the lead straight away. Sparring between the York Vice-Chancellor and Jen Montague led to an uneasy start at the first loop. Wellings took the lead, but followed up with a duff shot and the AU President put her shot wide of the post. By the second loop the Vice-Chancellor was still in the shade of the south-west of the quad, whilst York were storming across the lawn to the second loop. A bobble on the pitch sent the Vice-Chancellor into further difficulties and by the third loop the situation appeared through the third, fourth and fifth loop

– but the utterance from Neil Lent that 'The VC's just toying with them' seemed almost prophetic. Jen Montague knocked the York VC's shiny red ball out of the picture and took the fifth hoop expertly with a shot that went straight to the sixth – likewise Prof. Wellings. The two Vice-Chancellor's locked horns, as Wellings knocked the Yorkman's ball with such a force that further damage to the Chaplaincy Centre was feared. Coming round for hitting the finishing stick the VC was thwarted by a bobble on his first shot – vanquished the York Vice-Chancellor a second time and took the victory, closely followed by his AU partner. A sterling victory for Lancaster, received with rapturous applause from the crowd.



PHOTO BY AMY ELLIOTT

# Golf

By Liam Hoden

On the Friday morning, the golfers of Lancaster and York did battle at the beautiful Lancaster Golf Club. The weather was perfect for the match; the sun was shining with just a slight breeze sweeping the course. The event was in the Betterball Matchplay format, with three pairings from each university. Lancaster captain Matthew Evans and playing partner Dan Barnett teed off first against York's Gareth Richings & Josh Blavins. The Lancaster pairing started well when Barnett sent Lancaster 1up after the first hole, following a rusty early performance by the York duo. On the third, Richings had an excellent opportunity to draw York level, but his three putt proved costly. It would be Dan Barnett who would send Lancaster 2up on the par three sixth. His first hit the green but left him with a sizeable birdie putt, which he confidently rolled to a foot away, sealing the hole with the par. After half way, Barnett summed up the first nine as "nothing special, nothing terrible, but good enough on the day."

It was at this point when the weather turned a little and the wind began to blow a little stronger as the holes climbed the hills overlooking the Lune Estuary. At the par

four tenth, York won their first hole courtesy of Richings as he shot four after narrowly missing his birdie attempt. Lancaster's lead was now reduced to one and the tension started to grow. However, Evans and Barnett kept their cool and went on to win the twelfth, regaining their two shot lead, with a stunning performance from captain Matthew Evans. A great shot onto the green narrowly missed the hole leaving him with a simple birdie putt. A poor performance on the par five fourteenth from the Lancaster pairing allowed York to pull one back, but composure was regained and Evans once again played a great hole on the fifteenth to restore the two hole advantage. In true dramatic fashion, York took the sixteenth, with Gareth Richings' approach to two feet too good to match. This set up a nail biting finish with Lancaster just 1up over their White Rose rivals. This lead was carried to the final hole and the tension was unbearable. York's Josh Blavins stepped up on the par three eighteenth and played the shot of the match as he landed his ball two feet from the pin. This extraordinary shot gave York the hole, meaning that this match was drawn.

Lancaster had led all the way from the first to the last, but York pulled it level on the final hole to draw the round, leaving Lancaster captain Evans speechless.

Lancaster pairing Tim Chapman and British University and leading amateur player Ben Kruze convincingly won their match six up with four to play against York's Rob Ibbotson & Andrew Young, with Kruze proving far too strong for his opponents. The whole event went down to the match between Lancaster's Steve Light & Andy Black and York's Chris Hollandale & Tim Hickling. With the score Lancaster 1½ York ½, anything other than a York victory would give Lancaster the overall triumph. As news filtered through that the Lancaster pairing were one up going into the final hole, and therefore could not lose, celebrations could begin as Lancaster took the four points on offer for the golf event. Light and Black held their lead, resulting in a final score of Lancaster 2.5 York 0.5.

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# Rowing

By Natalie Stallworthy

On 24th April, a fresh, bright, sunny day greeted the rowers and spectators for the first event that marked the beginning of Roses. Each team competed in an 800m sprint along the river at the Vale of Lune.

The opening race was the Women's Novice Four which was closely fought. Spectacularly Lancaster pulled it through at the end to claim the first victory of the games. Anna-Christina Kaliszewski coxed the four, along with all the other female competing Lancaster teams. Fran Nicholls, Fallon Kunevicius, Sally Bone and Hayley Clarke made up the joyous team, with Hayley summing up their reactions, 'We're dead! An uneasy start, but we lengthened out towards the middle, it's great to win the first race!' York's competing team consisting of Liz Wheeler, Amanda Komar, Emma Levison and Kat Crawford courteously added, 'A good race, we gave it our all!'

The Men's Novice Four race followed which was nail-bitingly close, with Lancaster suffering a narrow defeat from York. The proud York team of Andy Jason, Pete Allen, Alex Frost and Phil Dyas who quoted, 'It's all about the power...' Sam Bishopp coxed the York male teams throughout the events. Lancaster's squad was made up of Toby Robinson, Alex Tomlinson, Matt Gregory and Nigel Legassick who comically contributed, 'We train like we fight, and we fight like we train...who's up for a pint!' Flow Carpenter was their cox.

Next, was the Women's Senior Four with York taking a clear lead at the end. Mags Parker, Wendy Bastable, Sarah Bullock and Becky James admitted, 'we had a bad start, but a very good finish, it went

well.' Robin Neatherway coxed the content four and all the other female teams for York. Jenny McMullan, Katie Scott, Kate Burns and Helen Nichols of the Lancaster set reacted to their result with, 'we took it at the beginning, but lost them at the end!' The Men's Senior Four race commenced soon after with yet another closely battled race. York went on to win whose team consisted of Angus Allison, Ben Knowles, Rich Skinner and Henry Newton who merrily stated, 'We dropped the hammer.' Aaron Scholer, one of Lancaster's coaches claimed, 'It was disappointing, but we are going to learn from this race and take it into the main race of the day, the Men's Eight.' Theo Milwood coxed the four who were, Dave Roxborough, Martin Rulf, Pierre Melia and Tom Bullock.

As the events went on the rowers competing in multiple races were tiring slightly but their determination seemed to drive them forward to give it their absolute all, right to the end. Friends, family and spectators at the side energetically supported their sides on the sun-blessed river bank. The last female race of the day was the Women's Senior Eight which was well fought once again, but York pulled it through to win, with team captain Becky James quoting, 'A really good race, we had two complete novices in our team who have only been rowing since October and January, and I am especially proud of them along with the rest of the team; it went really well.' The York team were made up of the previous senior women's four assisted by Emma, Liz, Lizzie Shipton and Natalie Tomms. The Lancaster females constructed of the previous Novice and Senior Fours added, 'Our technique was good, it

was a strong, fair race, but in the end their strength out did us at the end unfortunately, but we are happy as a united crew with our efforts as a team.'

The Men's Senior Eight, the final race, was competitively tense and the atmosphere was simply indescribable as the crowd and coaches screamed in support of their teams to pass the finish line first. Lancaster roared through the finish line in sheer delight, even if a little exhausted! The victorious team consisted of Alex Tomlinson, Graham Everet, Alastair Middleton, Martin Rulf, Jez Clifford, Pierre Melia, Dave Roxborough and Tom Bullock who rejoiced saying he was, 'Unbelievably happy, the odds were against us. It was an amazingly gutsy row with forty strokes a minute, which is notably higher than usual.' Angus Allison of the York team slightly disheartened by the defeat admitted, 'I can't give a quote without swearing, but a good race, well done to Lancaster.' Andy Jason, also in the squad respectfully added, 'They deserved to win, they rowed very well and in the end better than us.' Theo Millward, the Cox of the proud Lancaster Eight quoted, 'A really good race, it's about time something good happened for us. Watch out York, we're back!' Joint Coaches of Lancaster were Zoe Jagelman and Aaron Scholer who quoted, 'we won the main event of the day and it's amazing. I was crying as they crossed the winning line, they have trained so hard and they deserve this.'



PHOTO BY NATALIE STALLWORTHY

# Snooker

By Nick Roden

Arts Editor

THE heady and smoky atmosphere of Squires was the setting for York's 4-1 victory over Lancaster at Snooker. A large crowd gathered to witness the away team claim the four points available for the event.

Lancaster's Tom Stratton was beaten 2-0 by York's captain, Matt Tugby, while on the adjacent table, Alasdair Pratt achieved the same

score against our own Carl Oldham.

Lancaster's only victory of the afternoon came from Wes Cheetham, who defeated Tim Myles 2-0. York, meanwhile, won two more matches, as Dong Liang beat Dave Sherry; and - in the final game to finish - the captain of the Lancaster team, Mark Adams, lost out to Andy Marshall. Both games were won two frames to none.

York's captain, Matt Tugby, congratulated Lancaster for

playing well but he said that York's defeat last year "gave us the motivation I guess". He pointed to the close-run Liang/Sherry match as the one which sealed their triumph this year.

The only victor on the home side, Wes Cheetham, offered his congratulations to all of the competitors: "York had some good players, but we did give them a run for their money". Despite the final result, all of the games were indeed tightly fought.



PHOTO BY NICK RODEN

# Table Tennis

By Cara Simpson

Assistant Editor

In what was revealed to be a historic win for Lancaster University Table Tennis Club, for the first time in Roses history the club succeeded in beating York and provided the Lancaster side with four points.

The event was divided into A and B teams. The A Team's match was characterised by the quick reactions and pace of the players. York put up a good fight and the result for the game came to a draw of 8 all. However, a final score was reached on analysis of the individual matches and revealed that the Lancaster team was victorious at a score of 30-27.

Commenting on the match, Jason Yan, Captain of the A-team, said: "It was a very close competition and all the teams worked very hard. We have been practicing virtually everyday since the beginning of term in preparation for the event."

The B-team followed at a slower, but nonetheless enthusiastic pace. However, with the York side making a succession of misses it was clear that Lancaster was taking a clear lead. It was no surprise that Lancaster B-team won 15-1. Mohammad Shahidinejad, Captain of the B-team and Secretary of Lancaster University Table Tennis wasn't shocked when he said: "It wasn't a real challenge. York didn't have as many players as us and used less experienced players to make up numbers."

Overall, the club achieved a great deal under the tremendous amount of pressure of never having beaten the York team. The amount of effort that went into the event showed. Lancaster may have beaten York in the battle of the Roses overall, but it is the landmark achievements of individual clubs such as this, who beat their personal bests and achieve their individual goals, that is evidence to prove the progress being made within the Athletic Union on a club by club basis.



PHOTO BY CARA SIMPSON

## Cricket 1sts

By Rich Mennear

Cricket: Lancaster 1<sup>st</sup>s (83 all out.) v York 1<sup>st</sup>s (84 for none).

York University were completely dominant in this enthralling cricket match. Both Counties have strong traditions in the cricketing world but it was the Yorkshire team that came out on top. Lancaster were put into bat and struggled from the off, the top three were bowled for a total of three runs between them. Thankfully there was some middle-order resistance from Humphries and Birdshaw who made 13 and 12 respectively. However, wickets continued to fall and at one point Lancaster were 47 for 7 and staring into the barrels of defeat. Then Thorn came to the wicket and restored some hope and pride with an impressive 23, he

restored some respectability to the score-line as Lancaster finished on 83 all out. York conceded only 6 extras in an impressive bowling display; with 6 batsmen clean bowled it truly was a spectacle of excellent bowling from York. The pick of the bowlers was Chris Oldfield who got 4 wickets for 21, superbly backed up by Tilley (3-29), Allen (1-20) and Robin Taylor (2-6).

The target was 84 and York made a strong start on a green wicket. Their task may have been made difficult if Lancaster could have held their catches. In truth the batsmen were hardly troubled and set about the task in confident fashion hitting numerous boundaries. After only 15 overs they were already 49 for none and despite a good period of spin bowling by Lancaster to slow down their scoring mid innings York always looked likely winners.

There was some controversy in the 27<sup>th</sup> over when the batsman didn't walk despite the bowler seeming certain he'd caught the ball. The batsman was of the impression that the ball had bounced first and neither umpire seemed to have an answer so the batsmen stayed and finished the job. In truth it would have made little difference to the score but it would have been nice for Lancaster to get a wicket. York hit the winning runs in the 31<sup>st</sup> over for the loss of no wickets. Turnbull fell just short of his half century (46\*) whilst Keyworth played his part with an impressive 30 not out. The Lancaster bowlers never really troubled the York batsmen and failed to get the height, bounce and pace of their Yorkshire counterparts. York University were the deserving winners with an impressive display of all round cricket.

## Hockey 1sts

By Ian Waterhouse

Although overall victory had already been sealed for Lancaster by the time the Men's Hockey 1sts took to the field, this did not prevent a match full of passion, commitment and no little skill, which eventually went the way of the home team 2-1.

All of the main action took place in the second half of the match, with what turned out to be the winning goal coming in the 60th minute from the stick of Charlie Hampson. The Lancaster No. 8 was able to find space in the circle following a slick penalty corner routine involving Chris MacPherson, and then to drill a shot across the York goalkeeper into the bottom-left hand corner of the goal.

This put Lancaster into a 2-0 lead, coming seven minutes after the opening goal of the game, which featured the best passing move of the entire match. Lancaster made a quick break following a period of York pressure, and after a sweeping four-man move, moving from one side of the pitch to the other and then back again, it was Ollie Wolf who found himself in the right place to provide a simple finish at the back post.

In truth up to that point in the game it had been York who had looked the most

likely victors. After an even opening they began to exert their authority on the game, forcing the first penalty corner midway through the first half only to see Glen Patterson brilliantly turn the ball off his own line with the goalkeeper beaten.

The game then threatened to boil over in the 26<sup>th</sup> minute, with Lancaster's Jay Gregory putting in a strong challenge close to the left touchline. Although undoubtedly a foul tackle, there was little need for the strong reaction of the York player. Eventually the referees consulted and decided to send both players to the sin-bin, restricting the two teams to 10 men for the remainder of the half.

The second half began in much the same vein as the first had ended, with York forcing three penalty corners in the opening four minutes, the second of which was again cleared from his own line by man-of-the-match Patterson. York then thought they had finally broken through in the 45<sup>th</sup> minute, but their celebrations were cut short as the referee had already blown his whistle for an earlier infringement.

The Red Rose team were then forced to survive a mad goalmouth scramble five minutes later, with the whistle again coming to their aid. However, when Lancaster were then broke away to score it seemed to

knock the stuffing out of York, who would have been two goals down even sooner had Bowler not seen his shot blocked by the goalkeeper.

Only after Lancaster's second goal did York start to put the pressure back on, Hemmings again excelling himself in producing a double save from a penalty corner. Substitute Matt Lister then had a chance to seal the game, racing through from the halfway line, but putting his shot wide. It seemed that York might make him pay for the mistake when, with the game moving into the last minute, they were finally to convert a penalty corner from close range, despite yet another valiant attempt from Patterson on the goal-line.

There were then one or two nervous moments as York pressed again, sending every last player forward in a frantic attempt to get an equalising goal. However, Lancaster were able to scramble to the ball clear and the referee obliged with the final whistle, setting the seal on a magnificent performance by Lancaster and completing a clean sweep of the hockey competition at Roses 2004.

Lancaster starting line-up: Hemmings, Gregory, Vening, MacPherson, Hampson, Langford, Harding, Godfrey, Witt, Patterson, Bowler.

## Cricket 2nds

By Rich Mennear

Cricket: Lancaster 2<sup>nd</sup>s (96 for two) v York 2<sup>nd</sup>s (95 all out)

Alex Gledhill scored an excellent 48 to give Lancaster University victory over York in the opening cricket match at Lune Road, home of Lancaster Cricket Club. The opening batsmen fell cruelly short of his half century when he was bowled as the innings came to a close, he set the tone as Lancaster chased York's total of 95. York were put into bat and were struggling early on as the Lancaster bowlers claimed three early wickets, taking advantage of the good bowling conditions. There

was overcast conditions which made swing bowling easier and Lancaster ripped through the top order to leave them struggling. The slow outfield didn't help the York batsmen as they attempted to fight back and credit to them for doing so because at one point they were 65 for 6. However, middle-order stands by Ferreira (22), Salmon (11) and Stow (10) gave the Yorkshire men a fighting chance. However, once those three were out there was a steady stream of wickets thanks to some excellent fielding and catching in particular. York set a respectable total of 95 and the blustery and overcast conditions meant it wasn't going to be easy

for the Lancaster batsmen. Gledhill was also the pick of the bowlers with 3 for 11, well backed up by Sam (3-22) and Washbrook (2-16).

The scene was now set for Gledhill to perform and perform he did, he was well backed up with Bottomley, Adam and Westwood making significant contributions. The Lancaster batsmen made better use of the conditions and worked them to their advantage in an impressive batting display, they lost only two wickets as they easily reached the total with 25 overs left to play. Gledhill was the pick of the batsmen and was the catalyst for Lancaster's victory.

## Badminton

By Rachel Price and Roger Grooms

News Editor and Sports Editor

As one of the matches that kicked off the official start to Roses on Friday 30<sup>th</sup> April, the badminton teams were accompanied by a band of enthusiastic supporters from both sides who packed into the sports hall, as they prepared for the games about to take place. The players too looked forward to the matches, but as Lancaster mixed captain Maggie Dudgeon pointed out, they had a tough battle ahead: "York are very strong at badminton, and have come in with a lot of counter players. It's going to be tough, especially as we haven't won it in four years." York also had faith in their side, and felt sure of a victory: "We're very confident after last year, and are definitely optimistic. We're looking forward to it."

The matches began just after 12 noon, with five games being played simultaneously. Each pair had to play each other once, meaning that to secure victory, the Men's team had to win 5 games and the mixed team, 3. York took an early lead in the Men's 2<sup>nd</sup> match winning their first two games. But both sides proved their skill as the match continued and became more and more tense. The crowd as well as the players got gradually louder and it wasn't long before the games quickened pace. It was a similar story for the mixed teams who again pushed each other to the limits.

The mixed games ended with a deserved York victory

but the Lancaster team fought well against a confident and collected side. After this, the attention of the crowd was focused on the Men's match as the shuttlecocks were volleyed back and forth at tremendous speed. The pressure was certainly on as York repeatedly showed their frustration at losing vital points.

But as with the mixed match, it was York who were victorious and gained a total of 4 points for their side. It was still not enough to put York ahead but served to temporarily close the gap between the sides, and give York another consecutive victory in the sport.

When a York team consisting of many county players with coaches to help comes over, the size of the task is always going to be difficult, and so it proved for both the men's 1sts and Women's 1sts. Both teams sadly slipped to matching score lines of 8-1 to give York the points, and dominance across the whole of the badminton fixtures.

The Women's team consisted of captain Maggie Gudgeon playing with Keri Sutcliffe, Rebecca Bell playing with Michelle Andrews, and Nancie Wong playing with Katie Jarrett. Their one victory came courtesy of their captain and her playing partner but despite the score line, the captain, Maggie, was happy with the effort the team put in as she acknowledged the fact that York are in a different class. She said "It was good to get a win on the board. Badminton isn't the sport to get points for Lancaster so I'm not too upset overall."

York sit one league higher up than Lancaster in BUSA and this league positioning was perhaps highlighted as York's skill levels on the court were slightly higher. Greater accuracy in the shots and with more power was sometimes to elusive for Lancaster to handle, but they gave it their best shot and can be happy with their representation of the university.

York University Men's Badminton team were coming into this game with only one defeat all season, that being a shield semi-final. They comfortably won their league winning 8 from 8 and conceding only seven games along the way, and although Lancaster were above them league wise, like the women, they were able to demonstrate a higher level of skill and superiority of the court with a number of star players.

The Lancaster team consisted of Mike Suggit and Mark Hill, Stuart Woodward and Simon Jarvis and Mike Almond and Paul Dobsinson. It was Mike Suggit and Mark Hill who won for Lancaster in a thrilling match which went down to the wire. A deciding set was won at the depth and gave encouragement to a barmy army of fans who were very supportive of their university in the bleachers. An 8-1 score line will disappoint this Lancaster team as they would have felt they could challenge York to a greater extent. However, for Roses 2004, this was not to be.

SCAN would like to thank all the Photographers from the Roses weekend, the AU for helping with the scores, and Daniel Wainwright for keeping the website updated throughout the weekend



# They Got the City Running

By Rachel Price

News Editor

STUDENTS and city residents alike enjoyed a fun day held at Lancaster University over the mayday weekend.

The event, organised by the University's Volunteering Unit LUVU, was part of the institution's 40<sup>th</sup> Anniversary celebrations, as well as the 40<sup>th</sup> year of the annual Roses event between Lancaster and York University.

The day was a huge success, with the events rounding off what turned out to be a successful sporting weekend for Lancaster, who won the Roses competition for the first time in four years, with a lead of over 30 points.

The fun day's main events were three fun runs – a 500 metre dash, 2k mini run and the 5k fun run – held in the morning on the University rugby pitches. Almost 500 people, including students, local businesses and residents, ran in the event, meaning thousands of pounds raised through runner sponsorship alone, which will now be sent to the charity of the runners choice, or to one of the LUVU featured charities: the RNLI, RSPCA and local charities Homeless

Action and Furniture Matters. There were plenty of runners in fancy dress on the day, with competitor's running three-legged, in full costume and even one participant running with a washing machine strapped to his back, for Furniture Matters. Awards were given for the best fancy dress of the day, with Izzy Howard, Joanna Tunbridge and Daniel Smith walking away with the prizes.

The winners of the races were: Alasdair Fairhurst (500m), Darren McDonald (2k) and John Millington who won the 5k.

For non-runners there were demonstrations by the RNLI, Lancaster Police and the Fire Service. A Primary Schools Art Competition was also successful, with the work being showcased on the day and Scotforth St Paul's named overall winners. A number of stalls and demonstrations were also organised by the University's charity committee RAG, who were offering face painting, lucky dips and raffles, in aid of local charities, as well as a bucking bronco and a climbing wall.

Local companies who took part on the day included Toast, Revolution and Asda supermarket, along with Lancaster and Wyre MP for Labour,

Hilton Dawson. He told SCAN that he thinks: "the whole event was an excellent way of bringing City and Uni together for good causes. Well organised, attended by some people who I don't think had ever set foot on campus previously and thoroughly enjoyed the experience. It has to become an annual event!"

Ellie Virk and Alison Hess are 2<sup>nd</sup> year students at the University who ran in the 5k race. They felt it was important to get involved with such an event: "we definitely wanted to run, and thought it was going to be a lot tougher than it was. The atmosphere on the day made it really enjoyable, and the fact that it is for charity is even better."

The day was the first of its kind for the University, and LUVU manager Ben Matthews was pleased with its success, with plans for a future event already in the pipeline: "it was a great day, thank you to all the organisations who supported us and to the runners who made it round the course on such a hot day. The support of the students and local residents was fantastic. We're already thinking about next year."

*40th Anniv*



PHOTO BY WILL JOHNSTON



PHOTO BY WILL JOHNSTON



PHOTO BY WILL JOHNSTON



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# LUOTC

By John Middleton

SOME people may have noticed that on Tuesday nights and about every other weekend, you often see people dressed up in camouflage and sometimes carrying large heavy bags, walking purposefully around campus. Unless they're cheap strippers or someone who thinks that combats make them look hard, they are most likely members of the Lancaster Detachment of Liverpool University Officers Training Corps, (LUOTC).

So what are we, and what do we do? The Lancaster Detachment is an integral part of Liverpool UOTC and is administered by them and that is why Liverpool OTC appears on our rank slides and not Lancaster. LUOTC actually recruits from 8 Universities and colleges throughout the North West. We are one of 19 OTC's in the United Kingdom.

The mission statement given to us by the Commanding Officer of Liverpool OTC is "Liverpool UOTC is to develop the leadership potential of selected university students through enjoyable and challenging training in order to communicate the values, ethos and career opportunities of the British Army". However, one may be surprised to know that less than 80% of those who join the OTC intend to join the army after they graduate.

The OTC offers many opportunities for personal development and not just on the military side either. Ever heard of Adventurous Training?

The OTC is renowned for its massive range of adventurous activities. This year for example, Officer Cadets will take part in a canoeing expedition up the Norwegian Coast, have gone skiing in France twice and will walk the Inca trail in Peru. Closer to home, others will have gone climbing, mountain biking, parachuting and hill walking. These activities aren't free but your pay will go a long way towards covering the costs and all of the equipment will be provided. Other Officer Cadets have qualified as Mountain Leaders and Canoe Instructors.

You are issued with all the military kit you require, paid and taken all over the UK to conduct challenging but achievable military training. You are even paid for the privilege! If you can find another University club or society that can offer you that, and feeds you too then you'll be doing well!

Having made contact with us at Freshers, you'll be taken away to a selection weekend and put through tests, both physical and mental, have you checked out via a thorough medical and attest you (take the Oath of Allegiance). Following that, you will start training.

The bulk of our training is conducted from October through til March/April each year. You would normally be expected to attend at least 6 weekends during this period and a Drill Night on every Tuesday. This will be followed by a 15 Day Annual Camp somewhere in the UK or an attachment to the Regular Army for those 2<sup>nd</sup> and 3<sup>rd</sup> year Officer Cadets who are

seriously interested in a Regular Army career.

The basic program for a first year Officer Cadet consists of training every Tuesday night, with about every other weekend away. The time you commit to this is critical if you are not to fall behind with the training program. If you can't manage some nights let us know and we will try to arrange an alternative session. Having said that, unlike normal clubs or societies, you are expected to turn up whenever possible, this is due to the fact that the army is investing time and effort in your development.

During your 1<sup>st</sup> year, you will be working towards your Military Training Qualification 1 (MTQ1). You will be taught the basics of drill, weapon handling, first aid, navigation, minor tactics, how to live in the field and communications. The ability to work as a member of a team and to be able to do as you are told by someone else is critical.

Your instructors will be a mixture of Regular and TA Officers and soldiers. They really know their stuff and this was borne out by the fact that every Officer Cadet who took the MTQ1 Exam passed.

Training Weekends are demanding but generally fun. You will be pleasantly surprised at what you can achieve and the social life is pretty good too. We have a Ball in May, Formal Dinners and some really great theme nights. Importantly, the friendships that you make within the OTC generally endure for life. You will gain many skills and find out that you are a far

more capable and self confident person than you thought you ever could be.

There are many extra activities, such as weekends with the Royal Signals, Royal Engineers and Royal Artillery. These events are followed by an enormous social where you will meet like minded people from the other OTC's. We also run Battle Field tours once a year, usually to France. You really get to appreciate how difficult life was on the Somme or D Day during the landings. For the more military minded we also take part in the Cambrian Patrol (the Regular Army and NATO Countries also compete) and the Derby Trophy competitions. These are both physically and mentally demanding and will combine every skill that you have been taught.

There are opportunities to represent the OTC in sport. We are developing a reputation as a strong footballing unit. Two years running we have made the final of the TA National competition. In addition we run Rugby teams, both male and female, Hockey and skiing. We run boxing training (at Liverpool) half our boxers are ladies and the Commanding Officer runs an orienteering team. The unit also runs diving trips. If we don't do a particular sport and you can find enough people that are interested then we'll give it a go.

As a member of OTC you will be appointed as an "Officer Cadet" (OCdt), which has the same status as a private, but with some Officer privileges. All members of the OTC are full time students and will be studying for degrees in exactly the same way as everyone else. This is achievable due to the fact that the OTC training program is specifically designed to fit around University life, terms and exam timetables. Academic studies will always take precedence over military training. Should your graduation fall during Annual Camp, don't worry, the OTC will get you back in time and you will be able to re-join the camp after graduation.

If at any point you find that the OTC is not for you, then you are quite free to leave at any point. All you have to do is to return all of the military kit issued to you.

So how do I qualify to become a member of the OTC? Basically it is easy. You must be a British or Commonwealth Citizen. You must be an under graduate. You need to be reasonably fit and be able to pass an Army medical. You can join irrespective of gender, colour or religion.

If you're any good, you can become a commander in your third year. Chrissy Curle from Lancaster came second on the MTQ1 exam, beating 40 odd male Officer Cadets and some

of the key command positions are held by female OCdts.

Want to be an officer in the TA or the Regular Army? Not a problem, OTC can get you there if you are good enough. You will undergo 3 weeks of training at the world famous Royal Military Academy Sandhurst to get a TA Commission and nearly a year for a Regular Commission. It will also make you eminently more employable in the civilian world when you can put that on your CV. Some of our OCdts have been commissioned into the Royal Navy, Royal Marines and Royal Air Force.

Interested? How do I get in? The OTC only recruits at the beginning of every academic year, so in order to join you'll have to wait until when you come back from the summer break. Make yourself known at our stand at Freshers' Fayre, and the next weekend you'll do your "selection," and a medical. Then, all being well, you'll be attested and before you know it, you've changed from a "civvie," into a member of what is considered to be the finest Army in the world. For more information check out our website at [www.luotc.org](http://www.luotc.org) or the Army website, [www.army.mod.uk](http://www.army.mod.uk) you can even drop into the careers centre at Alexandra Barracks, just up the road from Liquid and Toast. Challenge yourself, give it a go!



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# scanned

## Space At The Shagga

By Daniel Wainwright

News Editor

### Space The Sugarhouse, 21st April, 2004

SPACE were one of the first bands that made me think music could be about more than whinging that he or she didn't call last night or that love cheats need to know that you're doing better without them. They were the first band that made me actually listen to what they were singing about with a raised eyebrow for the rest of world and they gave me the first inclination that sarcasm, cynicism and arguably misanthropy could actually be funny. They were destined for greatness, or so I thought.

Sugarhouse was not a place I would have expected to see them playing if I was still the same spotty adolescent who bought Spiders and Tin Planet, their first two albums, on the same day in 1998, believing the entire world owed me a debt for being cleverer than the rest of them (I wasn't).

But now they've got a new album, 'Suburban Rock and Roll', and as you would expect this tour of the university circuit is all about promoting it.

Space were always a kind of "love 'em hate 'em" band, with comedy lyrics that either made you enjoy their brand of cheery underestimated indie rock, a cheeky word to say

about council estates, the Queen and robbing corner shops simply to go against the world. Or they made you want to chuck a bottle at Tommy Scott's head (which someone did when they played Grizedale a few years ago) for being so irritatingly chirpy while the rest of the indie scene thought it was their God-given right to make you want to slash your wrists for being a creep.

Thanks to the appalling marketing of the new album, the sort that only the coolest most mainstream of indie bands can get away with, I wasn't alone in having not heard it or even noticed its existence yet and so could only rely on the performance at the Shagga to get an idea. I was delighted to hear that Tommy really can sing and has stopped hiding behind his comedy scouse persona, the one that tried to sing in his accent to compete with gravel-swallowing Cerys Matthews on the 'Ballad of Tom Jones'.

Playing it safe they opened with an old favourite, 'Mr Psycho', if only to reassure fans that despite the change of line-up and Tommy Scott looking thinner and ganglier than ever it was still them. They then introduced the small audience to tracks off their new LP. The album's title track 'Suburban Rock n' Roll' is no 'Avenging Angels', but it's still catchy. A glimpse of the old Space we all remembered was revealed in new track 'Hell's Barbecue', a song about perverts taking over suburbia. Then there's



the beautiful '20 Million Miles From Earth', which is to be the next single. They revamped old favourite 'Dark Clouds' to sound like a classic rock tune rather than the holiday advert track it always resembled in the past.

Seemingly sensing the crowd's unwillingness to stand through too much unfamiliar material, impressive

as it was, Scott changed the set-list to replace a new track with the opener from their second album, 'Begin Again'. Finally they gave the crowd what they had come for, 'Me and You vs the World' and coming back on to perform 'Money' and their most famous 'Avenging Angels'.

Space will never reach their late 1990s peak or attract much in the way of new fans with this offering, but their performance didn't disappoint any of their old fans, who are glad to have them back from wherever the hell it is they've been.

## Jazz On the Rocks

By Davis Tripepi

### Jazz on the Rocks Sante Bar

You do not need to be an expert in order to talk about music, especially when a review comes right from the heart and not just the analytical mind. Music is a feeling, a bit like the same feeling Schultz's character Snoopy has when day-dreaming on an ice rink or on the baseball field to the rhythm of some jazz tunes.

I must say I felt a bit like Snoopy's alias 'Joe Cool' as I stepped into one of the most soave bars in Lancaster, a place with a touch of class but not too elitist: Santé. It was a quite night, only a few tables occupied and a mix of people from different age groups, suffused light and there in the corner a calm and relaxed jazz quartet who's been around for almost a year. What surprised me at first glance was their stage presence in the room. It was a synthesis between music and people's

chatter, a sort of atmosphere *mélange* in which there is no band-audience divide but one continuous and interconnected flow between the two.

When it comes to jazz, opinions are controversial. Is it high cultural music? Is it old racket? Is it easy listening? As a layman whose main position is eclecticism, I believe this jazz quartet provides an alternative source of good music on the Lancastrian music scene. It gives a mix of tunes which are at first frenetic, out of bounds, and then slow, chilled out; the musical pattern is embedded of many inter-textual meaning which the instruments and the skilled players surely evoke easily. You hear the piano keys pressed as if small drops of rain fell on them at a fast pace, and then a sexy echo comes from the saxophonists filling the room with a breeze sometimes shaken by a thundering, disproportionate and grave slap of double bass. A musical scene which finds its uniqueness!

I was impressed by the serious but not too rigid attitude of the band

members. Fred Binley on the piano shows some delicate professionalism right on edge and keeps the groove up to a certain standard; the two saxophonists, Naomi Mitchell and Karl Jeffrey, soften the sound with good harmonisations that give a warm, lively confidence to the listener; and last but not least is the backbone of the band, double bassist Laurie Martin, whose quick sliding of fingers makes his instrument 'sing' and seems to exorcise its apparent boring or insignificant role.

Their music as a whole gravitates around easy listening but at the same time it is compelling without being too sophisticated. I recommend you to drop in Santé on Tuesdays between 9-11 pm and on Fridays between 6-8 pm and have a listen. This young and promising jazz quartet gives you your daily dose of charm and one more reason to shake your leg stylishly... because 'you don't mean a thing, if you ain't got that swing!'

## The Capsules

By Catriona Dobson

### The Capsules - Someone for Everyone

ALTHOUGH relatively unknown over here, Kansas-based Julie and Jason Shields from The Capsules have been going for about a decade now. Best known for sounding like My Bloody Valentine they make great use of white noise and distortion, beautiful melodies and girlyish vocals to produce gorgeous pop songs. I stumbled on them quite by accident a few years ago when a bloke who ran a music stall in Leeds gave me a copy of an album just because I liked the cover! That band was Shallow which soon disbanded to become The Capsules but the sound changed very little and this is their second album under their new name. I was blown away by 2001's

Reverser with 'Lift Off' and the title track 'Reverser' being great tracks. If you loved Reverser you will definitely like this offering which is similar enough to like immediately but new sounds which show up in tracks like Visual searching pattern are enough to keep you interested. Admittedly, the first three tracks of Someone for Everyone could have been taken from Reverser so similar is the sound and What I learned about Zero is some kind of continuation of a song from Reverser which any fan will spot (as a cop out?) immediately. However, I think they've just about managed to pull it off. The pop is there, the noise is there, but its just not quite got the brilliance of their debut. I'd recommend any Bloody Valentine fans buy it but whether you'll be able to get hold of a copy over here is a different matter! (8)



# Von Bondies Live

By Alexander Kane

## The Von Bondies and Kasabian - Live Manchester Academy 2

HAVING seen Kasabian last November supporting The Cooper Temple Clause, I must admit to being a little surprised by what confronted me on this mild Manchester Monday. Gone were the fairly dull band from Leicester, in their place I found what is shaping up to be the greatest Manchester band to never actually herald from Manchester.

When the opening three tracks of the set include the Manchester-style gems that are 'Reason is Treason' and 'Processed Beats' you're always going to get a good reaction from a Manchester crowd. If you think of all the great bands with links to this city in recent years and combine a sprinkling of each of them, then you have Kasabian. A superb start combined elements of The Stone Roses, Shaun Ryder and Primal Scream (Mani's a Mancunian if you question the link). Inevitably though, for a support band the middle of the set was going to suffer if you throw in all such strong songs

at the start of the set. Kasabian fired off a mid set which was fairly average, with only 'L.S.F.' standing out as Tom Meighan dedicated songs to "the 'shroom heads" and "the stoners at the back."

Yet as the set ended it was apparent that in a mere 6 months, Kasabian have transformed themselves from an average support band to potentially upstaging the much-hyped Von Bondies. This was best shown when the set ended with forthcoming single Club Foot. To say this song echoes the Stone Roses 'Love Spreads' would be an appropriate description. Although it's not a clone effort, if you add a 3-minute instrumental, this belongs on a Roses album. All in all it was an appropriate ending from a band that are looking to be do more than just threaten to be the best band to breakthrough this year.

So, now the headline act had to compete with some young upstarts from Leicester. The Von Bondies produced what you might call a mixed set. Well, to say this was a mixed performance is like saying you have to mix 'Jack' and 'White' to get a great band from Detroit who play garage rock blues. Ok, the comparison is obvious and also going to be linked to

the intertwined history of the bands, but The Von Bondies drifted somewhere between revelatory and boring. When playing their own brand of blues inspired songs, they were verging on the magnificent, Jason Stollsteimer proved himself equal to almost any guitarist in the current crop as he frenetically fretted solos whilst conversing with his band mates. But at other moments they may as well have been Blink 182: a bland melee of power chords and whining.

The undoubted highlight of the set was C'mon, C'mon, worthy of gracing any alternative night in the land. But unfortunately it showed exactly why they were frustrating. They followed this stomping effort with some forgetful, whining dross. The Von Bondies combined proficiency with pretension, the tantalising with the tedious, and certainly left me unsure whether I wanted the second encore. What I saw was a band with talent, and some songs to match them in Pawn Shoppe Heart et al. But what I also saw was, forgive the cliché, a Jack White impersonator who could match his mentor if he was willing to step out of his shadow. Final score: Kasabian 1 v 0 Von Bondies.

# Singles

## Lost prophets - Wake Up

'Wake Up' is a mouth-watering three minutes of polished pop rock perfection. The boys love of the 80's can be clearly seen in an intro which sounds like a collaboration between the Human League and Linkin Park, before erupting into a stomach punch chorus guaranteed to send you on a trip to the infirmary with musical whiplash, drumming on the dashboard the whole way. (HM)

## Usher - Yeah

Yeah, Yeah, Yeah! Usher is back with his long awaited single 'Yeah' from his forth coming album. Usher returns with his friends Lil' Jon and Ludacris to release this hit which is sure to be one of this summer's dance floor fillers! With its catchy lyrics and bouncy beat, Usher is guaranteed 'to make your booty go!' (LD)

## Morrissey - Irish Blood, English Heart

The misanthropist Moz once again fulfils expectations in his beautifully pretentious 'Irish Blood, English Heart'. A trite title with resonance-loaded lyrics, they detail an attack on today's politics with only a sprinkling of the Morrissey sentiment we all know so well.

Short but bittersweet, adoring fans should love it. (HC)

## Ash - Orpheus

God bless little Tim Wheeler, for it is only him that can turn a tragic Greek legend about a man who loses his wife (twice) and gets torn apart by feminist cult members into a song about needing "The sunshine in the morning". This represents the 'pop' tip of the heavy metal iceberg that is new album 'Meltdown' and continues Ash's ten years streak of brilliant singles. That's if it wasn't for 'Candy.' Eergh. (AB)

## The Charlatans - Up at The Lake

The question here is how does Tim Burgess keep so young fresh and beautiful whilst the rest of the band look like they need a good ironing in the old face department before they end up giving Keith Richards and Rod Stewart a run for in the 'crusty rock star' stakes? Still, it's a long way to go before they snatch Bobby Gillespie's undisputed title in the crinkly chin finals. Unlike Primal Scream though, just because they're OLD doesn't mean they've suddenly become any GOOD. Hint, hint. (AB)

## Pheonix - Run, Run, Run

This sounds like Craig David would if he was a bit cooler and didn't do that wobbly thing with his voice quite so much. The mixture of pop, rock and hip had an amazingly summery feel and even made the sun come out! Well that's my story anyway. (CD)

## Cathy Davie - Come Over

She's from Dublin, she sounds like Dolores O'Riordan from The Cranberries and she appears on Elbow's 'Cast of Thousands.' I just didn't get the feeling her heart was in it and that she is trying to be someone else. Her EP isn't too bad but its nothing to get excited about. I'll wait until the album comes out to make my mind up about this one but I remain unconvinced. (CD)

## Lost prophets - Wake Up

Wake up is a mouth-watering three minutes of polished pop rock perfection. The boys love of the 80's can be clearly seen in an intro which sounds like a collaboration between the Human League and Linkin Park, before erupting into a stomach punch chorus guaranteed to send you on a trip to the infirmary with musical whiplash, drumming on the dashboard the whole way.

Alex Boeckstyn, Lisa Durrant, Heather Mack, Hannah Clarke, Catriona Dobson

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# Maroon 5 Live

By Jamie Marsters and Vicky Roberts



Maroon 5 – Live  
Manchester Academy 2  
WHOEVER said that Maroon 5 bridge the gap between boybands and ‘real music’ seemed to be telling the truth, judging by the average age of the fans in the queue but, once inside, there was an older fanbase than first impressions suggested. The atmosphere was larger than the venue but, according to bassist Mickey Madden, that’s the way they like it.

By the time the main act actually appeared on stage, the crowd’s excitement had reached breaking point and to say Maroon 5 were received warmly is a massive understatement. Considering the gig had been sold-out for weeks beforehand, it seems we simply cannot get enough of the LA funksters.

Oddly enough, they kicked off with ‘Shiver’ to warm themselves up and lead singer Adam Levine took centre stage and proceeded to perform as if he owned it, flitting between his guitar and the mic. With his exuberant self-confidence (he claimed it was their ambition to become the world’s biggest band) and horny arrogance, he soon became a hit with the ladies.

The live sound was much harder than their funk-based album, echoing their rock roots and there was many a

self-indulgent post-song riff that only fuelled the crowd’s frenzy. However, the mid-section of the set slowed things down a little with the tracks ‘Secret’ and ‘She Will Be Loved.’ But strategically placed top 20 single ‘Harder To Breathe’ brought back the crowd’s energy, with Levine confessing that the song was written during a period of extreme frustration.

The end was then in sight and it was time to wrap up the gig with a new song and ‘The Sweetest Goodbye’ dedicated to all those who were in love. But the crowd was clearly not satisfied and after an ear-shattering and floor-pounding encore request, the band returned to play lighter-waving crowd favourite ‘Must Get Out’ before rounding off with an unexpected, but

textbook, cover of Oasis’ ‘Don’t Look Back In Anger.’

The crowd seemed genuinely appreciative of recognition of the Manchester giants and it became apparent that Maroon 5 could do no wrong. The band played every track on their album plus the new song and cover and still the crowd wanted more, requesting songs from Maroon 5’s previous incarnation Kara’s Flowers before Levine confessed he couldn’t remember the words. It seems the only disappointment the crowd had to face was that the band wasn’t on for longer than their hour and a half performance. But if that was the only let-down of the whole gig, it seems that Maroon 5’s bid for world domination just took a giant leap forward.

# Gomez - Split the Difference

By Jon Burgess

So, here’s the latest release from Gomez, the Southport five-piece seemingly ambivalent to praise and derision on both sides of the pond. Their fourth album is alleged to be the most accessible and straightforward of anything that’s gone before. Given the confused dynamics and production archetypes from ‘Bring It On’ to ‘In Our Gun,’ that’s a bold claim. The initial tracks appear very much to bear this out, and then...well, gather round kids, and bring your lovely posters to wipe your noses with, because it’s not all good news. This, unfortunately, is yet another triumph of pretension over potential, which is tragic based on past forays (the oft quoted ‘Machismo’ and ‘Whippin’ Piccadilly’ spring instantly to mind) as the latter isn’t lacking.

Opener ‘Do One’ grinds into life and impressions are instantly favourable. “I do, find myself tied up \ Find a way out of here” slurs Ben Ottewell,

champing at the bit in his best Cornell-esque drawl. Ottewell’s pipes are something of a credit to the album, and responsible for much of its (early) elastic energy. Throughout the album his performance can also be compared in places to the nasal stylings of Thom Yorke and Jason Lytle (delete where applicable) without coughing up too much phlegm. Unfortunately he’s not above the sneering antics of the Gallaghers either.

Arguably the stand-out track of the album arrives with ‘These 3 Sins,’ a curious tale of Scriptural happenings played out in a bathtub. Such an exploration probably comes the closest to the spaced out psychedelic leanings co – singer Ian Ball is wont to witter on about in interviews. Dynamically, this is classic Gomez – blues rock sensibilities stretched out onto a modern landscape. For one thing it recalls the beer fuelled histrionics of ‘Whippin’ Piccadilly’, and that can’t be a bad thing. ‘Me, You And Everybody’ and ‘We Don’t Know Where We’re Going’

represent a passable stab at extending such verisimilitude further.

From this point on, however, the good ship starts to sink, floundering under the weight of endless acoustic intros. Busy and self absorbed, the middle of the record is completely unremarkable. ‘Sweet Virginia’ is a shocking John Denver esque throwback, and grates after the first few tedious minutes. The rest of it I struggle to remember.

Final track ‘There It Was’ is a belated stab at consummation, resembling a Damien Jurado B Side with slicker production values. Heavy production emphasis smothered ‘In Our Gun’, and it’s only when attempting to recreate the same folkish insight as ‘Ghost Of David’ that the same flaws start to appear. Fortunately at this point Ottewell and Bell have ceased their melodramatic whinge and you’re left lamenting the waste of what could have been a great album. (5)

# Marooned 5 Interview

By Jamie Marsters and Vicky Roberts

## Interview with Mickey Madden, bassist with Maroon 5

SCAN: You’ve been called the ‘Cinderella success story of 2003’... so what’s your favourite fairy tale?

MM: My favourite fairy tale?! Oh... I like fairy tales cos they’re gruesome and macabre! Erm, probably Hansel and Gretel just cos it’s dark and twisted, do you know what I mean?

SCAN: What do you think of the British music scene at the moment?

MM: It’s good, man. There’s always a lot of good bands coming out of here. Well, you know, here, Manchester is probably the home of more of my favourite bands than any other city in the world. I think more good white music is coming out of Manchester than anywhere else on Earth. So it’s always nice to be here to figure out what it is about this city that spawns such pop genius shit. Throw out some names of British bands...

SCAN: The Darkness?

MM: We love the Darkness. The Darkness are an interesting band cos at first, it’s easy to focus on the things that are funny about them. And that’s kind of like the first initial reaction, like this is really fucking funny and over the top! And then, when you really listen, the song craft is really good. And it’s one thing to do that as a joke, to do the eighties hair but then when you actually have the skill to pull that off... He’s an exceptional singer and guitar player.

SCAN: Someone called you Red Hot Chilli Peppers with Justin Timberlake singing...

MM: Actually that was an appreciative one. We kinda liked that one! Cos we like the Justin Timberlake thing, it’s good. And I think the Chilli Peppers, particularly Blood Sugar Sex Magic is still one of my favourite records, as far as the way it sounds in particular. It’s such an amazing sounding record. It was at a very tender age that that record came out and it had a big influence on us.

SCAN: Does it annoy you when you get compared to all these other bands?

MM: It’s fine. It’s just a way that people have of contextualising things. I do it all the time too, if I’m describing something, it’s just easier for people. I’ve often sat down and tried to think about how I would describe certain bands without using another band as a point of reference and it’s really difficult. It’s nice to give a band credit for being their own entity but at the same time, it’s just easier.

And it’s natural, it’s not lazy necessarily. Sometimes people are a little off the mark for us, but it’s really interesting to see what people get from us.

SCAN: But the Toploader thing was a bit harsh...

MM: I’ve heard of them but never heard them. But people have compared us to Foreigner in the past which is really strange, I mean really strange! It’s bizarre. I guess in the song there’s that guitar and piano riff which is what I think they’re referring to. It’s kinda weird in that Foreigner riff kinda way but it was certainly the furthest thing from our minds when we were writing it!

SCAN: Does it feel weird that the album was out two years ago and you’re still performing songs from back then?

MM: It can. We’re all very anxious to make another record and we talk about it a lot. We’ve been writing a little bit for it but it’s hard to find the time. But I think it’s pretty incredible the extent to which a different crowd and a different city will keep things fresh. And every once in a while you have to take a step back and focus cos it’s so automatic at this point. With all these songs, we’re so used to playing them. It’s like breathing.

SCAN: We’ve heard rumours of a Neptunes collaboration. Is that true?

MM: No they’re merely rumours, I’m afraid to say. We had the good fortune to play at a party that Pharrell Williams hosted and he really was so kind. He had the nicest things to say. And we covered a song off the Neptunes’ record. We did a cover version and it was really amazing to have him watching. But we’d love to work with them some day but there’s nothing on the cards. We’re hoping right now to have a Kanye West remix of This Love. He’s expressed interest, which would be amazing cos we all really love his work. His new record is just perfect.

SCAN: You’ve got some big celebrity fans...

MM: I think it’s just mostly having grown up in LA, and playing shows in Hollywood since we were young, and also being in a creative community and being around other bands. It’s natural that other creative walks of life would interact. And again, being in Hollywood, it’s bound to happen. There’s a lot of other people around. There’s nothing about our music that’s particularly celebrity!

SCAN: We heard that Whoopi Goldberg was a fan... and Kirsten Dunst.

MM: Well, the Whoopi Goldberg one is a total rumour. I don’t know where that came from!

SCAN: Is it something to do with you and a mobile phone?

MM: Yeah, there’s a funny story about that. Adam had a

random encounter with her one day and somehow that got turned into that she’s a fan of the band! Sometimes these stories travel over the Atlantic and become other theses on the way over. But there’s a few people who come to our shows and express a fondness for our music who are celebrities.

SCAN: You used to be a student, what are your top tips for food for students?

MM: Okay, I’ll tell you a true story. I went to UCLA in Los Angeles and a couple of friends of mine told me they had a challenge once when they were undergrads to see if they could eat for free for one week just by going to campus events and they did! You know, just hors d’oeuvres and free dinners and they actually managed to eat for a whole week! I don’t know of there’s the same opportunities round here but they’re out there to be had!

SCAN: We’ve just got one question left... We haven’t mentioned your band name because we’ve heard you don’t like talking about where it came from but we do have one question incorporating your name... If you were marooned on a desert island, what five things would you want with you?

MM: Things, not people? I suppose a guitar would be nice to have. Erm... a laptop cos that gets your music collection, you can write, etcetera, which of course means I have to have a generator to power it.

SCAN: Okay, that’s already on the island...

MM: Well, those two, a guitar, a laptop... Erm... [Thinks for a while] Some sort of knife would come in handy, like a good Swiss army knife for carving coconuts and whatnot. What’s that? Three things? [Thinks for longer] This is a really difficult question! Hmm... I don’t know what I do on a daily basis! I’d like some reading material but you’re gonna finish it within like the first week and then you’re stuck with it.

SCAN: You could have the Internet on your laptop!

SCAN: Centrinio!

MM: Great, so there’s a wireless network on this island! Okay, cool! Is there a resort? [laughs] I can only think of three things! It sounds ridiculous, of course. There’s definitely two more things I can get! I don’t know, I’m stumped! Any suggestions?

SCAN: A mobile phone?

MM: Good! Very good idea. Anything that can make contact with the outside world! Oh you know, also a mobile phone and a lighter, with an extra supply of fluid! So I don’t have to rub two sticks together! So those are my five things! I’m gonna have fun now!



# Kill Bill Volume 2

By Jude D'Souza

**Kill Bill Volume 2**  
**Quentin Tarantino**  
**(18)**  
**Uma Thurman,**  
**David Carradine,**  
**Micheal Madsen,**  
**Darryl Hannah**  
**136 mins**

So, the saga concludes. After polarising audiences with his ultra-gory tribute to 70's grindhouse cinema in Volume 1, Tarantino returns to his roots here with another film saturated in pop-culture references, punctuated by his trademark monologues and with plenty of dark humour to boot.

Continuing her 'roaring rampage of revenge' in the same chronologically fragmented style, the Bride tracks down the last three names on her list, Budd, Elle and finally the eponymous Bill.

As with its predecessor, the performances here are incredible. Having played Lucy Liu's right-hand man in the earlier instalment, Gordon Liu gets a scene-stealing turn here as the crotchety Pai Mei, a legendary martial artist who trains the young Bride. It's a shame that he doesn't get more screen time, but the scene does have some excellent pay-offs later in the film.

Darryl Hannah's Elle is equally memorable, as she fills

the character with a lifetime of jealous resentment, a seething bitterness at constantly coming second best. Plus, her sword-fighting skill is pretty impressive for somebody with no depth perception.

So is it more typically Tarantino? Undeniably. Is it less gory? Well, the Bride only kills a single person in this film. Is it the better of the two halves? Well, here's where I go against all the critics - I don't think so. Sure, it's an amazing film. Nonetheless, I pray that the rumours are true about Tarantino editing the two halves back together for Cannes, because you have to reconcile these two films to appreciate just how amazing a storyteller he is.

The beauty of the first film, when one looks beyond the stylised fight scenes and the lashings of gore, was the fact that it was an intricate study in the dehumanising effects of vengeance. Every confrontation seemed forced and unwilling, an inevitable drama that both participants must play out to the bitter end like puppets trapped in the mechanisms of honour and revenge. The Bride had to kill those who tried to kill her, just as her targets had to defend themselves. In each of those final confrontations, both participants seemed to be following a script that neither wanted to.



Volume 2 provides some much-needed back-story and in doing so, changes everything that has come before as we see how it fits into the bigger picture. The Deadly Vipers were always merely pawns in the struggle between the Bride and Bill. This half finally introduces the man himself, and we come to realise that their struggle isn't motivated by hatred, but by love.

From his low-key entrance, David Carradine presents Bill as a charming rogue - he knows exactly what a cold-hearted bastard he can be, but his understated acceptance of that fact somehow allows the audience to fall victim to his charisma. Touching flashbacks show how much he personally invested in the Bride and in allowing us to see the villain as a human being, Tarantino finally unveils his film for what it truly is: a simple tale of

love and jealousy magnified to epic proportions.

This is why the two films should never have been split. More than just the emotional counterbalance to Volume 1, this puts everything into perspective. As we realise the whole affair boils down to their conflicted feelings for one another being played out on a giant, bloody canvas, the substantial slaughter of Volume 1 illustrates the scale of it all.

The final chapter, 'Face to Face', has both Carradine and Thurman carrying the weight of two people who have expressed their love and hate for one another in the blood of others. So, to paraphrase the titular character, it comes down to the sixty-four million dollar question - is Bill killed? You'll have to watch it to find out.

## Brass

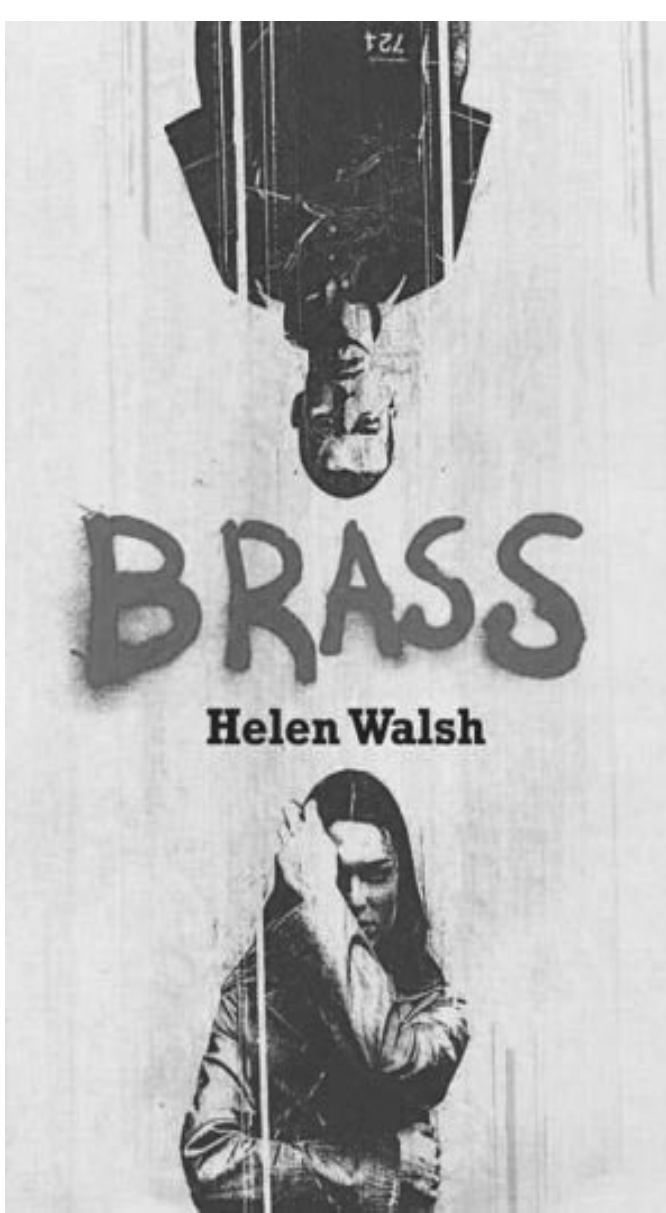
By Jenny Page

Brass  
 Helen Walsh  
 Publisher: Canongate Books  
 £ 9 . 9 9

Unique, crude, honest and thoroughly compelling, Walsh's first novel is a must-read. Millie O'Reilley is a student in her final year at university in Liverpool, struggling to find her purpose in life after her best friend and soul mate, Jamie, tells her he's popping the question to his girlfriend. We follow Millie's rapid progression downhill as she dives far too enthusiastically into daily drinking binges, samples ecstasy, and becomes a regular customer for the 'whores' or 'brass' littering the streets of South Liverpool. Millie is intrigued by her new life, and her impending depression from the start involves the reader in her life immediately. Walsh instantly draws you in with her commanding language and powerful metaphors (that you can't help admiring), as her crude and brutal writing gives an astonishing depth to her characters, and invites the reader to believe in and

deeply empathise with them. She flickers between Millie's and Jamie's perspectives to help us see these characters from every angle, from their bitter, inner and unrefined thoughts, to the way society and their friends see them. As we follow Millie's journey, our eyes are opened to the 'harsh truth of growing up in today's Britain,' not only from a female's outlook, but from that of an unashamed lesbian who feels the world has turned its back on her. She hides in her solitude but fears it the most, and her brave and uncaring attitude is all too soon put to the test during an encounter with a prostitute that leads to self-abuse.

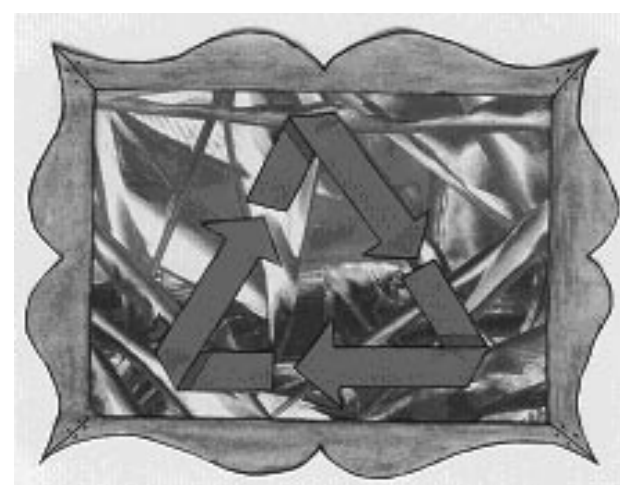
Walsh's own life experiences are reflected in Millie's character, as she often felt isolated from her school friends because of her mixed race background, seeking a quick fix with pills to help her escape. Her first hand knowledge only makes the novel extensively realistic and raw, and I can assure you this is a book you will find very difficult to put down.



## Reclaimed Material

Art History and Culture students at Lancaster University have organised two exhibitions at The Dukes theatre in Lancaster, which are to run throughout May. The first runs from 9th May and entitled 'Art on the Heap' focuses on the commonly known phrase that "one man's trash is another man's treasure!" By drawing attention that the fact that every day materials can be given a new lease of life via art they hope to help remove the stigma often surrounding the issue of recycling. This exhibition features work

from Dallas Road Primary school as well as artists from around the region. The second entitled 'Assemblage and Symbolism' takes over from 23rd May and is a solo exhibition of three dimensional art work by an American artist, exploring her responses to movement, culture and events since moving to the North West of England. By featuring artwork made from reclaimed materials both exhibitions offer an interesting perspective on the way we view discarded objects. A must see event for all the community.



# LU Cinema

## Lost in Translation Sofia Coppola, 15, Bill Murray, Scarlett Johansson 105 mins

Edging towards the end of his acting career, fifty-something Bob Harris (Murray) journeys to Tokyo to film a big-money whiskey ad. Lost amongst the chaos of the Japanese-speaking Metropolis of Tokyo, and lost in his life, Harris befriends 25 year old Charlotte (Johansson) a lost-soul who is looking for her "place in life". Together, they engage in a journey of friendship, life and love.

Showing 9<sup>th</sup> / 11<sup>th</sup> May

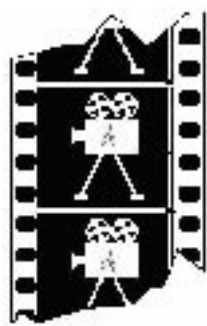
## Lord of the Rings: The Return of the King Peter Jackson, 12A, Ian McKellen, Elijah Wood, Liv Tyler 201 mins

The Return of the King is the long-awaited conclusion to the Lord of the Rings Trilogy, and it is no disappointment for Tolkein fans. While Frodo and Sam continue on their quest to find Mount Doom to destroy the all powerful ring (with the help and hindrance of Gollum), the former Fellowship aid Rohan and Gondor in the final battles for Middle-Earth. Not one to be missed!

Showing 13<sup>th</sup> / 15<sup>th</sup> May

## School of Rock Richard Linklater, PG, Jack Black, Joan Cusack 108 mins

The irresistibly comical Jack Black plays wannabe rock star, Dewey Finn, who, after being kicked out of his own band, poses as a 5th grade teacher in a highly prestigious and up-tight private school. In desperate measures for fame, he secretly turns his vulnerable students into a



heavy metal rock band, in hope of winning the "Battle of the Bands" competition.

Showing 20<sup>th</sup> / 22<sup>nd</sup> May

## Big Fish Tim Burton, PG, Ewan McGregor, Billy Crudup 125 mins

Big Fish is the emotional journey of a son discovering the truth behind his father's life. Ed (Albert Finney) has spent his life telling extravagant and mythical stories, and his insistently imaginative nature has consequently driven away his son, Will (Billy Crudup). On hearing that his father is on his death-bed, Will returns home in a last attempt to distinguish between his father's fabricated adventures and his real life.

## Something's Gotta Give Nancy Meyers, 12A, Diane Keaton, Jack Nicholson 128 mins

Harry Langer (Nicholson) is a middle-aged swinger, who has a taste for younger women. Dating Marin, his latest young beauty, he feels on top of the world. But when Harry has a heart attack, he soon realises he's not as young as he feels. Left in the care of Marin's mother, Erica (Keaton), a love triangle starts to develop. But who will really get Harry's heart beating?

Showing 20<sup>th</sup> / 22<sup>nd</sup> May

# Exhibitions

By Jo Crafter

## Peter Scott Exhibitions Alan Davie and Reginald Farrer 29<sup>th</sup> April - 2<sup>nd</sup> June

At first glance, the exhibitions currently running at the Peter Scott gallery on campus could not more different. The main exhibition, a colourful explosion of oil and gouache by Alan Davie, dominates the eyes and provides a sharp contrast with the delicate watercolours and manuscripts by Reginald Farrer in the Irene Manton room.

It is not hard to imagine that Farrer, a celebrated botanist and tireless traveller in search of new material for his books, would have greatly enjoyed the sense given by Davie's work of energy being barely contained within the frame. Reaching out in sweeping spirals and strikes of colour that seem to have

been influenced by the artist's acquaintance with Jackson Pollock, Davie's paintings, like Farrer's, are a celebration, and each one is packed with details that bear close examination.

Both exhibitions take time before you can see everything that is there, either in the gentle wash over the blade of one of Farrer's flowers, or in a collection of houses piled up over one of Davie's Venezuelan landscapes. Both are enormously busy works, beautifully displayed and lit by the Peter Scott to give maximum effect to the intensity of their colours and forms.

So, if you're stuck revising or writing, and you're sick of the Lancaster rain, come to the Peter Scott to welcome summer in and be inspired with a little energy of your own. The gallery is open Monday to Friday from 11am to 4pm, and entry is free to both exhibitions.

# 7 Samurai

By Steve Oldham

## Seven Samurai 20XX - PS2 Action - 1 Player Sega

To adapt a film into a computer game does not seem too difficult a task, yet film-to-game adaptations, with few exceptions, are typically found lacking. Akira Kurosawa's masterpiece The Seven Samurai has become the latest film to be targeted for an adaptation, a questionable decision at best considering the expectation of quality such a remake would generate. The resulting game, Seven Samurai 20XX, takes the classic film's timeless story and relocates it in a distant future. You are Naoe, a samurai without a master who swears to protect the last sanctuary of human existence from an expansive humanoid army keen on the destruction of the human race. To protect the village from devastation, Naoe must find six further samurai to aid in his cause and guarantee the future of humanity.

The appeal of the game lies in the novelty of the concept. By moving such a famous story to a futuristic setting, the game revels in the sense of intrigue it manages to generate. However, as the novelty quickly begins to disperse, what remains is a poor imitation of previously successful games such as Devil May Cry and Onimusha. The controls system is designed so that the random pressing of buttons is equally successful in slaying your enemies as controlled attacks, making the fights repetitive and uninspiring. There is nothing to distinguish one fight from the last, and as such there is no motivation to keep playing. While the emphasis is certainly on playing the game for an extensive period of time in order to develop your character and make him more powerful, the repetitive nature of the gameplay and the poorly designed controls mean there is little desire to continue playing to such a point. While Seven Samurai 20XX is an intriguing oddity, it is certainly undeserving of a second glance.

# Faulty Optic

By Jude D'Souza

## Faulty Optic: Soiled At the Nuffield Theatre Tues 27<sup>th</sup> April Stars: Liz Walker, Gavin Glover

When I took my seat for Soiled, I had no idea what I was going to be watching beyond the knowledge that it involved puppets. Leaving the theatre, I was equally confused about what I had just watched... Beyond the knowledge that it involved puppets.

Faulty Optic's latest show is impossibly hard to describe, but don't let its defeat of my critical vocabulary put you off. Imagine if Charlie Chaplin, Samuel Beckett and Tim Burton wrote a puppet show together, and you might start approaching the delightfully surreal performance that is Soiled. Beginning mostly with slapstick farce, it loosely tells a story of love, loss and betrayal with a cast of characters including a headless boxing ballerina, an obsessively tidy old man, a mermaid and the audience favourite, a scene-stealing psychopathic sparrow. However, linear narratives are

not something Faulty Optic are well known for, and by the halfway mark the storyline merges into a dreamlike fantasy world that is as bewildering as it is enchanting. Many subtle touches add to the otherworldly feeling of the production, such as jumps in zero gravity and slow-motion punches during a boxing match.

The duo behind Faulty Optic don't just take puppet theatre to the next level, but several levels beyond that, integrating digital video projection, which included one scene of live feed. In a moment reminiscent of scientists remotely exploring a shipwreck, a handheld camera projects its roving view of a dark, deserted installation rife with sinister goings on just out of the camera's range. Amazing atmosphere such as this tends to compensate for several scenes dragging on a bit long, and it can be disconcerting when the physical comedy gives way to the tragedy underscoring it, but Soiled is an enjoyable piece of theatre for those willing to suspend a need for convention.



# Aladin

By Abby Oleksik

## Aladin et La Lampe Enchantee Theatre Sans Frontiers, The Dukes, Lancaster. Wednesday 28<sup>th</sup> April and Thursday 29<sup>th</sup> April

THERE are two things you need to know before you see Aladin at La Lampe Enchantee. One: that it's entirely in French, and two: that it's aimed at children with the purpose of educating them. So if you can speak French and you're a child, the play is fabulous. The stage and set is full of glittering lights and colourful costumes, the actors are lively

and entertaining, and the story (as far as I could tell) moves on at a fast pace. The play also uses puppets and a range of visual effects that make it quite stunning to look at.

However, for someone who only has a hazy knowledge of GCSE French, and is over 16, the play didn't really work. That isn't a criticism of the play; it's simply a warning that if you don't understand much French and you're not in the mood to watch a kid's show, you won't get much out of the play. I think Aladin et La Lampe Enchantee is a great performance, but is very specifically aimed at a target audience.





# Banking Your Essays

Many students, particularly those in first year may have problems finding the correct writing style, analytical approach, or concluding remarks when it comes to essay writing. Here at your friendly LUSU Advice Centre we provide a means in which you the experienced student can help these freshers, and be rewarded for your troubles.

Although many students are compassionate enough to help their fellow counterparts without the need for financial aid. We came to the decision that a little monetary support can make a good idea seem like a brilliant one. I will explain how you can receive something for practically nothing first of all and then go into the Essay Bank process so you can know the journey

your essay will take once its been taken from you.

If you have any essays over 60% then bring them down to the LUSU Advice Centre quick smart to pick up a voucher for the LUSU Shop/South End Stores. If you bring two or more down we'll give you a voucher for £5, if you bring over five different essays down then we'll give you £10 in vouchers.

What we need is the original essay with coversheet attached, to prove its 2.1 material and a copy of the essay on a floppy disk. We'll then photocopy the essay and save a copy on to our computers. You then walk away with your essay plus the voucher, not forgetting your floppy as well.

The Essay Bank, is just that a place where students

pay a little money to borrow another students essay. They sign a sheet to say they're not going to copy it – the idea being it's the structure of the essay not the content that they're interested in. There are hundreds of essays available for students to refer to. Its just every couple of years we advertise to get the fresh ones in.

We're hoping to get an electronic essay bank up and running next year, hence the reason for the electronic copy, this would mean students could just log-on and download essays.

For any other questions please email [h.eddon@lancs.ac.uk](mailto:h.eddon@lancs.ac.uk) or [edandwelf@lancs.ac.uk](mailto:edandwelf@lancs.ac.uk)

The Essay Bank, is just that a place where students

## Your Education and Welfare

# Bare Essentials

By Alex Bone

LUSU Ed and Welfare Officer

**Mental Health**  
How do you know you're mentally healthy? 'Eat an apple a day and keep that stress away' – doesn't really work. Although to be fair if you had managed to keep the doctor away by eating those granny smith's it's probably because they don't make house calls.

Mental Health is something universities up and down the country are taking more seriously. Not only are more students admitting to having suffered from mental strain, but students are taking more radical approaches into trying to cope with their mental stress.

Eating Disorders, Self-harm, plus drink and drug use are on the increase across many campuses in the UK. These students may seem perfectly rational, in fact many others may look up to them, but they need to have these control mechanisms in their lives.

Everyone has a coping mechanism; I guess that's

why I got so involved with the student union. I coped with the stress of academic workload by doing loads of other stuff besides work. I needed to be kept busy, otherwise I'd just end up dwelling on those 3 essays I needed in before the senate deadline and the one-week I had of revision till all my exams started.

Even today if I'm doing lots of things at once, if one issue is getting me stressed, then I'll jump across and do something else. This can mean I don't get too stressed out by one thing, and can return to it later, plus it makes me feel like I'm important if I'm doing lots of stuff, and I have a short attention span. The system worked during exams last year, and it's helped me out a couple of times this one.

During exam time two things can occur, firstly peoples' coping mechanisms can become more extreme, due to the fact that more control is needed. Secondly people forget about their coping mechanism

since they're to busy for all that, with revision.

The problem being it's normally the milder forms of coping mechanisms, exercise, chilling out, which tend to be brushed aside, and it's the more serve forms of coping mechanisms, the physical control over one's body through, drink, eating, self-harm which tend to go on the increase.

All I can say is keep giving yourself a break, stick to the basics – drinking water and all that. Plus keep talking to friends, especially if they use the more extreme forms of coping mechanisms. Also it helps to note the support services on campus and around Lancaster, for more details about this come down to the Advice Centre. For ideas on ways to chill out then look out for posters advertising LUSU 'Feel Good Day' – Monday Week 5 in the Conference Centre.



## Feeling Good?

Monday week 5, 17<sup>th</sup> May. Conference Centre Room 1.

Here's your chance to experience alternative ways of relaxing around exam time. Everyone gets stressed out with revision, but finding time to chill-out shouldn't be over looked. Monday week 5 will aim to offer students the chance to relax and

speak to professionals about different relaxing techniques.

Many of Lancaster's alternative therapists have been invited on to campus for the day, to promote their services to the students, plus advise students on the different ways and methods to unwind.

This event is totally free and open to all students. Some of the therapists may ask for a small

donation on the students' behalf when performing relaxation techniques on them.

So if you're in the middle of your exam period, just about to start it or preparing for the long revision process then pop down to the conference centre and get some tips on remaining focused and healthy over the exam period.

**FREE**

Feel  
Good  
Day

Relaxation

- ♦ Hand Massages
- ♦ Meditation Techniques
- ♦ Yoga
- ♦ Reflexology Tips

& much, much more

Monday Wk 5, May 17th @ Conference Centre, Rm 1 - 10-5pm

# WANTED YOUR ESSAYS

If you have essays that have a mark of 60% or above why not contribute them to the LUSU essay bank

### REWARD:

£5 LUSU VOUCHER

Two essays £5 voucher, five essays £10 voucher. Hand any essays to Hannah Eddon in LUSU Advice Centre from Week 4, offer for a limited time only. For more information visit the website or contact [h.eddon@lancaster.ac.uk](mailto:h.eddon@lancaster.ac.uk).

# Lancaster Campus

By Sophie Dixon

Arts Editor

Artistic wanderings...

Let's start in familiar surroundings, the University. Some of the weird and wonderful posters that

decorate your jaunts around campus belong to the Nuffield Theatre. This has two sides to it, its national renowned with a first class reputation, very high brow don't you know and the other side is the more appealing side, the innovation, the randomness and the down right confusing aspect of the theatre. The sheer choice is apparent

from just one terms worth of performers, in a space of the week workshop Theatre from the Scarlet Theatre (personal favourite) and technologically advanced puppetry ran along side each other, now do you see the random element.

Roaming around campus always reveals new areas, pieces of art and other interesting discoveries to me. The peaceful haven that is the Peter Scott Gallery is one such example. The exhibitions bring together may mediums of art, a favourite recent one was a piece of kinetic light art, incredibly modern but as iconic as any water colour or oil painting. The gallery links

to the past, when pieces of art where actively collected to enhance the University, a sentiment which sadly is no longer a priority. This quiet part of the campus must be exploited, to ensure that some part of the University is dedicated to art for arts sake.

If your curiosity has taken you this far then maybe something a little further a field will entice you. The campus itself is less that easy one the eye, a concrete jungle is not an unfair definition. On approaching the University you are deceived, by the beautiful architecture of the Ruskin Library. Even if the work and ideas of John



Ruskin, a social thinker and artist (these are but a few) are alien to you, the perfection of the building inside and out should be seen.

Within the campus but 40 years old are three wonderful places still dedicated to what art in the University setting was before the words 'fees' was ever dared to be whispered. From the poster scattered pillars we can move onto less cluttered places, into the cobbled streets of Lancaster City on our artistic wanderings...



## Further Afield

10<sup>th</sup> - 23<sup>rd</sup> May

Blackpool Grand Theatre

Tues 11<sup>th</sup> - Sat 15<sup>th</sup>: 42<sup>nd</sup> Street

Sat 15<sup>th</sup>: A Little Princess

Tues 18<sup>th</sup> - Sat 22<sup>nd</sup>: Outside Edge

Sun 23<sup>rd</sup>: Granada TV's Original Comedians

Kendal

Mon 10<sup>th</sup> at 8pm: Tara Arts present Mandragora - King of India by Nirjay Mahindru, £9.50/ £8.50 conc/ £8 fob

Thu 13<sup>th</sup> at 7-9pm: Voices Raised! Brewery Youth Singing Club In association with Cumbria Choral initiative. Music Theatre with Lin Marsh, Music Theatre.

Thu 13<sup>th</sup> & Fri 14<sup>th</sup> at 8pm: Opera della Luna present The Mikado £14/ £13 conc

Sat 15<sup>th</sup> at 8pm: La Belle Helene, £14/ £13 conc, Double bill ticket £26/ £24 conc/ £23 fob

Tue 18<sup>th</sup> at 8pm: Clod Ensemble present Greed, £9.50/ £8.50 conc

Wed 19<sup>th</sup> at 8pm: Steinway Suppers: Noriko Ogawa (Piano). £10/ £9 conc

Thu 20<sup>th</sup> at 7-9pm: Gospel with Scott Stroman

Renowned singer and trombonist, Scott is currently head of Jazz at the Guildhall School of Music.

Thu 20<sup>th</sup> at 8pm Company Chordelia Double Bill, £9.50/ £8.50 conc

Play On! and Saturday Night Divas

Fri 21<sup>st</sup> at 7.30pm: Royal Geographical Society Lectures With The Institute of British Geographers, North West Region: Travels with the Tuareg by Robin Hanbury-Tenison.

£5 (free to RGS Fellows + card-carrying students) Fri 21<sup>st</sup> Doors 8.30pm Danu, £9.50/ £8.50 conc

Sat 22<sup>nd</sup> Concert 8pm David Darling & The Bunun People of Wulu Village (Taiwan), £12.50/ £11.50 conc/ £11 fob (ss)

Morecambe The Dome Marine Road Central, Morecambe, 01524 582803

Fri 14<sup>th</sup> at 7.30pm: Elusive Dreams Country Show, £10

Sat 15<sup>th</sup> 9pm - 2am: Fatass Funk Party Night, £10

Tues 18<sup>th</sup> at 7pm: Freestage Countdown No. 7, Free

The Platform Station Buildings, Central Promenade, Morecambe, 01524 582803

Wed 12<sup>th</sup> at 12.45pm: Lunchtime Concert - Janet Hoyle - Songs from British Composers, Free

Fri 14<sup>th</sup> at 8pm: Graham Lyle and His Splendidos, £10/£9

Wed 19<sup>th</sup> May, 12.45pm: Lunchtime Concert- Sue Parish - Blues Skies, Free

Sat 22<sup>nd</sup> at 8pm: Jaleo, £10/£9

Preston Preston Guildhall and Charter Theatre

Until Sun 16<sup>th</sup>: The Sound of Music: Imagine Productions

Wed 12<sup>th</sup>: The Final Tour: The Shadows

Thu 13<sup>th</sup>: Tea Dance

Sun 16<sup>th</sup>: Peter Green's Splinter Group + The Edgar Winter Group

Wed 19<sup>th</sup>: Be Seen - Final Year Degree Dance Showcase 2004: University of Central Lancashire

Thu 20<sup>th</sup>: A Night at the Musicals

Sat 22<sup>nd</sup> - Mon 24<sup>th</sup>: The Sandham Fitchett School of Dance

Sun 23<sup>rd</sup>: West End Showstoppers: Mike Sterling

# What's On in Lancaster

10<sup>th</sup> - 23<sup>rd</sup> May

Lancaster University Cinema (01524) 95399, filmsoc@lancs.ac.uk. Showings at 6pm and 9pm in Bowland LT

Tues 11<sup>th</sup>: Lost in Translation (15)

Thurs 13<sup>th</sup>/Sat 15<sup>th</sup>: Lord of the Rings 3 (15)

Sun 16<sup>th</sup>/Tues 18<sup>th</sup>: Something's Gotta Give (15)

Thurs 20<sup>th</sup>/Sat 22<sup>nd</sup>: School of Rock (15)

Sun 23<sup>rd</sup>: Big Fish (PG)

The Dukes Moor Lane, Lancaster, 01524 598500, tickets@dukes-lancaster.org

Films The Missing (15) - Fri 14<sup>th</sup> at 5.45pm, Sat 15<sup>th</sup> at 8pm

The Last Kiss (15) - Fri 14<sup>th</sup> at 8.30pm

Touching the Void (15) - Sat 15<sup>th</sup> at 5.45pm, Mon 17<sup>th</sup> & Wed 19<sup>th</sup> at 6.15pm, Tues 18<sup>th</sup> at 8.30pm

Earth (U) - Sun 16<sup>th</sup> at 8pm

Valentin (PG) - Mon 17<sup>th</sup> at 8.30pm

Northfolk (PG) - Tues 18<sup>th</sup> at 6.15pm, Wed 19<sup>th</sup> at 8.30pm

Zatoichi (18) - Fri 21<sup>st</sup> at 6pm

Lost in Translation (15) - Fri 21<sup>st</sup> at 8.30pm

The Navigators (15) - Sun 23<sup>rd</sup> at 7.30pm

Performances Tues 11<sup>th</sup> - Sat 15<sup>th</sup>: The Weather Kitchen. Performances at 10.30am and 1.30pm Tues-Fri, and at 11am, 2pm and 4pm on Sat, £6, Groups £5

Tues 18<sup>th</sup> at 7.30pm: Lady in Red, £12 /£10, 5 or more £8 each

Thurs 20<sup>th</sup> at 7.30pm: Chando-Encanto (Rhythmic Spell), £12 /£10, 5 or more £8 each

Sat 21<sup>st</sup> at 8pm: Janet Street-Porter in "All the Rage", £12 /£10, 5 or more £8 each

Grand Theatre St Leonardsgate, Lancaster, (01524) 64695

Thurs 13<sup>th</sup> at 7.30pm: Mad About Productions present Mad About the Musicals, £12.50 / £11 conc. rate for groups 10 plus

Fri 14<sup>th</sup> and Sat 15<sup>th</sup> at 7.30pm: Settle Festival of Theatre presents Life Models, £8 (£7) 10+ conc. Rate

Sun 16<sup>th</sup> at 7.30pm: B'Eagles (10pm finish), £10 £8.50 conc. and groups 10 plus

Fri 28<sup>th</sup> and Sat 29<sup>th</sup> at 7.30pm: Murray Productions present The Meatloaf Story (a tribute), £13. 50. 1 child up to 12 years free with every adult

Folly Gallery 26 Castle Park, Lancaster, (01524) 388550, www.folly.co.uk

Until 28th May: Nick May - 'till the cows come home'

An award-winning collection of panoramic photographs studying the events and sites of Foot and Mouth Disease in Cumbria.

Peter Scott Gallery Lancaster University, 01524 593057, galleryenquiries@lancs.ac.uk

Until 2nd June: Alan Davie (Main Gallery)

Works by a painter considered to be one of the most important British artists of the post war era, organised by Gimpel Fils and James Hyman galleries, London.

Reginald Farrer (Irene Manton Room)

An exhibition of paintings, photographs, books and letters celebrating the life of the plant explorer, botanist and author Reginald Farrer (1880-1920), in association with the Heritage Trust for the North West.

Storey Gallery Meeting House Lane, Lancaster, 01524 844133, info@storeygallery.org.uk

Until 29 May: Dogspace by Space Cadets

An exhibition of inflatable dogs specially created for the Storey Gallery



# SCAN Societies

www.lusu.co.uk/societies

## Live and Unsigned

Do you love live music?  
Do you play an instrument and want to get a band together?  
Do you want to gain technical experience with the best sound system on campus?  
Do you want to organise live music and get in touch with venues, bands and even record labels in order to do it?

Are you tired of my questions?  
If the answer to any of these is YES, shut me up by emailing us at [lulumsoc@hotmail.com](mailto:lulumsoc@hotmail.com). Get involved at any level, whether it's turning up to meetings and shouting your ideas until they're heard, or just turning up at gigs and watching the bands.

Ok, so just a little bit about what we actually do. The public face of LULUMS (Lancaster Live Unsigned Musicians Society) is the

open mic, currently held at Revolution, but next year moving to The Lounge. This happens every Monday night in Revolution's top floor area from about 8:30 in the evening. It runs until 12 midnight, and is usually pretty packed out both with performers and audience.

It's a great atmosphere and very welcoming to first time performers. The other live event we do is a gig every week. Up until the end of Lent Term it was in Pendle Bar, but, due to quiet period, we've chosen to move to Graduate. Gigs here will be Thursday/Friday of every week (check [Gradbar.co.uk](http://Gradbar.co.uk) for gig listings).

So now for some of the things that we're less known for. Firstly there's the record company. We have links

with a fledgling record company who are looking for acts to sign and promote.

This is so useful, as many people see Lancaster as a musical back water with no real talent and a pulse slower than Einstein's. This isn't at all true. The gigs we've run over the past few years have proven that.

We're also hoping by next year to have secured links with Lightbug, a professional recording studio. More details will be available at the Fresher's Fair of next year.

Lastly, we like to think that we've helped a few bands start. We provide a forum for musicians to meet and create bands, both through the open mic night, involvement in the



society, and we will soon have a section of the website for members only where they can find other musicians.

We have big plans for the next year, so hopefully you'll be seeing a lot more of us around campus. Just come say hello and talk to us about music, we're a friendly bunch.

If any of this appeals, email us at [lulumsoc@hotmail.com](mailto:lulumsoc@hotmail.com), or visit the website, [lulumsoc.co.uk](http://lulumsoc.co.uk).

## What DO You Think hen You See A Hist Soc Poster?

What do you think when you see a hist.soc poster? Geeks? Probably, well you would be wrong! Lancaster University History Society is for anyone with a general interest in history, whatever your degree. We aim to promote the study, debate and enjoyment of history in a non-academic atmosphere through lectures from visiting professors, films, trips, quizzes and socials. This year's events have included a 1940s party, trip to Manchester and a debate on slavery against the debating society (which we

won!!!) we still have socials and a possible weekend in York to come. Our interests range from 16<sup>th</sup> century religious history to 20<sup>th</sup> century American history and anything weird and wonderful we can find in between! We are always open to suggestions from members. So if you would like to join a small, friendly and (occasionally) intellectual society check out our website at <http://www.lancs.ac.uk/socs/histsoc/> or come along to one of our events!

## Jilly's Rock World

The Alternative Music Society (AMS) is hosting a special night this term for all you students who want to get away from the pressure of revision and exams for a few hours. On Friday May 14th (Week 4), we shall be running a trip to 'Jilly's Rock World', one of the most popular alternative clubs in Manchester. We will be leading a bar crawl around Manchester and then on to the club. There is a massive range of music on offer including old + new punk, alt, ska, nu-metal, goth, hip-hop, dance, indie, classic and modern rock. The special thing is that

thanks to the AMS, entry to Jilly's with us is free! The price for the trip is therefore transport only, just £7 for AMS members (£5 if booked in advance) and £8 for non-members (£6 if booked ahead). The coach will be leaving Lancaster Uni Underpass at 6 p.m. For more information, e-mail [luams@lancaster.ac.uk](mailto:luams@lancaster.ac.uk), or come to our weekly meeting - Wednesday 1pm Furness Bar, to buy a ticket in advance and save money!

## A mini Adventure

By Luke Perkin

It's sometimes difficult to know exactly what you're letting yourself in for, signing on a dotted line. I'd like to think we're no exception, but with skydiving there's a huge reputation for danger to live up to! I'd love to convince the sceptics out there (many of who live on my corridor) that we're not crazy. With the initial leap of faith, on your first jump, you'll catch the skydiving bug, and I promise it'll take your breath away, every single time!

It does seem strange, climbing into plane, knowing a few minutes later the door will be opened for you initially at three and half thousand feet! That's nothing, you'll say, when you're jumping from ten thousand or more! Of course it's a rush, but it's so much more than that. It's just like you practiced, you'll step out, cling on under the wing in a 70mph headwind. You'll check your position, and look back into the relative peace and quiet of the plane for the signal.

GO!  
And then a moment later, you're free. Your memory takes a back seat, your mind clears and becomes more alert and more self-aware than you've ever felt before! Imagine the most awake you've ever been, and for the next few seconds, you're in overdrive! Your

senses go crazy, your body pumps adrenaline, and your consciousness is in euphoria!

But it's not always been like this. At the start of term, we hadn't any members at all. Just a handful of people with some great ideas. It's their hard work and dedication (dragging us kicking and screaming to the drop zone bright and early on Saturday mornings!) that's brought us to over 60 members today. We've had 30 training courses completed, almost everyone coming back for more!

Skydiving isn't just fantastic fun. It's a great sense of achievement, progressing through the levels, the club alone has members from first timers right through to members training in formation, every ability is covered! There's a huge sense of attachment to the drop zone, the plane, and even 'your' parachute! Everyone's there to support you, to help you achieve your best, even join in the tradition of throwing you into the water trough after you first achieve free fall! (you'll have to come and see this to understand it!)

So, if I've convinced you we're not crazy, you want to have fun, or just want something to make your CV stand out then drop us an e-mail, or better still, pop down to Furness Bar any Thursday at 5pm! We'll be waiting! Bye for now... Blue Skies!

## Inter - College Debating Final

The ICDU (Inter Collegiate Debating Union) final was held on Monday

Wk2 and was fought out between Lonsdale, Grizedale, County and Cartmel. It was a formal occasion with the speakers smartly attired in univeristy gowns and debating the topical motion that This House Believes in Introducing ID Cards. All the speakers were professional in their approach though it was to the Lonsdale team that the judges awarded the mace, with Greg (speaking on behalf on Lonsdale) who won the title of best speaker. The society has now been disbanded due to exams but will be starting up again after the summer.

We meet on Mondays in Fylde LT1 at 7pm.

If you would like your society to be featured on this page, please contact [assistant.scan@lancaster.ac.uk](mailto:assistant.scan@lancaster.ac.uk)

**DON'T FORGET ABOUT SOCIETIES COUNCIL**

**TUESDAY WEEK 7, AT 6PM IN CAVENDISH LECTURE THEATRE**

# World Of Sport

By Rich Mennear

We go straight into the action this week, and to Formula One, were the season is becoming extremely predictable. The German Ferrari driver Michael Schumacher is really setting the pace this year after winning his fourth consecutive victory, his latest win, at San Marino takes him to a maximum haul of 40 points from his four races. His nearest rival, team mate, Rubens Barrichello is on 24 points. The surprise package this season is British driver Jenson Button, he finished first in qualifying and set the pace for 9 laps before finally caving into the pressure, the BAR driver did go onto finish 2<sup>nd</sup>. The Columbian Juan Pablo Montoya finished third, even at this early stage it would appear the Championship trophy is heading back to Germany with Schumacher. In boxing Audley Harrison, the WBF Champion is to defend his title against the Russian Nicolay Popov on the 8<sup>th</sup> May in Bristol. The Olympic Champion will be gunning for his 16<sup>th</sup> consecutive victory since turning professional in 2001.

In cricket, Gloucestershire's former England wicket-keeper Jack Russell has signed a one year extension to his current deal, taking the 40year-olds contract up to 2005. Meanwhile, Essex fast bowler Darren Gough is targeting the 2007 World Cup squad. He retired from International Test Cricket last year but says he wants 'to keep playing for England and to help them achieve their goal of winning the 2007 World Cup'. In the County Championship Kent are top of Division One whilst Yorkshire is leading the way

in Division Two. In Jamaica, England and the West Indies are having a torrid time with the weather as another fixture from their one day series looks set to fall foul of the weather. England lead the series one nil, at the time of writing, but with two games already washed out the remaining three fixtures look to be in considerable doubt.

Jonny Wilkinson is increasingly likely to be out for up to a year for England, he has played less than 80 minutes of competitive rugby since kicking England to World Cup success. The Newcastle Falcons player is still recovering from surgery to his shoulder and Newcastle Club coach Rob Andrews said, 'we've told him to forget about it until next season'.

The World Snooker Championships took place last week at Sheffield's Crucible Theatre, and, as we go to press, the favourite Ronnie O'Sullivan looked well placed to go on to win his second title. He demolished Anthony Hamilton 13-3 at the quarter final stage and looked to have set up a semi-final encounter with Stephen Hendry. The Scot looked good for victory over Ian McCulloch. Matthew Stevens and Graeme Dott were favourites for the other two places.

Arsenal are the Premier League Champions this season, their almost inevitable victory was secured two weeks ago when they gained a point at fierce rivals Tottenham. They remain unbeaten having played 34 games and are currently ten points ahead of second placed Chelsea with 4 games remaining. The Gunners won the title at White



Hart Lane after an entertaining encounter because Chelsea had lost to Newcastle earlier in the day. That victory for the Magpies gave their fourth place ambitions a large boost and sets up the clash with Liverpool on the final day of the season. Man United's inconsistent season continued with a one nil defeat at home to bitter rivals Liverpool. At the wrong end of the table Wolves, Leicester and Leeds seem certain to fall through the Nation-wide trapdoor.

Newcastle defender Jonathon Woodgate is set to miss the Euro 2004 Championships after tearing his groin muscle in the game with Chelsea. It gives Sven-Goran Eriksson a defensive headache with the 24 year old's likely withdrawal. Chelsea striker Mikael Forssell is to spend another season on loan at Birmingham after the 23 year olds prolific season in front of goal. Chelsea defender Robert Huth has escaped a ban over his alleged stamp on Alan Shearer. Arsenal's Dutch striker Dennis Bergkamp is set to

sign a one year extension to his current deal. France manager Jacques Santini is tempted by the Spurs job; he said 'if Tottenham contact me, I will listen'. Man Utd midfielder Roy Keane has played down talk of a summer move to Celtic, the Irish midfielder is reported to have had a bust up with manager Sir Alex Ferguson, 'I've never been happier'. Finally, Rivaldo has returned to Brazil to talk over a possible move to Bolton, the 32 year-old World Cup Winner is eager to revive his career, because he is a free agent he could still play a part this season.

Finally, Wimbledon have upped the prize money this season, the total prize money is now £9,707,280. The Championships take place at the All England Club from the 21<sup>st</sup> June to the 4<sup>th</sup> of July. The men's singles winner will now net £602,500 whilst the women's champ will walk away with £560,500, a nice pay packet for last year's winner Serena Williams.

# Grizedale Girls Win The Footie

By Laura Bylund

It was a bloody scene on Sunday, April 25<sup>th</sup> down at the astro turf for the Women's 6-a-side Football tournament. After four sunny hours of play, Grizedale took it all in a stunning undefeated performance with no goals scored against. Each college, however, came out with very enthusiastic and skillful teams. Almost every game was won within a goal differential of only one, showing exactly how quality this year's competition actually was.

Bowland took the top slot of their bracket, taking them to the semi-finals against second-ranked Cartmel from the other group. The game ended in a 1-nil victory for Bowland. Grizedale played Furness in a nail-biter of a semi, which also ended in a 1-0 finish. Another win for the Gz girls thanks to the flawless

goal keeping of Rosie Wise and a carefully placed goal by Lucy Marchington. This was the only goal Furness' keeper, Finnuola Coughlan, let in for the whole tournament.

Sunburnt and fatigued, the last survivors standing battled it out in a double-timed championship game. The Bowland ladies were worthy competitors, but Grizedale had by that time entered a goal-scoring frenzy. Lucy Marchington slipped another beauty past the keeper to kick it off in the first half and Laura Bylund brought it home with 3 more in the second. Sophie Marsden and Clare Thomasson contributed to the carnage with important assists to the goals. The unflinching defense of Caroline Smith and Vicky Stockton gave Bowland little chance to answer and the game was bagged in a 4-0 victory for Grizedale. Not too shabby!

# The Shrimps

By Will Pammenter

Morecambe miss out in brave display

The Shrimps went into the last match of the season knowing that the playoffs were all but out of reach. Morecambe played well and could have taken all three points but Shrewsbury, who had already beaten the Shrimps three times this season were to strong. The Shrews took the lead through Ryan Lowe early in the first half. The Shrimps countered straight back and equalized with a Wayne Curtis penalty. The Shrews took the lead before the break with a penalty of the own, much to the disappointment of the North Stand. The second half saw Morecambe come out and equalize through Nick Rogan. With the atmosphere heating up Shrewsbury scored again despite the best efforts of Craig Mawson. Morecambe

made the match all square with Curtis scoring his second. Sadly, 3-3 was the final score and Morecambe missed out on the playoffs.

The closed season has seen a clear out at Christie Park as Jim Harvey looks to improve on last seasons seventh place. The Morecambe boss has released Dave McKearney Jamie Murphy and Shaun Garnett. Influential captain, Stewart Drummond has also left Christie Park, Stewart signed for newly promoted Chester City on a free as his current deal at Morecambe ended.

Morecambe have moved to strengthen the team with the signing of experienced Jim Kelly from Scarborough. The Shrimps have also landed former Manchester United youngster Michael Twiss from Chester.

[www.morecambefc.com](http://www.morecambefc.com)



# Fancy Being On a Winning Team?

## AU GENERAL SECRETARY:

Crucial to the day-to-day running of the Athletic Union.

Nominations Close: Friday 4th June 5pm

## AU PUBLICITY OFFICER:

Uses all kinds of media to spread info and awareness

of everything from Roses to Inter College to BUSA.

Nominations Close: Friday 4th June 5pm

## TOURNAMENT SECRETARIES:

Responsible for organising Lancashire Cup and Roses 2005.

Nominations Close: Friday 4th June 5pm

## INTER COLLEGE CHAIR:

Overall organisation of Inter College events.

Nominations Close: Friday 14th May 5pm

**BRING A PROPOSER AND  
SECONDER TO AU OFFICE OR SEE  
JEN FOR MORE INFORMATION!!**

**NOMINATIONS ARE NOW OPEN FOR POSITIONS ON  
THE AU EXEC!!!**



# SCAN Sport

The voice of Lancaster University students

## 3 in a row for Dynamo Pendle

By Christ Peters and Luke Bielby

ON a hot Sunday 25<sup>th</sup> of April afternoon, the finals of the annual Alumni 6-A-Side football competition took place at the Astroturf. Eight teams lined up ready to do battle for the prestigious title after finishing within the top four of the two respective leagues.

The quarter finals got under way on pitch 1 with much fancied GZ On Your Face surprisingly being defeated by Dallas Heat by 3 goals to 1. The first quarter-final on pitch 2 saw the champions from the previous two years, Dynamo Pendle, take on Mean Machine. Pendle came through 2-0 after a closely fought contest with a goal in each half from Dan Butterworth. The next quarter final on pitch 1 saw undefeated Badgers Knadgers beat Hellenic FC. Finally on pitch 2, the Bad Boy Family came up against a tough A.A. Anonymous side. A fiercely competitive match

saw Bad Boy Family go through 1-0 with a goal from Jared Petts.

The first of the semi-finals saw Dynamo Pendle take on Dallas Heat. Again the match proved close with the better of the chances going to the Pendle team. The winning goal came only minutes from the end. Will 'Knickers' Baxter took advantage of poor positional play by the Dallas Heat goalkeeper to fire home a devastating strike. The Pendle defence was solid and the goalkeeper (who had his favourite pigeon, Kes, as mascot on his bar) stayed strong to take them through to their third consecutive final with a 1-0 win.

The second semi-final saw the Badboy Family take on last year's runner up Badgers Knadgers. The match provided end-to-end action with good chances being created by both sides. It was Badgers Knadgers who made the vital breakthrough scoring a good individual goal towards the end of the match. The

impressive Badboy Family pushed forward looking for an equalizer but were unable to penetrate through the Badgers Knadgers defence. The match finished 1-0 taking Badgers Knadgers through to a repeat of last seasons final against Dynamo Pendle, and putting the winners of the individual leagues against each other.

The final itself started slowly with both teams appearing slightly edgy although Dynamo Pendle went into the half-time a goal to the good through a well-taken individual goal by Teddy Dutton. The second half began with chances for both sides to add to the score, though neither could convert these opportunities. With time running out Badgers Knadgers continued to press forward, with Andy Cannon coming very close with his shot hitting a water bottle at the side of the Dynamo Pendle goal. However, it was not to be.

Dynamo Pendle thereby retained the title for the third year in a row,



but with the team consisting of many third years then sadly they will not be able to defend the title for what would be an impressive fourth year. A special mention should also be made to Badgers Knadgers who were not only runners up for the second consecutive year but didn't

actually lose a game until the final itself. So congratulations to Dynamo Pendle on what can only be regarded as a magnificent achievement over the past three years in the alumni six-a-side competition and we look forward to next year when there will definitely be a new champion.

### lusu elections

**HEAR WHAT THE CANDIDATES WHO WILL BE REPRESENTING YOU HAVE TO SAY**

**Your Choice, Your Voice You Make The Difference**

**hustings for the union council bye-election will take place at 6.30 on tuesday week 4 in cartmel coffee shop.**

**for more information about the elections contact the general secretary on [gensec@lancaster.ac.uk](mailto:gensec@lancaster.ac.uk) or 93766**



**Hilton Blackpool**

**Congratulations to All Graduates from The Hilton Blackpool**

The North West's Premier Hotel would like to offer a special rate for all attending the Graduation Ball on the 17th of June of only £60 incl Vat per person B&B

To make a reservation please call 01253 623434 quoting 'Graduation'

Please book early to avoid disappointment

